THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 27, 1863. | VOL. XI.—No. 11. PRICE SIX CENTS.

A WELCOME.

ADDRESSED TO TOM SAYERS,

IN ANTICIPATION OF HIS VISIT TO THE UNITED STATES.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY SPONGE.

Brave Thomas Sayers! brave Thomas Sayers!
The rumor is around, sir—
Which comes as echo to our prayers,
And to credit which we're bound, sir:
That ere the summer's past away
These shores you will be seeking,
Along with Heenan, brave and gay,
Of whom Fame yet is speaking.
We hope 'twill be so. What a sight
To see the boys together,
Who fought the great, the champion fight,
Upon the English heather!
To view them—knights of action brave—
As true friends pass along,
All hailed upon the common pave—
The theme of toast and song!
Of this be sure, Sir Thomas bold,
That once the guest of us,
Your welcome will be one of gold,
Your course without a muss;
For tho' you are of British birth,
And we entirely Yankee,
We honor gallantry and worth,
And ne'er to them prove crankey.
Your trip across from 'tother side,
No doubt, will much delight you,
And us, as well. 'Twill be our pride
To prove we do not slight you.
Among our sports you'll go around,
And bully boys you'll find them;
And if you use them right, I'm bound,
To you you'll quickly bind them.
One thing I grieve for—'tis, you'll come
While war is rampant still,
And patriot blood makes up the sum
Of our dear country's ill;
While desolated homes attest
The havoc that's around,
And tears of those who once were blest,
Fall on the sanguin'd ground.
Yet, coming thus, with stout Sir John,
'Twill be a pride to know,
Such men with us are yet among,
Who dread nor hurt nor blow.
Ten thousand such we well might claim
Just now, to help us thro'
To brighter fan the patriot flame,
The Red, the White, and Blue!

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY J. A. UNDERWOOD.

Copyright Secured.

CHAPER XIX.

MORDAUNT AND GRAFTON—THE LETTER—THE IRISH MESSENGER—THE LAD OVERHEARS THE DIRECTION—THE GAMBLING HOUSE—HENRY IN LUCK—THE DESCENT OF THE POLICE—HARRY'S ARREST—HIS DISMAY—THE BOY COMES TO THE RESCUE.

Mordaunt and Grafton returned by the early boat to the city, and renewed their appointment for the afternoon; they then separated, and each proceeded to his business. Henry's mind was much occupied that morning. The idea of visiting a gambling-house was very repugnant to him; but Grafton's words of the evening before, that the first time a person plays, he always wins, came back to his mind, and in some measure lessened his repugnance.

"I will go once," said he to himself as if arguing with his own conscience; "there can be no harm in seeing a little life."

He hurried through his business, and by two o'clock he was at liberty. He immediately proceeded to his boarding-house to await Grafton's coming. When he reached there, he saw a lad sitting on the steps. There was something peculiar about the boy which made Henry stop to look at him.

He appeared to be about fifteen or sixteen years of age, and was remarkably handsome. His features were regular, and his complexion as fair as a girl's. The clothes he wore were extremely tattered, and there was a look of solitude and desertion on his face.

"My poor lad," said Henry, "you appear to be in indifferent circumstances; can I do anything for you?"

"Oh, sir," returned the boy, "if you would only give me employment, I should be happy. I have been one long week in this cruel city, and can find nothing to do."

"My poor boy, come in with me—I will place you in our office as clerk; come in."

The boy's eyes sparkled with joy as he bowed and followed Henry into the house.

Grafton, when he left Mordaunt at the foot of the Battery, directed his steps at once to Mr. Luke Averill's office in Maiden Lane. He seated himself at his desk with a serious and preoccupied air, and his fellow-clerks soon discovered that he was in no talking humor, for he scarcely responded to their questions.

The head of the house entered his office at about eleven o'clock, and retiring to his private room, immediately called Grafton.

"Well," said he as the clerk entered, "how are you progressing?"

"Very well, sir; I have an appointment with him at four o'clock this afternoon, and we are going to a gambling-house."

"You have managed the business very well, Grafton, and I must give you credit for it. But you were up late last night, and you appear to be heavy and fatigued. You had better go home and take a little sleep; it will brighten up your faculties, and render you more fit for the work you have before you."

"Thank you, sir; I will do so, if you please."

So saying, the clerk bowed and left the house, his companions supposing that he was going on some errand for Mr. Averill.

At four o'clock he started to keep his appointment with Henry. He found him at home, and was cordially received by the latter. A thought suddenly struck him, however, that he had neglected to perform part of his duty, and he begged his friend to furnish him with writing materials.

"I will be with you in a moment," said he, seating himself at the table, and inclining in such a manner as if he feared Henry would look over his shoulder to see what he was writing. "My dear fellow," he added, laughing, "everybody has some little secret; give me five minutes."

Mordaunt retired to another part of the room, and took up a book to read. At that moment, the lad on whom the young man had taken compassion entered the apartment, bearing in his hand a bottle of wine, for which he had been sent by his new employer. The boy gave a start when he saw Grafton, but immediately concealed his emotion. Henry, who doubtless wished to be alone with his friend, sent the lad on another errand, which would take him some time to execute, at the same time telling him that if he should be absent when his *protege* returned, the latter was to wait for him.

The boy left the room, but instead of obeying the orders given him, stationed himself at the corner of the street, where he could see all that passed in the house without being seen himself.

In another minute Grafton had finished his letter. He put it into an envelope, directed it, and opening the window of the apartment, made a sign to a man standing idle on the pavement, to approach.

"Carry this note to whom it is directed," said Grafton to the messenger, who was now under the window, "and here is a quarter for your trouble."

The man caught the letter as it fell. This messenger was evidently a son of the green isle, and instead of departing directly on his errand, he seated himself on the steps of the dwelling.

"What are you doing there?" asked Grafton, impatiently.

The only reply of the Irishman was to begin to read aloud the address of the letter. He was evidently not accustomed to read writing, and had great difficulty in deciphering the direction. "To his Honor," he managed to make out.

"Hold your tongue—be quiet!" cried the clerk.

The lad concealed at the corner of the street heard all that was passing.

"To his Honor the M-a-y—" continued the messenger.

Henry Mordaunt was so deeply engaged with a book that he heard nothing, but Grafton cast an uneasy glance in the direction where he was seated.

GEORGE HOLLAND,
THE VETERAN LOW COMEDIAN

M'LLE GALETTI,
THE CELEBRATED FRENCH DANSEUSE.

For Biographical Sketches, see another Column.

"Hold your tongue!" repeated the latter in a suppressed voice. "I forbid you to read the address."

But the Irishman was too deeply absorbed in his work of deciphering the address to pay any heed to the caution. "M-A-Y-O-R Mayor—to His Honor the Mayor, New York City"—now read the messenger, having at last mastered it.

"Wretch!" cried Grafton, forgetting himself.

Henry heard the exclamation, and approached the window.

"What is the matter?" said he.

"Nothing—nothing at all," said Grafton, confused.

The Irishman removed his cap, and exclaimed:—

"All right, sir; I know where to take it to. Am I to wait for an answer?"

"No!" replied the clerk; "go!"

The messenger hurried down Broadway.

"To His Honor the Mayor," thought the lad, who had heard all. "What does all this mean? I will watch this man."

As soon as the Irishman was gone, Grafton seemed relieved and recovered his wonted serenity of manner.

"Well," said he in a cheerful tone; "shall we go and tempt fortune?"

"Not to-day," replied Henry.

"How! my dear fellow do you recede? that will never do."

"I cannot make up my mind what to do. I have been thinking that even if I am successful, and win a large amount of money, it will have no effect on Mr. Walton."

"You are wrong there," returned Grafton; "if you show him gold, take my word for it, he will give his consent at once. I know human nature better than you do."

"Well, then, let us go."

Grafton could not restrain a movement of satisfaction.

"Where are we going?" asked Henry as soon as they were in the street.

"To Anthony street, near West Broadway."

The lad who was in waiting heard the place mentioned.

"Anthony street, near West Broadway," he murmured to himself. "What can this mean; it is a fearfully low neighborhood, and then this letter to the mayor. I do not understand what it all means; but I will be on the watch."

So saying he followed the two friends. They were proceeding at a rapid rate down Broadway, so much so that the boy could scarcely keep pace with them. They turned down Anthony street, and disappeared in a low doorway. The boy followed them closely, and at last stood before the same entrance.

The door opened into a narrow alley, at the end of which might be seen a staircase. At first glance the house seemed uninhabited. All the windows were closed, and the Venitian blinds shut out all observation from the street. No sound could be heard from the interior. While the houses on each side were full of life and movement, this one seemed dead. And yet every two or three minutes some one entered the alley. Before entering, the greater portion of them looked up and down the street uneasily, conveying the idea that they were either afraid or ashamed.

The lad did not understand this, but he was very uneasy, and he stationed himself on the pavement opposite the house, determined to wait and watch. He had not remained there long, before a number of circumstances, insignificant enough if taken singly, served to increase his anxiety. Once he saw the blinds belonging to the windows of the upper story move on one side, as if they had been knocked by somebody's head. Then he heard a metallic sound, as if some one had thrown a handful of money on a table. Then men would come out, some holding their heads erect, others seemed plunged in the lowest depths of despair. Some would blaspheme, others smile. The cheeks of some were very rosy with joy, others were livid with despair.

After an hour had elapsed, Grafton showed himself at the door of the alley. When he saw the boy he seemed annoyed, and hesitated; but, recovering himself, he walked down the street at a rapid pace. Mordaunt remained inside.

The lad's anxiety increased; he could scarcely conceal his impatience. At last the truth broke on his mind, he was opposite a gambling house! But why should Grafton go away? What did that mysterious letter mean? It was a snare! Such were the lad's thoughts as he paced up and down the pavement; at last he crossed the street. "I must see him," he murmured; "I must speak to him!" He was about to enter when he suddenly stopped. Three men in the uniform of the police entered the street from East Broadway, and advanced towards him. They walked directly to the doorway, and entered the alley. The lad followed close at their heels.

Let us now see what had been going on in the interior of the house for the last hour. Henry and Grafton ascended the winding staircase until they came to a door. Grafton gave three peculiar knocks, when the door was opened. A man appeared, and demanded their business. He no sooner recognized Grafton than he made a bow, and invited them to enter. Several other doors were opened, and they found themselves in a large saloon, brilliantly illuminated with gas, although it was day. At one end of the apartment was placed every description of refreshment, including the most costly wines. At the other end was all the paraphernalia of a faro bank. The table was surrounded by various players, whose countenances contrasted strangely with the impassable features of the dealer. The betters were so deeply absorbed in their occupation that they did not not notice the entrance of the new-comers.

One person alone advanced to meet them. He was a pale, cadaverous looking individual, whom one would suppose had lived all his life in an artificial light. He was the master of the establishment. He addressed Grafton as an old acquaintance.

"How are you, Mr. Grafton?" said he, extending his hand. "I am delighted to see you. Why, it is an age since you visited us. I suppose you have been out of town?"

"Yes, I have been in the country for some months," whispered Grafton, in a voice so low that his friend did not hear his reply.

"I suppose this gentleman is all right," said the proprietor of the gambling saloon in a whisper, at the same time winking his eye.

"He is my friend," replied the clerk.

"I am delighted to make your acquaintance, sir," replied the gambling house keeper, addressing Henry. "My establishment is entirely at your service. If you feel disposed to tempt the fickle goddess, now is your opportunity. Who knows, you may break the bank?"

Henry merely bowed in reply; his heart was too much oppressed to speak. He glanced around at the players, and could but notice the expression of avidity painted on each.

It was a new phase to the young man. The tempting thought that had allured him to enter this den now began to look repulsive. His better nature revolted at the surrounding scene, and especially at the sight of the keeper's cold and passionless face, and he turned away his head in undisguised disgust.

Grafton, who had seen Henry's look of disgust, now thought it time to interpose, and taking him by the arm, in a hurried and tremulous voice, exclaimed:—

"We do not come here to look on. Come, try your hand!" and nervously taking him by the arm, he led him to the table. The young man's scruples and disgust began to give way, and in ten minutes he understood the game enough to make a beginning. He pulled out his purse, and took from it two five-dollar gold pieces.

"On what card shall I place this?" he asked of Grafton.

"Let fortune guide you. Put it where you like."

Mordaunt laid the money on the queen; the dealer slowly turned up the cards. After two or three cards had been turned, a queen was turned on the player's side, and Henry saw his stake doubled. He now began to enter into the spirit of the game, and became as eager as the rest. He won again and again. He played with the greatest inexperience—he made the most foolish risks; but fortune favored him in everything.

When Grafton saw that he was completely engrossed, he quietly slipped away. The young man did not notice his friend's absence. In half an hour he had won a large amount of money. The other gambler's looked at him with envy, and even the proprietor of the saloon looked on with interest. The dealer alone continued to turn the cards with the same stolid, impassable features as ever.

Henry was almost crazy with excitement; his eyes seemed almost ready to start from his head, and his whole soul was absorbed in the game. He placed the whole of his winnings on a single card; the amount was six thousand dollars. The dealer glanced at the proprietor to know if he should accept the stake; the latter made a sign in the affirmative. The other players gathered round to see the result of the venture. The dealer continued to turn the cards slowly.

At that moment the owner of the gambling saloon turned his eyes towards the door and uttered a stifled cry. Some of the others raised their heads and uttered the same cry. An electric shock seemed to run through the whole assembly, with the exception of Mordaunt, who neither saw nor heard anything.

A policeman was at the door of the saloon. When the proprietor saw him, his countenance expressed the greatest alarm.

"I am ruined!" he murmured.

The inmates of the apartment made a motion as if to fly, but the policeman barred their progress. At that moment, the dealer turned a card as if by instinct.

"Won! I have won!" cried Henry, in a loud voice. Then, seeing the banker motionless, he added, "Well, why do you not pay me?"

The dealer bowed his head, and the policeman advanced.

"Gentlemen," said the captain of the police, "make no resistance, or it will be worse for you; the house is in the hands of the police."

Mordaunt turned around, stupefied. He was unaware that he had been doing anything contrary to law.

"Why do you not pay me?" he asked a second time, stretching forth his hand towards the stake, which still remained on the table.

"Do not touch that," said the captain of the police, imperiously—"it is now the property of the State."

"It belongs to me," said Henry.

"Silence!" cried many voices round him.

"Gentlemen," resumed the police captain, "will you have the goodness to give me your names and addresses, that I may know where to find you when I want you. The State's Attorney may require your presence by and by."

"The State's Attorney," cried Henry. "What for?"

"Silence!" said those assembled, again, who had their own reasons for being submissive.

The master of the establishment was the first to give his name; he did it with a deep sigh. Then, in their turn, the others followed. At that moment Henry remembered Grafton, and was astonished to find him absent.

"He has escaped," said he, to himself; "so much the better!"

"Your name," said the policeman, addressing Henry.

Before the latter could reply, the lad who had followed the policeman into the room crept softly up to Mordaunt, and whispered into his ear:—

"Give a false name."

"Henry Seymour," replied Mordaunt.

"Seymour!" cried the police officer, casting on him a piercing look—"that is not your real name."

"Sir," replied the young man, "I do not know what will be the result of this. I have replied to your demand, because your uniform gave you the right to question me; but it does not give you the right to be insolent. I have answered you—let me pass, if you please."

"The idea of treating a captain of police in this manner!" said the owner of the gambling saloon, wishing to make friends with the officer.

"You are wrong, young man, to speak to me in this manner," said the officer. "I find you here in a gambling saloon—an infamous den!"

"How he depreciates my establishment!" thought the owner of the saloon.

"I find you alone are engaged in play," continued the officer; "according to your own confession, they are your funds that are on the table. The case is a bad one—very bad; in addition, you give me a false name."

Henry bent his head in shame, but said nothing.

"You must appear before a magistrate."

Mordaunt turned pale. His delirium had passed. Vague fears took possession of him; but for the moment he could not realize what might be the effect of his presence in the gambling house.

Luke Averill had played a deep game, and one which promised to be successful. He knew if his adventure was once made public, Maud Walton would forever exclude him from her thoughts. It was to this end that Grafton had particularly schemed.

The policemen conducted their prisoner down stairs into the street.

"I trust," said the young man, "that you will not deem it necessary that I should be escorted by policemen."

"We will walk on first—the other two policemen will follow behind us," said the captain, as he directed his steps towards the City Hall. Henry, as he accompanied him, fancied every one could read his guilt in his face, and bitterly he repented ever having entered the gambling house.

In the year of the date of our story an attempt was made to break up gambling houses. They had become such a crying abuse that public indignation was raised to the highest pitch, and for a short time the most vigorous measures were adopted, and all supporters and frequenters of such places were regarded with the utmost suspicion. It would be impossible, almost, at this time, to be in a more unenviable position than being charged before a magistrate with having been arrested in a gambling house.

The terrible thought that this affair made public would destroy all hope of ever wedding Maud, came like a thunder-clap on Henry. He looked vainly about him for some means of ridding himself of this terrible charge, but he could think of nothing. While he was thus debating in his own mind what to do, the lad who had taken such a mysterious interest in his affairs crept to his side, and in a low voice, exclaimed:—

"Make your escape!"

The words had scarcely passed the boy's lips than Henry acted upon the suggestion, and started off in a run, rushing down Chambers street at the top of his speed. The captain of police followed, and being the fastest runner of the two, overtook him before he had proceeded more than two blocks. He seized the young man roughly by the collar of his coat, and was about dragging him off by main force, when the lad came up to them.

"Release your prisoner!" said the lad, in a whisper, to the officer.

"Release my prisoner! Are you mad, boy?"

"No; release him, I say, and by my orders. PRIVATE VENGEANCE AND UNLIMITED PLEASURE!"

These words had a magical effect on the officer. He immediately loosened his hold, and his arms fell by his side, while he murmured, as if mechanically:—

"FOREVER AND FOREVER!"

Henry found himself at liberty.

"Run, sir, run," said the captain—"the other officers will be here directly."

Henry did not require to be told twice. In another moment he was off like a hare, closely followed by the boy.

They jumped into an omnibus, and in a few minutes were safely housed in Henry's room.

CHAPTER XX.

LUKE AVERILL AT HOME—GRAFTON'S VISIT—PARTICULARS OF HENRY'S ESCAPE—THE STRANGE BOY—NEW PLANS—THE PROPOSED DUEL—GRAFTON'S COWARDICE—THE PROPOSED INVITATION—AVERILL'S PRETENDED SCRUPLES—THE BOWIE KNIFE.

Mr. Luke Averill's private residence was situated in the Fifth avenue, and on the morning after the events related in the last chapter, one of the apartments was occupied by the merchant and his clerk. The room was gorgeously furnished and replete with every luxury, for, strange to say, since his uncle's death Mr. Averill had spent a great deal of money in furnishing his house in the most costly manner. A single window allowed the light to enter this apartment through blinds of pink satin, thus subduing the glare and diffusing a roseate hue through the chamber. The furniture was massive, and the panelled walls were covered with magnificent mirrors. The window looked into a large garden, which was kept with the greatest care. Complete silence reigned in this charming retreat; even the sound of footfalls could not be heard, on account of the Brussels carpet covering the floor being so thick and soft.

Luke Averill was seated on a sofa, perfectly motionless. In spite of the half obscure light in the apartment, his countenance showed signs of fatigue. A black circle could be traced round each eye, and he appeared to have added years to his age within the last few days. From the expression it was evident that he was in a very bad humor.

"You saw him escape, you say?" said he suddenly, fixing his eyes on Grafton.

"With my own eyes!" replied the clerk. "Everything was going on well. I executed your orders. The captain of police did his duty, and, to show you how well everything was managed, he was the only one arrested. I thought everything was safe, and hung round the magistrate's office where I expected he would be examined, when I suddenly saw him make his escape, accompanied by a boy."

"A boy!"

"Yes."

"What can possibly exist between them?"

"Heaven only knows! I saw the boy whisper something to the police officer, which appeared to paralyze the latter, and he loosened his hold, and young Mordaunt fled."

"This lad, you say, whispered something to the police officer?"

"Yes."

Mr. Averill mused a moment, and then asked:—

"What kind of a looking boy was he?"

"I did not notice his features," replied the clerk.

"You are either a traitor or a blockhead!" replied Averill, in an angry voice.

The clerk bit his lip, but made no reply.

"This young man must be removed from my path!" said the merchant in a whisper, as if he were speaking to himself. "He must be removed! By the by, Grafton," he added, with a meaning smile, "they tell me you are a good shot."

"At thirty paces, I can hit the centre of the target every time."

"Indeed!" said the merchant, rising from the sofa. "Then, Grafton, you must be a terrible antagonist in a duel!"

The clerk reflected a moment. He regarded Averill with a look full of hatred, but this expression vanished in a moment, and was succeeded by one of obsequious obedience.

"You want some man killed?" said he.

Averill did not betray the slightest surprise at this abrupt speech.

"Do this for me," he whispered, "and we will be quits forever. I will never ask anything of you again as long as I live, and will burn in your presence the forged check."

"If I do what?" asked Grafton, who pretended not to comprehend.

"I tell you this young man must be removed from my path; he is in my way."

"I know that," replied Grafton, coldly.

Averill stamped his foot on the floor.

"According to your own confession," he exclaimed, "you are a splendid shot—a duel—"

"I understand," interrupted the clerk.

"Well, what then?"

"I am a coward, sir; I never fight."

"Miserable coward!" cried the merchant, contemptuously.

Grafton paid no attention to the insult.

"He can be killed without fighting a duel," continued the clerk. "What signifies the means if the result is the same?"

Averill's eyes brightened, but he did not think it advisable to enter into the scheme with too great alacrity, for reasons of his own. He cast his eyes on the ground as if meditating. During this time the clerk looked furtively at him, his glances expressing intense hatred. If Luke Averill had seen that look, he would have hesitated in earnest.

"He is very young," said the merchant at last; "if he could be removed in any other way?"

"It would undoubtedly be much better," said Grafton.

"And yet this method would put an end to all our embarrassments at a single blow."

"Yes, at a single blow."

The clerk's coolness was so extraordinary at such a moment, that Averill glanced uneasily at his face. But Grafton had composed his features, and he only saw respectful and passive submission.

"Well," said the merchant, drawing close to the clerk, "how is it to be done?"

"You are resolved then?"

"But—yes—I am resolved."

"Listen to me, then."

Grafton drew his chair close to the merchant, with a determined air. The simple thought of the crime appeared to make them equal.

"To-morrow," continued Grafton, "Miss Maud Walton visits the country residence of Captain Colgate, near Stamford, which you know is twenty miles from the city. I heard the invitation given and accepted. You are well acquainted with Captain Colgate, and must get him to send an invitation to young Mordaunt. At the same time, I will write him a note to let him know that Miss Walton will be there, and I know he will accept it. The fact that Mr. Walton is too sick with another attack of gout to accompany his daughter, will materially assist your plans."

"But what are your plans?"

"I shall meet you at Captain Colgate's, and will there enter into further particulars."

"Well, I will trust you, and get the invitation sent as you request. Lay all your plans well, so that they cannot fail."

"Have no fear on that head. To-morrow we shall meet again at Stamford."

The clerk left the house. As soon as he reached the street, he gave vent to a convulsive laugh. He gesticulated in such a violent manner that the pedestrians thought he was mad. He walked with a rapid pace down Broadway, so much absorbed by his own thoughts, that in the midst of thousands he was absolutely alone. He looked neither to the right nor to the left. He even passed all the stores without ever glancing at the glittering array exposed to the passers-by in the windows.

"I will kill him!" thought he; "but, Mr. Luke Averill, your reign of power will then be over. It will be my turn. I shall then have you as much in my power as I am now in yours. Tremble, thou perfidious, deceitful hypocrite, for every day I will invent new tortures! I will make your cheek pale, your hand to tremble, and your eye to lose its fire! O! how sweet—how dear will this revenge be!"

When he arrived opposite the Astor House, he entered that hotel, and wrote a hurried note. This he sealed and directed to Henry, and at once dispatched it to his boarding house.

This done, he again emerged into the street, and continuing his course down Broadway until he reached Maiden Lane, entered that street. When about half-way between Broadway and Nassau street, he stopped before a cutler's store. In the window were exposed various weapons for sale, and among them a quantity of bowie knives. Grafton stood for some moments peering into this window, and then glanced curiously up and down the street. This scrutiny appeared to satisfy him, for he saw no one that he knew. He entered the store, and after some preliminary conversation, he asked to be shown some bowie knives. He purchased one, stating that it was for a friend out West, and concealing it up his sleeve, again entered the street. Now that he had made up his mind as to the course he intended to pursue, his step became firm again, and he pressed forward with head erect. Instead of going to his own lodging, he entered a hotel in the lower portion of the city, and engaged a room for the night.—To be continued.

HASH EATER'S CRITICISMS.

OTHELLO.

This play begins in the middle of the night, shortly after the elopement of Desdemona, with a view of the external front of Brabantio's residence, while that respected Senator is fast asleep in the interior of the building, and at about a quarter to one in the morning he is roused from his senatorial slumbers by some people in the street, who inform him of the precipitate departure of Miss Brabantio. On hearing this, the old gentleman calls for the tinder-box, and begins to strike, saying, "Strike on the tinder, Oh!" At the word "Oh!" he utters an awful shriek, from pain in having given himself a tremendous rap on the knuckles with the flint. He then says, "Give me a taper," and, a light being brought, they go and look for the young lady. The public know so little of this very obscure tragedy that it is necessary to give an outline of the story upon which it is based. The Venetian Government appoint a gentleman of color, named Othello, to the command of the forces, in which capacity he makes the acquaintance of the *elite* of the capital, among whom is Brabantio, a person very fond of reading romantic works of marvellous adventures, and of listening to the spinning of long yarns about battles and shipwrecks. Othello is, by invitation, a constant visitor, and the silly old Senator sits, with his mouth wide open, like a great gaby, listening to stories about men "that each other eat." How can that be done? To eat each other A must eat B, and B must eat A, a rather difficult feat to accomplish; but Brabantio is a silly old person. There is no reason in the elopement, because the probability is that the old gentleman would have approved of the match. What he feels hurt at is his consent not being asked. The Moor gives his wife a charmed handkerchief, without telling her of its magic properties, so that she might be very careful of it; but the moment it is lost he tells her of its value. The whole plot is tied up in this handkerchief, for Iago's wife steals it and gives it to her husband, who places it in Cassio's apartment, and so it is traced to his possession. This fact is thought by Othello to be conclusive evidence of his wife's infidelity, and he thereupon smothers her, and kills himself. Iago is tortured to death, Brabantio dies of grief at the match: that is the list of the killed. The wounded are Cassio and Roderigo, and to the latter list may be added the feelings of the audience. One of the most remarkable points of the play is where Emilia asks the dying Desdemona who had done the deed. Desdemona tells her that she did it herself, and sends her compliments to her murderer, and mentions him as her "kind lord." The play has been acted several times, and is likely to have a run.

HOW THEY LOVE HIM.—A subscriber and correspondent in the army of the Potomac, in speaking of the way the soldiers feel at the abuse so unjustly heaped on McClellan's head, says:—"I have seen many of our men actually shed tears when the name, coupled with the wrongs and removal of our old commander, Gen. McClellan, has been mentioned in their presence."

NEW YORK CLIPPER.

SATURDAY, JUNE 27, 1863.

ANSWERS TO CORRESPONDENTS.

SARAH'S YOUNG MAN, N. Y.—1. Make application by letter addressed to the stage manager of the Arch Street Theatre or the "New Chestnut." 2. It is not true as a general thing. 3. All actors and actresses have to furnish their own wardrobe. 4. We have not heard of Mr. Forrest commencing the next season at Niblo's. 5. The building of a new theatre at Albany is *talked* of but nothing definite has as yet been settled upon. Mr. Lingard, of the New Bowery, is said to be the manager.

HAMI, Washington, D. C.—James Sandford, the negro singer, was born in Batimore. His correct name was Blandford. He always dressed in the height of flashy extravagance. He commanded a large salary, lived fast, and died at the Philadelphia Alms House. We regret that it is not in our power to give you the date of his death. He was a man of considerable ability, and used to be surrounded with a host of friends.

H. C. D., N. Y.—1. The father of the ladies you inquire for was not an actor. 2. The step-father of these ladies was formerly a very expert detective officer of Chicago. 3. They were formerly members of the Marsh Troupe, but did not appear as "stars" until the season of 1858, at Cincinnati.

WM. H., U. S. S. Huron.—We know of no better plan, than, after your term of service has expired, to make persistent application to managers of circuses.' If you possess the abilities you claim, you will not have much difficulty in securing an engagement, we opine.

R. RAMSEY, Wilmington, Del.—A "Full" is a better hand than a "Flush," but it is not the best hand in the pack. Four of equal value beat a full; the two sure winning hands are four aces, or four kings with an ace.

PROFESSIONAL, Boston.—The lady is now living with her second husband; the first, from whom she was divorced, is still living, and unmarried.

JACK.—1. Commence using at first light dumb bells and continue increasing the weight as you become used to them. 2. They are not used in striking the bag.

A. C., Baltimore.—1. The lady is married and the gentleman you mention is her husband. 2. When not playing she makes New York her resting place. 3. She is 26 years of age.

ENTRE NOUS, Chicago.—We have never seen or heard of the lady you mention. Would be pleased to hear from you at your convenience.

J. C. D., Baltimore.—Mrs. Jane English is the mother of the Western Sisters, Lucille and Helen.

CONSTANT READER, Rochester, N. Y.—The last we heard of the Hanlon Brothers was at Buenos Ayres. See our circus summary.

BILLY, Baltimore.—He can show out, his ace being high, and ensuring the desired point beyond dispute.

J. H. M., Hawley, Pa.—Your subscription expired week before last.

DRUMMER BOY, Boston.—It was a two years' regiment, and returned to the city a couple of weeks ago.

S. B., Chicago.—1. Heenan was seconded by Jack McDonald and Jimmy Cusick. 2. Heenan was born in this country.

OLD JOE, Louisville.—Low deals, and ace is the lowest card in cutting for deal.

MACHINE SHOP.—Dan Donnelly, the Irish champion, was never defeated in the Prize Ring.

J. LARTON, Philadelphia.—The height of Trinity Church steeple, New York, is about 264 feet.

G. S., Louisville.—Our terms are twelve cents per line, 20 per cent off for three months.

NICK, N. Y.—In cribbage, a nine, three sixes, and a tray, count 18, viz., twelve by fifteens, and six for a pair royal.

CRICKETER, Philadelphia.—Thank you for the attention; happy to re-enrol you in our corps.

J. L. S., St. Louis.—Thank you. We go to press on Monday evenings. Items reaching us on Monday morning will be in time.

S. F.—A cannot play alone.

IRISH BOY, East Boston.—You should get out your papers.

ST. LOUIS.—B's partner cannot play it alone.

W. B.—Pat Hearne died in this city in the summer of 1859.

P., New York.—He is now about 30 years of age.

J. S. S.—Seventy-five cents each insertion.

THE INTERNATIONAL PRIZE FIGHT.

The various deposits for this great pugilistic event are being made with the utmost regularity, and everything appears to be going on swimmingly. On the 4th of June, the seventh deposit, of £50 on each side, was planked at Bob Travers' Hostelrie, Owen Swift doing the polite for Heenan, and Mr. Bush for King. Over one-third of the stakes, or $4000, is now in the hands of the stakeholder. Neither of the principals put in an appearance on the 4th, for the reason, we presume, that they were taking a peep at the Ascot Races. Nothing considerable in the way of betting appears yet to have been done, it being most too early for that; but as the jolly days of Christmas approach, lively times, and the most intense interest may be looked for. This event, between two such big men in fame and frame, is expected to be a big thing indeed; and anticipations, though subdued in tone, are none the less earnest in regard to it. Heenan's expected arrival, in company with Tom Sayers at an early date, is an event of the future, which his, or their, friends are looking forward to with the greatest degree of pleasure.

THE GREAT SCULLING MATCH.—The match between Jas. Hamill, the champion sculler, and Josh. Ward, for $1000, is already enlisting a great deal of attention in sporting circles, but we hear of little betting, as yet. The race, according to the articles which we published in our last, will take place at Po'keepsie, on the North River, on the 23d of July. As stakeholder, we have already received $500, or $250 a side, being half the amount to be rowed for. The other half will be placed in our hands on or before the 2d of July. This race will attract a large number of spectators, and will be the means of creating a revival in boating affairs, which have been somewhat dormant in these parts since the war commenced. On the 20th, at the Fifth Annual Beacon Regatta in Boston, Hamill took part in two races, and proved victorious in both. He remains in Boston until after July 4th, as he intends to take part in one or more contests at the regatta then and there to take place. Ward is taking his preliminary exercises at his "Retreat on the Hudson," and it is to be hoped that he will be in the best of condition when the day arrives, which, we understand, he was not when he encountered Hamill before, and that the event will be decided on the merits of the men alone, to the end that we may know who is the best man, which ought now to be settled beyond a doubt. Ward's friends, considering his easy defeat last year at the hands of Hamill, deserve great credit for taking an early opportunity of matching him again, and it speaks a good word for them as patrons of aquatic sports. We hope the boating fraternity of Poughkeepsie will do all in their power to secure a fair show to both men, as the affair will be quite an honor to their course.

THE FASTEST TWO-MILE TIME TO WAGON.—At the trot on the Fashion Course, L. I., on the 18th inst., fully reported elsewhere, the black gelding, Gen. Butler, made the fastest two-mile time to wagon yet recorded; viz., 4:56¼, at regulation weight, 145 lbs. up. In this respect, and as a contest, the event was quite satisfactory; but in other respects (see report) it was not. Flora Temple's best time for two miles was 5:07, or three seconds more than the time of the second heat of the race in question; while it is claimed for Mr. Bonner's horses, (Peerless and Lady Palmer,) that they have each done it in 4:59, carrying 300 lbs. Gen. Butler's performance, however, takes down that of all competitors, while Patchen's losing time in forcing him to that speed in the first heat, is entitled to considerable praise. If the men controlling our trotting contests would only strive to do as well as the poor dumb brutes, who are now only driven apparently for the sake of betting, what grand times we should have, and what interested assemblages there would be at the Fashion, or any other track, were honesty to be the rule, instead of the exception. When will our warnings and advice be taken? Not until trotting is killed beyond all resuscitation, we are afraid.

ATTENDING THE RACES.—The Prince and Princess of Wales are right royal sports. They attended the great race for the Ascot Cup, (a report of which will be found in another column) and thereby were the means of bringing to the Course an unusually brilliant assemblage of the aristocracy and nobility.

MATCH FOR THE CHAMPIONSHIP OF ENGLAND.—By reference to our foreign Ring department, it will be seen that a match for the Belt and Championship of the English Prize ring, has just been entered into between Mace and Ryall. It should be a brisk affair.

CHAMPIONSHIP OF THE WORLD.—England is a great country for sports, without a doubt, and its sportsmen are great in getting up high-sounding titles, not warranted by facts, for some of their principal events. Last week we noticed their claim of Champion of the World, as regards billiards. This week, as will be seen in our foreign column, the same claim is put in for the forthcoming sculling match, for what is at most the Championship of England. It is not even an international match, for the reason that Green hails from Australia, a British colony only. This claim is decidedly amusing, as well as arrogant in the extreme. One would suppose that Great Britain and her dependencies were all the world, or that they were using maps with all other countries erased therefrom. Pretty good, eh? for a country that is only about large enough for Uncle Sam's kitchen garden. Again, one would suppose that the "sea-girt isle" monopolized all the oarsmen under the sun, which adds considerably to the facetious phase of the question, made more apparent when it is called to mind that their chief puller, Chambers, backed out of a match already made with our then Champion, Ward, now matched with Hamill, after he, Ward, had planked his money. We say, under existing circumstances, the claim is decidedly rich, and by no means to be conceded. If, however, after the race for the Championship of Great Britain, of England, of Australia, of the Thames, or of the Tyne, whichever of these five they choose, to take place on June 16, from Putney to Mortlake, Chambers or Green should issue a challenge for the Championship of the World in sculling on reasonable conditions, and if it is not taken up, why then they will be fully entitled thereto, and may appropriate it with our consent. But we rather think that whoever wins in the Ward vs. Hamill match, or even both of them, would not hesitate long to take up the *defi*. Let Chambers or Green act upon our suggestion, and see if our little "guess" is not "about so."

FOURTH OF JULY.—The coming anniversary of our national independence will be celebrated with more than usual *eclat* in some cities, although the fresh war excitement may interfere with a proper observance of the day in those portions of the United States which the rebels are threatening. New York has made a large appropriation for the occasion; while Philadelphia, in which city the "Declaration of Independence" was signed, is making preparations for a grand procession, to include the various mechanical branches of industry, firemen, etc., etc. Boston, too, will take a prominent part in celebrating our national birthday, one of the features of the celebration being a regatta. We should like to see a regatta in our own harbor, but as there is not a great deal of political capital to be made out of such affairs, it is not probable that our city fathers will vote the necessary appropriation for such a display. However, visitors to the Empire City will not lack for plenty of amusements.

ON THE RAMPAGE.—Every body was on the rampage last week, owing to the reported invasion of Maryland and Pennsylvania. People were wondering why "Fighting Joe Hooker" was not on the look out to prevent Lee's army getting ahead of him; some said he must have been asleep; or making a reconnoisance in force among the newspaper correspondents. Certain it is, the rebel General Lee stole a march on "Fighting Joe," as he is facetiously called, and invaded our own soil. The people are pretty well satisfied by this time that our Commanding General is as much of a retreating General as a fighting one; and those who assisted in talking him into power have much to answer for in the slaughter and disasters this fighting man has been instrumental in bringing upon our army.

A SERIES OF RUNNING RACES takes place this week on the Centreville Course, L. I., commencing on the 23d and concluding on the 26th inst. On the 24th, however, no races will be run on account of the trot between Butler and Patchen, on the Fashion Track, coming off on that day. The affair is called "The New York Spring Meeting," and if its success is desired, we hope Captain Moore and those others who may have control, will see to it that an honest policy and measures for public convenience are properly carried out. It is the only way to make it pay.

PRINCELY LIBERALITY OF A SPORTSMAN.—By late advices from England, we learn that Mr. Naylor, the owner of the winner of the Derby, Maccaroni, has handed to the Mayor of Liverpool, where he resides, $5000, to be distributed among the charities of the town, and that at a place called Hooton, Mr. Naylor has built a church at his own expense for the free use of the parishioners. The church often cries down and denounces sports, but Mr. Naylor has shown a better spirit by returning good for evil.

A VOICE FROM CAMP.—In response to a challenge in a recent issue of the CLIPPER from "Young Sport," Jacob A. Clark, alias "Brooklyn Boy," sends the annexed document:—

CAMP WEST NEAR WILLIAMSBURG, VA.,
June 16, 1863.

EDITOR OF THE CLIPPER—*Dear Sir:* On last Thursday afternoon, on taking a slight rest after returning from a scouting expedition up the Peninsula, my attention was arrested by seeing a portion of the NEW YORK CLIPPER of a recent date fluttering by me in a lonely ravine. The magic words New York having such a charming effect on us, who perhaps are never again destined to meet its hospitable smiles, I took hold of it, and in perusing its well known columns I was astonished to find in it a challenge from Young Sport, styling himself the Champion of America, offering to match himself against all of the United States for a race of from 100 yards to one mile. Now, Mr. Editor, feeling inclined to oblige his modest request, in order to fathom his right to assume the championship, I accept the challenge as I have on several other occasions, merely to prove that I have yet some speed left, although it will not be used when opposed to the followers of the renowned Jeff. Davis and his fraternity. I therefore accept his challenge on the following terms, to wit:—Not being able to obtain a furlough, Young Sport will be obliged to meet me here. The race to be run in six weeks from the date of the first deposit. Any place between Fortress Monroe and Williamsburg, Va., for one mile. The sum to range from $200 to $500, his expenses to be paid if necessary, and a guarantee of safety from guerillas and bushwhackers. You to receive the deposit, which will be immediately covered to any amount inside the above named sum, or should he be already matched I hereby, through your columns, offer to run with any man in the United States upon the same terms that I now offer Young Sport. Yours, &c.,

JACOB A. CLARK, alias Brooklyn Boy,
Co. K., 139th Regt., N. Y. Vols., Williamsburg, Va.

And furthermore, should he agree to meet me here I am instructed to offer another challenge to Young Sport, in the name of an old and tried comrade of mine, to run a race of 100 yards—to come off four weeks from the date of first deposit, the terms in all other respects to be the same as in my acceptance. In both cases Young Sport will be kindly treated and cared for as far as our circumstances will permit. By inserting this also, you will greatly oblige my friend, SAMUEL STEWARD,
Co. F., 139th Regt., N. Y. Vols.

P. S.—All communications will be immediately answered, if addressed as before stated. JACOB A. CLARK, SAM. STEWARD.

PIGEON SHOOTING AT FORT HAMILTON.—On Thursday, 18th inst, a fine day's sport was enjoyed by the lovers of pigeon shooting, at George Smith's Hotel, Fort Hamilton. There was a very good attendance of the knights of the trigger present, although many of our crack shots, who rarely miss an opportunity of having a day's sport with the jovial and worthy host, were unable to be present on this occasion. The following sweepstakes were shot for, Mr. Taylor standing 26 yards and the others 21 yards from the trap:—

Lindsay	111—3	Shurman	0 —0
Walton	110—2	Atkinson	111—3
Loper	01 —1	Taylor	0 —0

Atkinson and Lindsay divided.

SECOND.

Taylor	110—2	Loper	10 —1
Lindsay	111—3	Atkinson	0 —0
Shurman	10 —1		

THIRD.

Loper	000—0	Lindsay	10 —1
Steele	10 —1	Taylor	001—1
Atkinson	0 —0	Shurman	111—3

FOURTH.

Taylor	0 —0	Loper	111—3
Burdett	110—2	Steele	110—2
Shurman	110—2	Walton	111—3
Lindsay	100—1		

FIFTH.

Taylor	010—1	Steele	100—1
Walton	0 —0	Shurman	111—3
Hartshorn	101—2	Loper	110—2
Burdett	111—3		

Subsequently a match was shot between Messrs. Taylor and Steele, at ten birds each, twenty-six yards rise and sixty yards boundary; the former receiving three birds. The match was won by the former.

TWO AMATEUR PEDS, named respectively the "Boston Antelope" and "New York Gazelle," have been trying to excel each other's time recently, the latter having the best of it so far. More anon.

AQUATIC.

BOSTON BEACON CUP REGATTA.

THE CHAMPION, HAMILL, VICTORIOUS IN TWO RACES.

This annual regatta, which is viewed as a first class aquatic event by American oarsmen generally, transpired on the Charles River, Boston, Mass., on Saturday, the 20th inst., and was its fifth anniversary. The course was laid out in the immediate vicinity of Braman's Baths and the Mill Dam, and quite some time before the start for the first race, about 4 P. M., the surrounding waters were thickly dotted with craft of all descriptions, and a large and interested assemblage of spectators was on shore to take a peep at the proceedings. The judges appointed to decide all disputes, and whose rulings were to be final, were Messrs. R. M. Pratt, G. T. W. Braman, and E. R. Morse. Among the entries were some of our New York boys, and the Champion Sculler of America, Hamill, of Pittsburgh, now matched with Ward, and over whom he was victorious last year. With what success Hamill contended in this regatta is part of the business of the following report to tell.

THE FIRST RACE was for a single pair sculls, mile and return, for a purse of $30. The entries included the Alexander King of Pittsburgh, by J. Hamill; the Irene of Chelsea, by C. C. Hills; the Eastern Scull of East Boston, by E. Harrington; and the Friendship of Boston, by T. Doyle. The last named, however, much to the disappointment of Doyle, his friends, and lovers of aquatic muscular propulsion generally, was withdrawn on account, it is alleged, of Doyle being detailed as an officer of the harbor police to aid in keeping the course clear. Promptly to time, the start took place, Hamill at once jumping away from his two competitors, leaving them "nowhere in the race" and destroying all hopes of a contest. He did as he liked, winning at his ease, and did the distance in 18:05, Hill, who outstripped Harrington, doing it in 18:08, while the last named came in in 18:35. The difference in time between Hamill and Hill, was not so great, but the difference of steam to the square inch expended was, and "more too." It was thought that had Doyle been in the race, Hamill would have been forced to make a little more headway, and better time would have ensued.

THE SECOND RACE was for two pair sculls, mile and return, for a purse of $50, for which the Shawmut, by Hamill and Leary; the G. S. H., by Wells and Donahue; Edith, by Rice and Tyler; and C. B. H., by Brennan and McKee, were entered. From Hamill's reputation, and his victory in the first race, the Shawmut was first favorite in the betting. The Edith, however, was much liked, and for cause, apparently, for, in company with the Shawmut, she went early to the fore, and they made quite an even and pretty pull of it during the first mile, but on rounding the stake boat, the Shawmut took the lead, Hamill and Leary laying down to their oars with a will, heartily responded to by Rice and Tyler. It was very soon discernible, however, that the Edith would have to be content with second place, for the Shawmut put on more steam, and soon left all competitors astern, and passed the winning goal first, in 15:33; Edith, second, no time taken; C. B. H., third, 15:59; and the G. S. H., in 16:03. The Edith and Shawmut were both Boston built boats. The other two boats were handled nicely, and at the start, had a brush or two, but, as will be seen by the above figures, the C. B. H. made a little the best time.

THE THIRD RACE, and the last on the programme, was for six and four-oared boats, one and a half miles and return, for a purse of $100, and an allowance of 15 seconds per oar was made in favor of the four-oared boats. The Freshman Class of Harvard entered their new boat, the "66," and a large number of their friends were present, in confident anticipation of their winning. Her crew were—E. Farnham (stroke oar), H. G. Curtis, T. Nelson, N. Lawrence, F. Crowninshield, and C. H. McBurney (bow oar). The North End boys entered the "George B. McClellan," four oars, built by Foy, of St. John's. She was rowed by J. Faulkner (stroke), C. O'Brien, M. Foley, and P. Foley (bow oar). The "George J. Brown," of New York, was rowed by J. H. Bigler, J. A. Bigler, Barnard Bigler, and John J. Eckerson. The "66" led in fine style, closely followed by the Brown, and all the boats kept well together to the stake and about half way back. The Harvard boat, though well handled by her crew, became nearly full of water and here gave up the race, which was still an exciting one, as the Brown was hard pushed by the McClellan. When nearly in, the latter gained rapidly, but a few vigorous strokes by the Brown's crew soon settled the race, which was closely contested throughout, and was the best contest of the day. The Brown won the race in 19m. 40sec., and the McClellan was timed at 19:50. Had the water been smoother, the Harvard boat would have rendered a better account. She sets very low in the water, and took in so much of that element as to render it impossible to continue the race any longer than she did. Her crew made a charge of "foul-ing" against the Brown, but after a patient hearing, the judges disallowed it and awarded the prize to the latter. The regatta passed off quietly and in a manner quite satisfactory, to the winners especially and the spectators generally. Hamill, the victor in the first and second races, will remain in Boston until after the City Regatta, on the 4th of July, in which he will take a part.

THE THIRD ANNUAL Sailing and Rowing Regatta, takes place, as stated in last week's CLIPPER, on the Harlem River, on Monday, June 29, at 2 o'clock, P. M. The following is the Programme as laid out:—

The First Race.—For 18 feet and under, jib and mainsail, or cat-rigged boats.—To sail 10 miles for a prize of a gold watch.—Two minutes to the foot to be given to the shorter boats.—All boats to carry during the race what they start with, and no propelling power of any kind to be used during the race; to sail over the usual rowing course of the Empire City Rowing Regatta Club's Course; to start from the foot of 114th street and sail down to a stake boat at the foot of 91st street, turning the stake boat from the New York shore towards the Long Island shore, then sailing up the Harlem river and turning a stake boat at the foot of 116th street, turning from the New York shore towards Ward's Island shore, turning each stake boat four times to complete the race of ten miles. The race to be sailed by one boat in three hours, or be sailed over again the next day. First prize to this race, a gold watch; second prize, the entrance money, which will be $5. Four or more boats to make a race. All boats to be entered on or before the 28th of June, or to pay double entrance fee after that date. Entrance to be made at the club house, at the foot of 114th street, Harlem river.

Second Race.—For sail boats 24 to 30 feet.—Under the same rules as the first race in every respect, except that the prizes will be the entrance money, and the entrance $10. The first boat to receive all the entrance money except $10; the second boat to receive her entrance money back. This race to start when the small boats have made one turn around the course.

Third Race.—For 17 feet row boats.—Rowing two pair of sculls; to start when the first race boats have made two turns around the course; to row 5 miles or make two turns around the course; to turn the same way as the sail boats. First prize in this race to be $15; second prize, $5; third prize, the entrance money. Entrance to this race, $3. If the weather is bad, the race to take place the first fair day. The rules of the sailing race to govern this race as regards the entering of boats. Three or more boats to make a race.

If a crew can be got together, the great 70 foot race boat for Pittsburgh will be rowed during the afternoon of the races, to test her speed.

THE SIXTH ANNUAL REGATTA of the Brooklyn Yacht Club is fixed to come off on Thursday, June 25th, the start to take place at 12 o'clock, precisely. The steamer Rip Van Winkle has been chartered for the accommodation of visitors. The regatta committee is composed of the following named gentlemen:—Messrs. E. Hillyer, F. W. Ostrander, J. M. Sawyer, E. Underhill, and W. H. Pegg. A numerous entry of yachts is expected, and good sport is anticipated.

TROY ROWING REGATTA.—This aquatic event, for which considerable preparation is being made, is to take place in September next, on the river in front of the city, at the same time as the State fair. The committee having charge of the affair, intend offering suitable prizes, and they invite general competition for the same.

THE ANNUAL REGATTA of the Jersey City Yacht Club, takes place on Tuesday of this week, June 23d. The starting point is from off their club house, foot of Van Voorst street, Jersey City.

CRICKET.

NEW YORK VS. WILLOW.—The second elevens of these clubs played a very excellent match on the grounds of the former, at Hoboken, on the 20th inst. We regret being obliged to forego comment on the affair from want of space, and give but the score, which, however, speaks volumes in favor of the play of both parties. The score:—

NEW YORK CLUB.

First Innings.		Second Innings.	
Bull c and b Lindsay	10	c Jolly b Terry	0
Seeley c Grisbone b Terry	10	not out	0
Suydam c Wardlow b Lindsay	14	b Strachan	58
Tyler c Wakefield b Lindsay	6	c Terry b Strachan	4
Robinson b Terry	0	b Lindsay	2
Parkins c Wardlow b Lindsay	6	c Strachan b Lindsay	6
Shaw c Parker b Lindsay	0	b Lindsay	25
Beech l b w b Lindsay	3	c Wardlow b Terry	11
Hall l b w b Lindsay	1	b Terry	0
Clarendon c Scrivner b Terry	7	c and b Jolly	13
Rieffenstein not out	0	b Strachan	1
Byes 5, wides 11	16	Bye 1, l b 2, wides 16, no ball 1	20
Total	73	Total	140

WILLOW CLUB.

First Innings.		Second Innings.	
Gisborne b Suydam	20	run out	11
Lindsay run out	2	c Shaw b Bull	31
Jolly c Seeley b Suydam	1	b Suydam	5
Parker b Suydam	0	b Suydam	0
Terry b Suydam	0	c and b Bull	0
Strachan c Shaw b Bull	12	b Shaw	0
Rollin c Suydam b Shaw	5	b Suydam	10
Wakefield b Shaw	0	c Tyler b Bull	7
Wardlow not out	7	run out	1
Husson run out	0	not out	1
Scrivener b Shaw	1	c Tyler b Bull	0
Byes 2, wides 9	11	Byes 4, leg byes 4, wides 9	17
Total	59	Total	83

Umpires—Messrs. Higham and Sadler.

THE TURF.

GEO. M. PATCHEN vs. GENERAL BUTLER.

FASTEST TWO MILE TIME YET MADE.

THE JUDGES DISAGREE.

The horses above named contended against each other again on the Fashion Track, on the 18th inst., in a trot at two mile heats, to wagons, for $5000, which ended in a most unsatisfactory manner, as we shall proceed to narrate. It had been fixed to take place on the 17th, but the heavy rains made the track unfit, and a mutual postponement was agreed to. On the 18th, the attendance was not large, although there were quite enough there who had more money than they could keep. The horses, in their preliminary parade, were closely scanned, and both declared to be as fine as fiddles. In starting for the first heat, Butler, having the pole, got a slight advantage, which, notwithstanding he went up for a moment, he managed to keep around and past the quarter pole, but in trying to keep Patchen from overhauling him, went up on entering the back stretch, and the gelding went to the fore at a spanking gait, passing the half mile pole first. The speed at which they were going here proved too much for Patchen, and he in turn went up, but Tallman got him down again quickly, just in time to go around into the home stretch neck and neck with Butler. This was a beautiful specimen of trotting, and elicited warm encomiums from the crowd. After entering the home stretch, however, Butler again got all abroad, when Patchen took advantage of the slip, and dashed past the score in the most lively manner, full three lengths ahead. The heat here looked to be altogether in Patchen's favor, as he had entered on the second mile with a tremendous lead. Before reaching the half mile pole for the second time, however, Patchen again left his feet, during which Dan Mace urged the General forward, and the excellent contest of the first mile was here repeated, both going side by side till nearing the home stretch, when Butler again dashed to the fore, and went along up to the stand in beautiful style, closely followed by Patchen. The latter, however, could not regain the lost ground, and Butler won a close and beautifully contested heat by a length, in 4:56¼, *the fastest time to wagon* yet recorded. The distance and speed set both animals inflating their lungs considerably, and a long interval elapsed ere they were brought out for the second heat. In the meantime, the spectators, with as much noise as a convention of auctioneers might be supposed to kick up, plied a lively trade, ejaculating with stentorian voices—100 to 40, 50 to 20, 25 to 10, 12½ to a V, or 6¼ to a £, on Butler. Presently, however, the bell rang, the crowd were pushed back, and all was hushed as the gallant quadrupeds appeared for the second heat. From the start, it appeared as though the betters of odds had a sure thing, for Butler footed to the front immediately on getting the word, Patchen leaving his feet and being two lengths behind at the first quarter, and lost still more ground between that and the half. From thence to the home stretch Patchen gradually gained on his competitor, being only a length in the rear as they hove in sight. Butler soon after made a bad break of it, going off almost at a tangent to the left, but Patchen failed to take advantage of it as it appeared he might have done, and did not close up the gap to any great extent, so Butler went over the score almost a length in advance, and so on round past the quarter and up to the half, still leading. Patchen tried all he knew to come up, but on coming down past the new stand, seemed as though the exertion had been too much for him, and the struggle here virtually ended, and Butler came in to the score first at an easy gait, a long distance ahead, 100 yards at least. Almost every one expected, of course, that Butler had won, but a discussion and considerable commotion ensued, when two of the judges decided to distance Butler for heading off or crossing Patchen's track at the time he broke so badly at the close of the first mile, and thus virtually giving the race to Patchen. The third judge objected to this, however, but being in the minority, his efforts to get all outside bets declared off were unavailing. As might have been anticipated, considerable wrath was evinced by those who had invested at odds on Butler, not a few threats both loud and deep were uttered, and terrible maledictions bestowed on the two judges who had so summarily marred their prospects for a large crop of filthy lucre. As to the honesty of their decision we are unable to speak positively, but look upon it as being very doubtful, as the break did not seem to interfere with Patchen's speed in the least. At all events, it is all of a piece with former proceedings at this track, every event being to all outward appearance, a X, and the parties in power seem bent on destroying all public confidence, and marring, all in their power, the prospects of the trotting turf. Here is the summary:—

TUESDAY, June 18.—Trotting match, $5,000; two mile heats, to wagons.

D. Tallman named b. h. George M. Patchen 2 1
D. Mace named blk. g. General Butler ..... 1 dis.

TIME.

	Quarter Mile.	Half Mile.	Mile.	Two Miles.
First Heat	37	1:14	2:27	4:56¼
Second Heat	37½	1:13¾	2:32	5:04

Two TROTS came off on the Fashion Track, L. I., on the 15th, of which the following are the summaries:—

MONDAY, June 15.—Trotting match, $500, two mile heats.

Jas. McMahon named b. m. Young Flora, in harness 1 1
R. Walters named b. g. Jimmy Lynch, to wagon 2 2

TIME.

First Heat.		Second Heat.	
First mile	2:24	First mile	2:50
Second mile	2:58¾	Second mile	2:55¾
Total	5:42¾	Total	5:45½

SAME DAY.—Match, $500, five miles and repeat, to wagons, carrying Hiram Woodruff's weight.

Horace F. Jones named b. g. D. B. 1 1
Hiram Woodruff named br. m. Milkmaid 2 2

TIME.

First Heat.	Total.	Second Heat.	Total.
First mile 2:45	2:45	First mile 3:55	3:55
Second mile 2:45	5:30	Second mile 3:32	7:27
Third mile 2:48	8:18	Third mile 3:15	10:42
Fourth mile 3:04	11:22	Fourth mile 3:14	13:56
Fifth mile 4:34	15:56	Fifth mile 3:10	17:06

A SWEEPSTAKES amounting to $450 was trotted for on the Fashion Track, L. I., on the 16th inst., mile heats, best 3 in 5, in harness. The contesting horses were Hambletonian, Harriet Lane, and Jenny Hawkins. The first named was first favorite in the betting, and Harriet Lane had the call over her female competitor, Jenny. In the pool betting Hambletonian brought 160, Harriet 65, and Jenny 10. As was expected, Hambletonian won, as stated in the annexed summary:—

TUESDAY, June 16.—Sweepstakes $450, mile heats, best three in five, in harness.

H. F. Jones named b. g. Hambletonian	1	2	1	1
D. Pfifer named br. m. Harriet Lane	2	1	3	3
D. Mace named br. m. Jenny Hawkins	3	3	2	2

Time—2:36; 2:37¾; 2:42½; 2:44.

FASHION COURSE, L. I.—Friday, June 19, purse $125, $25 to the second best, mile heats, best 3 in 5 to wagons.

D. Pfifer entered br g Rattlesnake	1	1	1	
G. Hopkins entered g g Honest Peter	2	2	2	
W. Woodruff entered br m	4	3	3	
D. Tallman entered s g	3	4	4	
H. Woodruff entered Osborne mare	dr			
R. Tuttle entered blk m Dido	dr			

Time, 2:36½; 2:39; 2:37½.

THE TURF IN ST. LOUIS.—The Spring Meeting of the Mound City Jockey Club has been very successful, and the results, for the most part, highly satisfactory. Under its inspiration a new club, devoted exclusively to running races, is being organized, and is preparing to give purses to the amount of $5000 to be run for next October. On the 12th inst., the Citizens' Purse of $250, mile heats, best three in five, produced one of the most exciting races of the meeting. There were five entries. The first heat was won by W. H. Chappell's b c Æolus, in 1:56½; the second by B. R. Tyler's b m Alva, in 1:56¼; the third by Alva, in 1:55¾; the fourth by Æolus, in 2:00; (decided after a dispute about gouging,) and the fifth heat, and race, by Alva, in 2:00¼, Æolus second, W. F. Stalker's Screamer, third. This closing heat is thus spoken of:—

Alva and Æolus having won two heats, now came the tug of war. Betting was again even, but the odds seemed to be in favor of Alva. At the tap of the drum, the two favorites started even, Screamer about five feet behind. This was a magnificent heat, the three got close together, and kept that position until they turned the last quarter or home stretch, when it was nip and tuck between Alva and Æolus. They came in amid loud and long shouts for Dr. Tyler's mare, Alva. Take it all in all, it was a most exciting race. Judges—Bastil Duke, Daniel G. Taylor, and Thos. Jannay.

On the 4th day of the meeting, the Boatmen's Purse of $400, three mile heats, was run for, the interest and excitement attending this contest being extraordinary. The first heat was won by B. R. Tyler's 4 year old, Nannie Harris. Time—1st mile, 2:05; 2d, 1:59; 3d, 1;56¾. Time of heat, 5:59¾. Æolus distanced. The betting was 10 to 1 on Nannie, with few takers. This she justified by distancing her remaining competitor, Buckhart, and winning the heat and race in 5:56¾.

ABBEY RACE COURSE, ST. LOUIS.—A match between the celebrated pacers Polly Ann and Crockett came off over this course, on the 17th inst., for $500 a side, mile heats. Polly Ann won the first heat in the good time of 2:27, and the second heat, and the race, in 2:30.

Monday, 15th inst., witnessed an attempt to have a race over the same course for a purse of $500 and the champion ribbon of female equestrianism; but the affair appears to have degenerated into a row, and no satisfactory result obtained. Our correspondent, "J. L. S.," says:—"Over 1500 persons witnessed the race, but I guess it will be the last one of the kind, here."

A TROT FOR $3000 came off at Denver, C. T., on May 31, two mile heats, best 2 in 3, between two animals named respectively Lightning and Tip. It is said to have been the best contested trot that has ever taken place there, Lightning winning in two straight heats. Time—5:44; 5:41.

A TROT AT DETROIT, between two blooded colts named respectively Membrino and Warrior, took place on the 19th. Warrior won in two straight heats. Time, 2:40; 2:39.

CRICKET AT DORCHESTER, MASS.—On Wednesday, the 17th inst., a match was played between the Dorchester and Atlantic Cricket Clubs of Dorchester, resulting in favor of the Dorchester Club, with six wickets to fall. Total score, 75 runs.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for W. L. Farr, Henry Clayton, C. B. Cowell, Geo. Gordon, Tim Hayes, (English letter,) Geo. O'Hara, Mrs. Frank Graham, S. S. Sanford, and Fanny Ryan.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, June 22, '63.

To speak commercially, the theatrical market was in an unsettled state last week, (so were the people of Pennsylvania—joke) for the "rebel hordes were upon our shore," and "Maryland, my Maryland," and a knowledge of this fact had the effect to infuse a fresh dose of military ardor into our composition, and revive the spirit which animated us when the news of the attack upon Fort Sumter first reached us in April, 1861. The theatres and other places of amusement were the sufferers by this new excitement, for everybody's voice was for war, and the duties of treasurers became less arduous than they have been for some time past. Everybody talked fight—everybody imagined himself a battery of Parrot guns—but they only *talked* like parrots—and only needed to be placed in position, to mow down the invaders like "chaff before the wind," mildly speaking; each warrior's soul was in arms, and each snuffed the battle afar off—*very* far off. Still, New York presented a bold front, and was among the first to send soldiers to the Pennsylvania lines, to drive "all the blue bonnets way over the border." Where all was such excitement out of doors, it could not be expected that the show shops would receive much attention, and many of those places sadly felt the depressing effects of the times. One treasurer was mournfully singing—"In such a moment, I but ask that you'll remember me;" this much we heard as we bought our ticket for a look inside. On another evening, while sauntering along Broadway, we could not help remarking the desolate appearance of one of the theatres which is supposed to adorn that thoroughfare. We felt grieved at the apparent desolation, and boldly marched up to the port hole, behind which sat one of the "urbane" brotherhood. He wasn't at all busy; he had a careworn and frost-bitten look, and we thought he exhibited signs of much inward distress—treasurers, you know, are in their *greatest* glory when they are dealing out tickets on the lightning principle, giving short change now and then, and sometimes no change at all, the "surplus" helping to swell the "perquisites" of the "indefatigable and pains taking." Approaching his works, and seeing the apparently starved-out condition of the garrison, we said, in our "most blandest tones," and with a winning smile—"Do you take Pennsylvania money?" He "rose at us," dramatically speaking, and in *his* most *un*blandest tones replied—"Yes—take anything; take a dose of salts if it'll pass." While "socking up," with a quiet smile for which we have gained great fame, we remarked that we thought the salts would pass quite freely, if he could stomach them. He tried to smile, but made a complete failure of it, and we withdrew our forces in order, after making a raid into the interior of the house.....The slight hint we gave in our last of a "difficulty" between a leading actor and his wife, and a gay gambulier, has brought a hornet's nest about our ears—that is, everybody wants to know *who* the parties are, what's the names of the offending couple, and many other matters which don't concern 'em. Now, in casually alluding to the subject, we merely intended it as a bit of news, leaving the disinterested public to cypher it out themselves; and that's why we didn't give names then, and why we don't "enlarge" upon the subject now. "Anxious Enquirers," therefore, and "Constant Readers," will please excuse us when we say that we cannot lift the veil which conceals the guilty pair, and the apple of discord. "In Adam's fall, we sinned all," therefore, let him who is without sin, "pick his flint and try it 'gin."".....This brings up the other *scan. mag.* affair, in which those two innocent rosebuds—Boucicault and Jordan—figured. Jordan has not yet crossed over, as it was hinted he would; and Mrs. Jordan remains unmolested at Niblo's Garden. It's a sad affair for Boucy. He *has* something to lose; Jordan, nothing. The stock in Dion's new theatre has fallen, it is said, and Boucy will be apt to go down with it. We'll make a verse about it, which you, kind friends, may not be averse to read:—

Oh! once upon a time, according to my rhyme,
And the facts, as the CLIPPER is recordin',
There arrived in London town a man (and wife) of some renown,
Who glories in the common name of Jordan.

CHORUS—Showing how the new arrival took things, what he did, and what he didn't, and how he commenced his travels:—
So he brushed off his coat, and combed up his hair—
London's a high place to travel;
So he brushed off his coat, and combed up his hair—
Jordan's a gay boy to travel, I declare.

But an actor, Boucicault, who knows a thing or so,
Discovered where the lady was a boardin',
So he rigged himself up well, and cut a mighty swell,
As he landed on the other side of Jordan.

CHORUS—Showing a change of base, and a base change, and the esteem in which Boucicault held himself as a traveler:—
So he took off his coat, and placed it on a chair—
"London's a *nice* place to travel;"
So he took off his coat, and placed it on a chair—
"*Boucy's* the gay boy to travel, *I* declare."

Thus much as a sample: we could stretch out the poetic narrative to the crack of doom, and show how the two travelers fared in their midnight wanderings; how Jordan was on the lay, and how Boucy "didn't see it" until the immaculate George stormed the landlady's works, and spiked her guns; how a gallant captain enlisted in the service; how Boucy was smuggled into the gallant Captain's room; and how George Jordan was made prisoner, and sent to Fort Lafayette, or some such place; and how in the *melee*, Boucy cut stick, and the lady returned to New York; but fearing to tire the patience of our readers, we have no further verse to add, adverse as the abrupt conclusion may seem to be.....The bean crop must be very abundant: we like beans in their place, which is soup; but hang it if they don't serve 'em up to you in coffee and tea as well, now-a-days. We took tea at the other evening—laid back, as *we* thought, at a famous restaurant, on the great thoroughfare, where professional people and those of like heavy calibre "shed the bright radiance of their sunny influence." For tea, we called for coffee, and got beans; regular beans, one or two of them having escaped the *grinding* process, which we didn't. We ain't a bit proud, though; many a teller, in *our* high position, would have arose, or arisen, we forget which, in his offended majesty, and made a fuss; *we* didn't; when we are in a place, we like to conform to the rules governing the same, and that's why we drank our bean soup. We next sought the cashier—a big, burly-looking chap, would make two of us. "Cup of beans," said we, sarcastically, just so; "how much?" "Pork, with it," says he, ironically. "No," says we, quantly. "Ten pence," returned he, eyeing us askance. Now, we couldn't get mad at that chap. He understood our sarcasm, and replied to it in like terms. We settled accounts, but inwardly resolved, nevermore, to cross the threshold of that door.

There was another trial of opera, at the Winter Garden, last week; but, like its unfortunate predecessor, it met with a very summary conviction. The opera was called the "Corsican Bride," and Ed. Mollenhauer, under whose direction it was first produced on the 15th inst., before what might be called a critical, but not very numerous audience. What there is in it to applaud was applauded; but the music is not likely to become at all popular. To suit the taste of the people, requires more melody, and less ornamental music; which latter, few understand. Composers seem to ignore the fact that the people have any taste in musical matters, and therefore fill up their operas with a lot of complicated stuff, which they call scientific music, but which grates upon the ear like the discordant notes of a whole tribe of any Dutchmen. The simple ballad, or some plaintive melody, or concerted music for two, three, or four voices, is what tells in opera. Ornamental music is tiresome, in most cases; ballads, or duets, pure and simple, revivify, and please, and lend an interest to an opera which it would not otherwise possess. The "Corsican Bride" was repeated during the week, but "no cards," rather but few tickets being sold, the thing did not pay.

The Bryants are still doing a steady, safe business, almost as good as that which has rewarded their efforts for nearly a year past.

The Webb Sisters have wisely concluded to give up the idea of doing the Winter Garden for a summer season.

On Wednesday evening we paid a visit to Jane English's theatre to witness the performance of the new sensation piece called "The Wives of Paris"—one of the most complicated pieces that has ever been our lot to witness. To describe the piece is almost an impossibility, for it is intermingled with music, song, players, dancing, gymnastic performances, gems from the opera, and various other kinds of amusements—not to mention the thing on fire of several of the paper lanterns illuminating the scenes, one of which fell into the lap of one of the ballet ladies, while sitting at a table, and but for the quickness of one of the gentlemen on the stage, she would certainly have soon been enveloped in flames. Several times during the evening these lanterns took fire, and it was with some difficulty that serious consequences were averted. The piece is a great curiosity in its way, producing every possible light and shade of every department of dramatic representation—that is if multiplicity of incident and variety of feature may be taken as attractions. Mr. W. M. Blake, a very clever actor, is engaged here, and is a valuable acquisition to the company. M'lles Auguste and Marie, two very pleasing *danseuses*, made their *debut* on this occasion. They are both very clever dancers, and are exceedingly graceful in their movements. Of the two, Marie is the most graceful, and her execution is more brilliant than that of her sister. Some of her movements are very difficult, such as are attempted only by artists of high-sounding names, and she will ere long fill a proud position in the terpsichorean profession. At the end of the first act, Mr. Muller comes before the curtain, and gives a guitar solo. Now, Mr. Muller is a very clever artist, but the idea of introducing his act at such a time is entirely out of place, and mars the whole effect of the piece. A comic stilt act, by Alexander Zafretta, was introduced in the piece. It was very cleverly done, and received most deservedly a hearty applause and a recall. Several ladies and gentlemen belonging to the chorus of the "Academy" have been engaged here, and the singing is one of the features of the piece. In the last act, Mr. Fiske, who had appeared throughout the piece as a director of an academy of dancing, is introduced as a laboring Irishman. He intrudes himself upon the party, and is asked what he wants, when he replies that he has "jist come over to fite under McClellan." This was a cue for the applause, and never, within our theatrical experience, have we heard such a hearty and overwhelming burst of enthusiasm as greeted the name of McClellan. The applause having subsided, a few *gentlemen* with shoulder straps commenced to hiss, but the audience soon drowned out the rebuke by cheering more lustily than before, which was kept up for many minutes. Several gentlemen in the parquet became very excited, and stood up with hats in hand, and cheered at the top of their voices. Quiet was finally restored, and the piece was continued, and finally came to a close by singing the chorus of "Ever be Happy," from the opera of the "Enchantress." Taken altogether, it has proved a great success, for the house was very crowded the evening we attended, and we learn that business has improved considerably during the past week. We are glad to record this fact, for Jane English has tried hard to please the public, and she deserves success.

Dolly Davenport's benefit came off at the Winter Garden on the 18th. We reached the theatre at 8 o'clock, and found every seat in the house "possessed" and the aisles crowded full of chairs, all of which were occupied. We have been a frequent visitor to this house, but it has been a long time since we have witnessed such a crowd as on this occasion. We noticed a great many ladies present, which proves that Dolly must be a favorite with the fair sex. Quite a number of volunteers appeared, among whom were Mons. Baptistan and M'lle Pauline, S. C. Campbell, of Bryants', the veritable Dan Bryant, George Fox, and Fanny Herring. The first piece was "Swiss Swains," (but called here "Rosetta, the Mountain Maid,") in which Mr. T. J. Herndon made his metropolitan *debut*, appearing as Swig. He is a very clever comedian. The dancing of Baptistan and Pauline was very good, particularly that of the former, who pirourettes beautifully. The burlesque of "Camille" followed, with Geo. Fox and Fanny Herring in the principal parts. As Camille, Mr. Fox was exceedingly broad on several occasions, not only in his remarks but actions, and on one or two occasions he descended to vulgarity, in order to create a laugh from those of a vitiated taste. Such performances may be very well liked in the Bowery, but they are not suited to a refined Broadway audience, as on the present occasion. Mr. Campbell followed with a ballad, which was executed in this artist's best style. He received a hearty call, and gave a selection from the opera of the "Bohemian Girl." We did not remain to see the rest of the performance, which the bills said would be the farce of the "Eton Boy," Dan Bryant in his Stump Speech, and Little Mac, from Bryants', in the "Essence of old Virginny."

For the purpose of counteracting the effects of rumors that have got abroad, Mrs. Garner publishes a card in our advertising columns, stating that the business carried on by her husband, recently deceased, is now superintended by herself; and that all articles now sold at her establishment, at 344 Bowery, are equal to any that have been purchased there at any previous time. We hope that the rumors referred to, calculated, as we are told, to injure the lady, now a widow, will be hushed at once. It can be no honorable party that would give currency to them.

A week of bad business at Wallack's has hurried up the end of the season at that house; Monday evening, June 22d, is announced as the last night, the play being Mrs. Inchbald's comedy (first time at that theatre) of "To Marry or Not to Marry." Miss Henriquez has been obliged to haul off lately, on account of indisposition, and Mrs. Hoey, who was supposed to have retired for a little rural felicity, etc., had to be conscripted into the service again, to help along matters. The business throughout the whole campaign has been most excellent, and stage matters have been managed with great skill. There has been nothing extraordinary offered during the term, some of the "new and original pieces" being abortions, and a few of a mediocre character only. The management has placed his reliance upon old and standard plays, well placed upon the stage, and with a well trained company to represent the various characters. The leaders in "the full strength of the company" have been Lester Wallack and Mrs. Hoey, but both of these artists are now verging on the shady side of man and womanhood, if not falling into the sere and yellow leaf. They are still very clever, however, and for the want of more youthful and talented additions to the forces at this house, they may run another season or two as leading people. We cannot say that their efforts during the season now closing have added anything to their reputation as dramatic artists. *She* dresses magnificently, and *he* understands how to "fix up" so as to fascinate romantic young ladies, and unromantic widows and maidens. There was money made at the house during the term now ending, and no doubt the veteran manager will be able to see his title clear to the establishment. Things were very shy here last week, the war excitement bringing down the houses to a very low ebb.

Wood's Minstrels have been meeting with their usual success during the week. In the company we find a complete quartette, Messrs. Lockwood, Henry, Schwicardi, and Glenn, are each artists of taste and culture. Nelse Seymour and Charley Fox, in their eccentricities, prevail with much effect upon the risibilities of the audience. Seymour is an original comedian, and is fast becoming a Broadway favorite. Master Wood continues to please by his sweet vocalization. He is possessed of a very musical voice, and if not taxed too hard in its crudity, he may become one of the best ballad singers in the country.

The Holman Family are expected here this week, and it is not improbable that they may play a short engagement with Mrs. English, at Laura Keene's Theatre.

Business showed a slight improvement at the New Idea since our last. Mr. J. H. Budworth and J. Doherty were among the principal attractions up to Saturday, when the services of those clever clog dancers, Messrs. Tim Hayes and Dick Sands, were secured. Marietta Zanfretta, Budworth, Geary, etc., remain this week.

Even Tom Thumb and his wife failed to attract, last week, at the Museum, the little ones having to knock under to the popular outpouring of the people to repel the rebel invaders from the soil of the Keystone State. "The Duke's Device," produced here last week, failed to awaken any enthusiasm, so that the device of changing the name of "The Duke's Motto" did not effect the purpose intended. The "last appearance" of the dwarfs will continue for a few days longer, "previous to their continued departure for Europe."

We puzzled ourselves almost to the pitch of consenting to become a Brigadier General, last week, in trying to decipher the meaning of a couple of words, the title of a new act introduced at Wood's Minstrels. Here they are: "Sucric Enquelrub." We'll bet anybody the City Hall against "George Law's Broadway Railroad" that no one can solve the meaning, or give a correct pronunciation of the "conundrum," at the first guess. Those disposed to enter for competition can better prepare themselves by calling upon Wood's Minstrels, and see how *they* elucidate the subject.

Talking about uncommon words, we have have just had brought to our notice a "jaw-breaker" of the first water. After a long siege, we confess to our inability to spell it "off a book," or even to pronounce it, after applying thereto the double rule of two. Here's the word, if it is a word—but to save us from the impending conscription, we can't tell what it is called—"Duoterpsichoreianaclogoptimus." They're doing it, whatever it is, at the New Idea, and we strongly suspect that Tim Hayes and Dick Sands—whose sands of life have *not* run out—have something to do with it, for those two dancers have just commenced a short engagement at this house.

If you wish to see a varied performance, including dancing, singing, "play acting," Nigger business, acrobatisms, and "sho' actin," the "American," 444 Broadway, is the place to visit. Here, the supple-legged beauty whirls and tosses, and pitches herself about in all the bewitching allurements of the mazy dance—*common* newspaper scribblers call this sort of thing "tripping it on the light fantastic toe;" that's danced out, though; us *uncommon* critics understand how to clothe such affairs in newer and gayer apparel, and that's what's the matter with us now. Talking of dancing, calls to our "vivid recollection" a little incident which transpired the other evening as we were 'marching on" in the pursuit of knowledge under the most trying circumstances. This is how it was:—While meandering through one of those streets which run parallel with Broadway, and which many people take to avoid the crush on the great thoroughfare—at least, so they say—we were suddenly accosted by a beauteous being dressed, or rather, *undressed* in the latest summer fashion. She was standing at the portal of a brown stone edifice, in which lights gleamed, and from which emanated the soul-stirring tones of the ear-piercing piano, etc. "Bub," says she, in silvery accents, whose every sound touched a responsive chord in our heart of hearts, as the sensation story writers say—"Bub, you look lonesome," and with these simple words she seized our hands, and a thrill went through us that might have shook down the fortifications of Vicksburg had we been there. "Unhand me, villain," was upon our lips, but its utterance was drowned by the touching beauty of the nymph, in whose presence we were as subdued as an eel out of water, or a rebel out of his entrenchments. Again, she spoke—"Bub, wouldn't you like to see the bear dance?" Of course we accepted the polite invitation, replying that we should be "most happy to witness the dancing of the bears," as we had on several occasions seen Professor Driesbach put *his* animals through, in the cellar of the Museum. She "took us by the lilywhite hand," so to speak, and led us into a room brilliantly lighted, and gorgeous in all the paraphernalia of an Eastern palace, as we have seen those places described in the "Arabian Nights." Innocent as the new-born babe did we follow this beauty to a "reserved seat," "commanding an uninterrupted view of the stage" and a green curtain. There was a gay-looking assemblage of men present, and most of 'em looked as if *they* had seen the "bear dance" before in that house. Not so "the subscriber;" *we* were fresh as the new-mown hay, and equally as verdant. A little bell tinkled; the green curtain went up, all before us stood the actors in the dance. Reader, the sight was so unexpected that we were held, as it were, spell-bound; several beautiful beings, as nude as when they first came into the world, but far more enchanting, met our bewildered and innocent gaze; gladly would we have torn ourselves away, like Joseph of old, but we couldn't get out. *What?* *Guess we could if we wanted to?* Have a care, friend, have a care. Its a fact; we *couldn't* get out—the door was locked; so we staid to see the show, which, instead of the "dancing of the bears," was a *bare dance*, and we found ourselves sold. *Postscript.*—It cost us ten dollars before we could induce the little devil at the door to let us out, so that we might return to our virtuous fireside, and to those who patiently awaited our coming. Incensed reader, this is an over true tale; the bare facts came under our own private observation.

"The Duke's Motto," at Niblo's, has already proved a mine of wealth to Manager Wheatley, as well as to Mr. Collins, who owns the piece, and who nightly receives a certain amount of the gross receipts of the house. Night after night the house is crowded to repletion, and there seems to be no signs of any diminution in the attendance for some time to come. The piece has taken a firm hold of the public, and we should not be surprised if it runs the entire summer season. We dropped in on Friday evening last, and found the house very crowded; many persons going away, who were unable to obtain even a camp stool in the aisles. The piece goes off now without any drawbacks, everything working in apple-pie order. Mr. Collins has infused a little more spirit into his part, and his songs are nightly received with great applause. Mr. Wheatley continues to personate the double of De Lagardere and the Hunchback with spirit, and is received on every occasion with much enthusiasm. Mrs. George Jordan sustains the part of Zillah, but she speaks somewhat inaudibly, and at times it is impossible to understand one word she says. The rest of the characters are well filled, for in point of talent, strength, industry, and effectiveness, the ladies and gentlemen connected with this theatre are of the highest order. Highly perfumed envelopes, containing a beautifully printed note sheet of the play bill, continue to be furnished gratuitously by Phalon.

We learn that Mrs. Hoey, will shortly take her leave of the stage. Mr. Hoey has purchased a fine property at Long Branch, where the actress will spend her time in retirement.

We regret to have to announce this week that Mr. Hitchcock, the well known and popular concert hall manager at 170 and 172 Canal street, was burnt out on the morning of the 17th. His loss is estimated at $8000, upon which there was an insurance of only $2000.

A banjo and twelve lessons can be purchased of the Dobson Brothers for $8. See advertisement.

At the New Bowery Theatre Manager Lingard continues to produce in rapid succession novelty upon novelty. This week he announces a new drama in three acts entitled "The Felon's Brand, or; The Suspected One," in which Miss Kate Newton, Mrs. W. G. Jones, Mr. G. C. Boniface and the entire company will appear. The Nautical Drama of "Yankee Jack, or, The Bold Buccaneers" will also be on the bills. The season at this house will close next week, and it is rumored that M. C. Campbell's minstrels will take possession for a short summer season, opening on the 6th of July.

DRAMATIC.

The war fever in Philadelphia cut down business at the Chestnut Street Theatre, during the week. On Tuesday evening, June 16, when the city was almost wild with excitement, the attendance at the theatre was quite small; between the first and second acts of the "Mystery of Audley Court," in which Mrs. Bowers plays the heroine, Mr. McCullough appeared before the curtain, and said that he had been requested by the Mayor to read the proclamation of Col. Ruff, calling upon the citizens to organise for the defence of the State, etc. When he had concluded the reading, the orchestra played the Star Spangled Banner, which was greeted with loud applause, and the waving of handkerchiefs by the ladies. The good old air had to be repeated, followed by Yankee Doodle. This little "interlude" created a vast deal of enthusiasm, and for a time took away much of the interest of the play.

Mr. and Miss Richings are at the Metropolitan Theatre, Buffalo, N. Y., this week, commencing June 22d. They will remain there until July 4th, which will close their starring season of ten months, during which time they have played in all the principal cities with much success.

Mr. McCaully, the leading man for Fuller at the Louisville Theatre, this season, has been engaged as stage manager for the same theatre next season.

The dramatic company now performing at Corinth, Miss., consists of the following persons: Tom Cony, Messrs. Sharpe and Hastings, Sallie Thayer, Kate Taylor, and Little Flora, supported by a numerous troupe of auxiliaries. The theatre is owned by Messrs. Benjamin and Shaw, is located on Union Square, opposite the Tishomingo House, and is meeting with much success.

Portland, Me., seems to have been a regular theatrical Potomac during last week, for it was besieged by two companies—Laura Keene's New York company, at the New City Hall, and Kate Reignolds' troupe, in conjunction with J. C. Myers' company at Deering Hall. Laura Keene's company appeared on the 15th in "Our American Cousin," and the press of that city do not speak in very flattering terms of the merits of the respective members of the corps. The performances did not come up to their expectations. The piece was given with hardly any scenery at all, which was a great disadvantage to the success of the troupe. Mr. Levick's Dundreary and Walcot's Asa Trenchard are said to have been weak, feeble, and tame.

Kate Reignolds and her party opened at Deering Hall, Portland, Me., on the 15th, in "Our American Cousin," and seems to have fared better than Lady Laura, for the theatre was so crowded that hundreds were turned away, there not being even standing room. All the performers are highly spoken of by the press, particularly Miss Reignolds, who is said to have satisfied even the most critical that she is an actress of uncommon genius. "Colleen Bawn" was given on the second night.

Mr. J. C. Myers, manager of Deering Hall Theatre, Portland, Me., is at present confined to his bed with fever.

Kate Fisher has engaged the Hall at Fall River, Mass., for the 4th of July. She shortly visits Canada, and is to be accompanied by Mr. F. S. Chanfrau.

Wood's Louisville Theatre closed on the 6th inst., after a season remarkable for its success and brilliancy. Mechanics and artizans are already at work upon the contemplated alterations and improvements, which are said to be quite extensive, and will embrace an entire re-modeling of the front and interior. It is to be re-opened next season by Messrs. Duffield and Flinn, who also hold the Old Nashville Theatre.

Mrs. Frank Graham has bid adieu to the Memphis people for a time, and intends rusticating awhile at Sheldon, Ill., with her family. This lady is engaged to appear at the St. Louis Theatre for the fall and winter season, commencing in August, as first singing chambermaid, and to share in juvenile business with the first leading lady.

Mr. John Albaugh, from Wood's Theatre, Louisville, has become a member of Wood's Theatre, Cincinnati. He made his *debut* there on the 15th, supporting Miss Mary Provost in all her pieces. The press of that city pronounce him a very gentlemanly young actor, and one who has delighted every one by his chaste and correct representations of characters assigned him. He has made a decided impression, and bids fair to become popular.

Amusements of all sorts never flourished better than they do at the present time in Toronto, Canada. At the Royal Conservative Olympic Theatre, Messrs. Worthington, Conn Bennett, J. B. Robson, and J. E. Smith, are the principal attractions. At the Globe Theatre the business is said to have been very good. Mr. Geo. Brown, the manager, is making a tour in the country for the benefit of his health, and Mr. John McDonald is the star at the Globe. Pantomimes are a feature at this house. Bob Moodie as clown, Dr. Agnew as Pantaloon, Mr. Boxall as Harlequin, and Miss Baxter as Columbine, are said to be very good.

Messrs. Duffield & Flinn, managers of the Nashville Theatre, Tenn., have leased Wood's Theatre, Louisville, and Wood's Theatre, Cincinnati, for next season. The season at the latter establishment is fast drawing to a close. Messrs. D. and F. take possession on the 5th of July. Mr. Duffield will look particularly after the interests of the Louisville and Cincinnati houses. Mr. G. T. Collins, the old treasurer for Wood at Cincinnati, remains in his "posish.," in full charge of the postal currency. Mr. Duffield is possessed of an extended theatrical experience, and is recognized throughout the country as a very successful manager.

Miss Elise De Courcy writes us from Dublin that she has just closed a most successful engagement in Liverpool, playing "Aurora Floyd," "Don Cæsar," "Corsican Brothers," and "Satan in Paris," the lady sustaining the parts of Don Cæsar, Louis, and Fabian. She was to have left for America on the steamer of the 20th. Managers wishing to engage her services for the next season, will address her agent at this office. See advertisement.

Adah Isaacs Menken has settled upon the day and date for her departure for California. Her agent, Mr. Frank Rossten, leaves on the steamer of the 1st, followed by Adah on the steamer of the 11th. She plays with Maguire, and has made very good terms for a lengthy engagement, we believe.

"Uncle Tom's Cabin," produced under the direction of Mr. George Sheldon, at Sanford's Opera House, Philadelphia, has met with very fair success, this being the fourth week of its representation.

The Walnut Street Theatre, Philadelphia, is now in the hands of contractors—not army contractors, for then we should have but little hopes of it—who are hard at work in the interior, altering and improving the place, in accordance with the demands of the times. The Arch, too, is beginning to show signs of what the house is intended to be next fall. Taken altogether, with the New Chesnut, the regenerated Walnut, and the renovated Arch, Philadelphia will show a bold front in theatricals next season.

The Webb Sisters, who have been playing a very highly successful engagement at the Brooklyn Academy during the past week, where the press have spoken of them in the highest manner, have been engaged by manager Ford of the Holliday Street Theatre, Baltimore, and will commence a two weeks' engagement there on the 23d.

John J. Frazer, the well known vocalist, and who was very popular some years ago as the tenor of the Seguin English Opera Troupe, died at his residence in Philadelphia, on the 18th inst., of consumption. He was an Englishman by birth, but for many years had identified himself with the interests of this country, which he made his home, and where he was highly respected.

Mrs. Bowers had an unfortunate week of it at the New Chestnut, Philadelphia, her business being very bad, owing to everything being absorbed in the "invasion excitement." Aside from this, however, the newly imported drama of "The Mystery of Audley Court" may be set down as a failure, the whole thing being a wishy washy affair, altogether improbable, and not at all equal to John Brougham's previous adaptations. The book from which the drama is taken, is a miserable affair, in our opinion, badly constructed, and promising but little literary merit. The drama, as produced by Mrs. Bowers, did not please the few visitors to the New Chestnut, and it was withdrawn, after an unprofitable run of six nights. It is to be followed by the three-act comedy entitled the "World of Fashion," on the 23d inst. Falconer's, version of the "Peep o' Day" is underlined at this house, in which Mrs. Bowers will sustain her original character, as enacted by her upwards of four hundred nights in London.

"Uncle Tom's Cabin" has many lives, and has yet to be effectually killed. In Philadelphia, it has been running three weeks at the Eleventh Street Opera House (Sanford's old place), and will be continued this week. It is also to be produced this evening, 22d, inst., at the Continental with a full though not very strong cast, and with all the accessories necessary to give the piece the proper send off. A matinee is also announced for Saturday, June 27th.

Kate Reignolds took a benefit at Deering Hall, Portland, Me., on the evening of the 19th. The receipts amounted to $457—big thing for Kate! Business was very good throughout the week. Kate Reignolds and her company have been re-engaged and remain this week. Laura Keene and company, who were playing in opposition at City Hall, most gracefully retired early in the week and left the field to the Reignolds party.

Mr. Thomas Duncan of the Metropolitan Theatre, Buffalo, lost his father by death on the 18th at Chicago. Mr. Duncan left Buffalo to attend the last sad rites devolved upon him by this sudden misfortune.

Mr. J. B. Roberts has been the "star" at the Metropolitan Theatre during the past two weeks and business has been very bad. "Faust & Marguerite" held the boards the whole of last week but it did not improve the business of the former week. Mr. & Miss Richings are the attractions this week.

Lucille Western closed a successful engagement at the Holliday Street Theatre, Baltimore, on the 22d, on which occasion she took a benefit appearing as Cynthia, and Gertrude.

Our St. Louis Correspondent J. L. S. says Maggie Mitchell was the recipient of a magnificent Gold Watch during her engagement at the Theatre, lately. J. L. S. says she must have been "watched" very closely by some admirer, and hopes that she will not ask for "more time." J. Wilkes Booth was the "star" last week, opening in "Richard" to a splendid house. Mr. Jas. E Carden made his first appearance in this city as Richmond, and met with a favorable reception. Mr. T. L. Conner of the St. Louis Theatre was arrested on the 16th and committed to the Myrtle street Prison for uttering disloyal sentiments.

Harry Linden and wife have returned to Toronto, C. W., after a tour through the small towns of Canada. He is busily engaged preparing for next season.

At the Howard Atheneum, Boston, business has been very good indeed considering the lateness of the season. Mr. Edwin Adams has just closed a very successful three weeks, engagment, and on the 22d Mr. J. H. Allen was announced to appear in "The Duke's Motto." The fall season commences with Manager Willard on the 24th of August, and Lucille Western is the opening "Star."

The Boston Theatre, after a succession of very bad houses, closed its season on the 20th. On the 22d the house was to be opened for one night only for a complimentary benefit to manager Marshall, on which occasion a host of volunteers was announced to appear.

The dramatic season at the Boston Museum closes on the 5th of July. This week will be devoted in part to benefits, the 22d being set apart for that of Miss Josephine Orton. On the 26th, Geo. F. Ketchum puts forth his claims for a "ben." and on the 23d, Miss Rose Wood.

Tom Hampton's season at the People's Theatre, Hartford, Conn., closed on the 20th.

The Zavistowski troupe of pantomimists and dancers commenced an engagement at Duffield's Theatre, Nashville, Tenn., on the 15th, and the house, according to our correspondent "Romeo," in his communication of date June 17, was a perfect jam. The performances commenced with the farce of the "Merry Cobbler," after which came "La Fete Dansante," "Coquette Polka," by Md'lles. Fanny and Emeline Zavistowski; then came the grand *pas de deux* "La Styrienne," by Md'lle Christine and Mons. Zavistowski; then came the beautiful Spanish dance "La Madrilena," by little Alice Zavistowski; then a song by the inimitable Duffield, followed by the comic ballet pantomime of "Les Villageois," characters by the Zavistowski troupe. Last night they had another jammed audience. To-night we have "The Thumping Legacy," characters by the dramatic company; after which a "Grand Ballet Divertisement," by the Zavistowski troupe entitled "La Prima Donna;" after which the comic pantomime of "The Coopers," by the Zavistowski troupe.

At the New Theatre, Nashville, Tenn., Miss Mary Mitchell was the recipient of a benefit on June 13th. She appeared as the "French Spy" and "Wandering Boys." "The French Spy" is announced in connection with "All that Glitters is not Gold," for the benefit of M. W. Leffingwell.

Laura Keene's party were to perform at Bangor, Me., 18th, 19th, and 20th. "The American Cousin" and "Rachel the Reaper," form their staple attractions.

Mr. C. E. Churchill is organizing a company for a summer season in the western cities of New York State, commencing in Utica next week. Messrs. F. E. Aiken, W. H. Curtis, N. D. Jones, G. S. Parkes, J. B Adams, A. Wyatt, Mrs. Baker, and Miss Mollie Newton are in the list.

Ettie Henderson has been the principal attraction at the Pittsburgh Theatre for the past two weeks. She has also been engaged to remain this week. Business, we learn, has not been good.

Mr. Mark Smith makes his first appearance at the Boston Museum on Monday the 29th inst., making a special visit from New York to play for the benefit of his brother, Mr. Sol. Smith, Jr., which is fixed for that evening.

Deville's German Theatre, situated on East Front street, near Rivard, Detroit, Mich., was destroyed by fire on the evening of the 15th. The theatre was unoccupied, and is supposed to have been set on fire by some incendiary. Owing to the combustible character of the building, it was very speedily enveloped in flames, and to those residing in remote parts of the city, it had every appearance of being an extensive conflagration. We learn that the building was insured.

MUSIC HALLS.

Some managers ruin themselves by offering higher salaries, to performers, than they can afford to pay. The generality of performers of any note take up with that offer which promises the best terms, never stopping to consider whether the engagement is likely to prove profitable in the end. Many are induced to leave a good place, on the bare promise of a dollar or two more per week from some other manager. To keep up their attractions, therefore, proprietors of music halls are obliged to pay double the salary the performer may be worth. There was quite a lively competition in Philadelphia, lately, between the managers of the Continental and Fox's Casino, the attraction at stake being the *danseuse*, Galetti. The Continental, we hear, bid the highest, and Galetti decided to dance there. We are informed that she was engaged at the rate of three hundred dollars per week. One week of such a salary seems to have been enough for the Continental, for it closed its doors at the end of the week, and the *danseuse* then went over to Fox's Casino. Music Hall managers cannot afford to pay such salaries; their prices are too small to admit of it, even if the house was crowded every night. Managers and performers will kill up the business between them, if they chalk out such a high tariff.

Zoe, the great Zoe, the dancing Zoe, has concluded her engagement in New York, and commences this week at the Chicago Varieties, late Dearborn Street Opera House.

Miss Kate Pennoyer, the pleasing *danseuse*, will bring her Washington engagement to a close on the 29th inst. Her agents in New York are Jas. Conner & Co., 25 West Houston street.

Mulligan and Leavitt will assist in swelling the attractions at Fox's Casino, Philadelphia, this week. They are clever performers in their peculiar line, and never fail to make capital out of the local excitements and topics of the day.

Quite an excellent company have been performing at Bob Edwards' Gaiety Music Hall, Harrisburg, Pa., including a female minstrel troupe, J. G. H. Shorey's New Orleans Metropolitans, etc. Chiriski, the great performer on the wire, was underlined. In the female minstrel troupe we find the names of Mrs. Julia Edwards, Emma de Marline, Miss Rollande, Josephine Dearborn, Linda Prescott, etc.

As the summer advances, business at music halls throughout the country shows a falling off; warm weather, folks packing up for the country, etc., having a tendency to thin out amusement seekers, and interfere with business generally. Taken altogether, the season of 1862-3 has been exceedingly good in most places, the receipts being deeply gratifying to managers, and inciting them to work the harder in making the most ample preparations for the ensuing season, which, we have no doubt, will be very successful. We hear of several managers who intend to enlarge their establishments, whilst others have it in contemplation to start new halls in those cities or towns where the institution has not yet taken root. The competition will be exciting, and we hope that ample returns may make amends for the extra labor and capital managers are putting into the business.

The Corinth (Miss.) Music Hall has closed its doors, and the company have started out, giving their performances under a tent.

The Mosaic Concert Hall, Columbus, Ohio, is now in the full tide of success. The company now consists of Ned Foster, Ferd. Rhinebold, Tim. Woodruff, Wm. Goodwin, G. W. Clayton, and Young America (?)

Concert Hall, London, C. W., under the management of Mr. Richardson, was first opened to the public, March, 1862, since which time it has been doing a good paying business. The company is now composed of the following: Mr. Millin, banjo; Mr. White, violin; Mr. Dunning, bones, and conductor; Mr. Giant, piccolo; Messrs. Brenning, Fielding, and Joe Lewis.

Gus Shaw (of whom we give a portrait in another column), was announced to open at Nashville, Tenn., on the 17th, a summer garden beneath a mammoth pavilion, with the following talent:—Miss Carrie Edgar, Lizzie Mayling, Rose Mayling, Charles Dobson, Charley Correll, Frank Angelo, Dominick Angelo, Senor Angelo, Lew Donnelly, and the "individ" Gus himself. They remain there one week only and then make a change of base, and make a movement to the front of the army. Gus informs us that he has obtained from head-quarters the sole permission to give entertainments to the Army of the Cumberland.

Hernandez appeared at the National Music Hall, Cincinnati, on the 17th, and was very warmly received. The company at this house has been improved within the past week by several valuable additions.

For continuation of Theatrical Record, see page 86.

NEW YORK CLIPPER.

SATURDAY, JUNE 27, 1863.

TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would *remain the same*. For reference, and to facilitate business, we therefore append a schedule of rates:—

Single copy of the Clipper.6cts	Subscription for 6 months.$1 50
To Wholesale Dealers....4cts	Subscription for 4 months. 1 00
To Retail Agents,.....4½cts	Club of Four 10 50
Subscription, per annum.$3 00	Club of Eight.....20 00

In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

THE BILLIARD TOURNAMENT.

This event which has now become a matter of history, the details of which have been duly and fully recorded in the last two issues of the CLIPPER, was the most important that has ever taken place in connection with this scientific game. Its prime object, viz., to decide beyond question who was the most fitted to fill the champion's chair, voluntarily abdicated by Mr. Phelan, the various contests between the respective players, their courteous bearing, and the intrinsic value of the prizes, gave great *eclat* to the affair, and reflected great credit upon all concerned. To Messrs. Phelan and Collender, the originators of these tournaments, and liberal donators of the prizes, a four-pocket table and gold-mounted cue, so appropriate, and so magnificently gotten up, it must be a source of great gratification to know that the tournament has left behind so pleasing a record. So far as we, in our office of Chief Recorder, are concerned, our duty in regard to it is all but complete, nothing remaining but to redeem our promise made last week, relating to the comparative merits of the players.

Dudley Kavanagh, of this city, has achieved the high post of honor of Champion of American Billiard Players, and Louis Fox, of Rochester, has taken second rank, by securing a majority of games in the late tournament, and to them let all honor be ascribed. Being victors, it will be presumed by many, no doubt, that their superiority is such as to place them beyond the reach of their late competitors, and that emulation and competition for the future will be necessarily shorn of their proportions to a considerable degree. Not so, however, as we shall proceed to show by a careful analysis of the figures or scores of the respective players:—

Names.	Total Innings.	Total Score.	Average over.	Highest Run.	Highest Average in single game.
Kavanagh	224	3,497	15-47	203	33-5
Fox	224	3,242	14-106	141	23-17
Tieman	196	2,842	14-98	203	33-5
Foley	231	2,882	12-110	102	17-17
Deery	284	3,261	11-137	315	16-4
Goldthwaite	254	2,915	11-121	185	17-7
Seereiter	279	2,852	10-62	114	15-6
Estephe	254	2,338	9-52	86	12-3

Whole time consumed in the 28 games, 43 hours 20 minutes. Average, 1 hour 33 minutes. Longest game, 2 hours 9 minutes. Shortest game, 57 minutes.

By the above elaborate table of figures, it will be seen that save in two respects—highest run and highest average in a single game, Kavanagh takes the lead; but not so much so as might have been supposed, Fox and Tieman being after him with sharp sticks—or cues. In highest counts he is excelled by Deery, and equalled by Tieman in average of single games. Messrs. Foley, Goldthwaite, Seereiter, and Estephe appear to have failed to get the run of things, and even Deery, but for that run of 315, the highest ever made in a regular contest at caroms, would have been nowhere. Kavanagh, from the first, was looked upon as the eventual winner, having been first favorite in the betting; and although Fox had not such an extended reputation, not a few knowing ones thought, from his steady application, that he would not be the last in the race. But to some extent, notwithstanding their skilful handling of the cue at intervals, the spectators and friends of each man, were disappointed in the display of Seereiter in particular, and Foley and Goldthwaite, because of the high reputation previously acquired by them. In fact, we think the play, as regards excellence, has not been as good as was generally expected, although, as a contest, the tournament was all that could be wished. It also seems strange to some that Seereiter, after making such a bad show, should be the first to step forward, as he has done, and challenge Kavanagh to an encounter for the Championship. It will be readily understood, however, when we state that for a long time Mr. Seereiter has not been taking sufficient practice to "keep his hand in," especially upon Phelan's tables, most of his play recently having been upon those of an inferior kind. That makes *all* the difference. Although the comparative merits of the players have not been fully demonstrated by the tournament, great good has resulted, in fixing the points as regards future matches for the Championship, and specifying the precise terms on which they shall be played, so as to avoid those bickerings that have characterized the preliminary arrangements, at least, of previous matches having the same object in view. Another good thing is, inaugurating the use of four pocket tables, which, for correct play in the game, are a great improvement on those with six, or even the carom table with no pockets at all, in our opinion. The side pockets have always been a nuisance in preventing the making of the most brilliant caroms, and any player at a glance will see how many angles they destroy, situated as they are in the very centre of the side cushion. The sharp angles, too, in a regular carom table, are a great detriment, as from the sudden rebound from two cushions when a ball is played close into the angle, destroys the precision and force of the shot, as well as nullifying to a great extent the twist on the ball. It is better also to have some pockets for the sake of *finesse*, or safety play, which adds materially to the head work necessary, and as in the corners they are out of the way, do not mar caroms, and make the player use greater caution when the balls are bunched there for fear of pocketing his own or an object ball, there is the place to have them, and we shall be pleased for the good of the game, its scientific properties being so much enhanced thereby, to see them very generally introduced. Thus, then, to our thinking, the Great Championship Billiard Tournament of 1863 has closed most satisfactorily, and resulted in great good, and thus ends our record of the same.

MINSTRELSY AMONG THE SOLDIERS.—The following item from an esteemed correspondent gives a gratifying view of the progress of sports and the cultivation of cheerfulness among the soldier boys:—"Be it known among all men, especially the readers of the CLIPPER, that some of the members of Battery E., 1st R. I. Artillery, recently organized themselves into a minstrel troupe, and on the evening of Friday last, they gave their inaugurative entertainment. I did not succeed in getting down to see the show, but from those who saw it, I learn that the performance was excellent, and everything passed off very satisfactorily. A second instalment will be given some evening this week, when I "calkerlate" to be on hand, and will give you the benefit of my experience, if agreeable. Yours,

ADELPHI.

[Certainly, we shall consider that beneficial. A programme of goodly length and variety accompanied this item, but as it was a first performance, and our space is very contracted, we feel compelled to omit it. ED CLIP.]

FIREMEN'S MUSTER.—On the 4th ult. the Fire Department of San Francisco had a brilliant parade, eliciting the highest encomiums from the California press for evident thoroughness in everything pertaining to its efficiency and trustworthiness. New Yorkers will be interested in the following personal *addendum*, for it will awaken in many hearts welcome recollections of past times, persons and places:—"Chief Scannell, bearing a massive silver trumpet decked with roses, and sporting his magnificent cap, worth some $250, presented by the New York firemen, was here, at the head of the procession."

THE GAME OF CHESS.

TO CORRESPONDENTS.

CHAS. C. BARNES, Canajoharie, N. Y.—Your solutions of Prob. 350, and Enig. 374 are correct, and we at once thank and compliment you for them. Don't fail to perfect the promised problems soon, especially the additions to "Wiron's Tourney." The other matters our contracted space forbids our attending to, at present.

GENOA CHESS CLUB.—Signor Dubois, whose admirable paper on "Chess in Living Italy" we again quote, says of this organization:—"At Genoa we find the only Chess Club we know of throughout the Peninsula. It was established some few years ago under the auspices of Signor Centurini, a gentleman widely known as a valuable contributor to the *Palamede* and *Chess Players' Chronicle*, and the author of various important articles on the openings and end-games. This club, which holds its sittings at some private rooms in connection with the Caffo Napolitano, Via Soziglia, between the port and the post-office, is open every evening. Among a score of tolerably good amateurs, I may mention Mr. Binghen, a Prussian merchant established there, of whose skill I had ample opportunity to judge during my sojourn there. Signori Musante and Ricci are also very good practitioners. Signor Cavaliere de Saint-Bon, however, one of the most distinguished officers in the Italian navy, is decidedly the best of all, and one who would at once place himself at the top of the European hierarchy, were he not obliged to attend to his sterner duties."

ENIGMA No. 385.

From the World's Congress Tourney.

(This position was incorrectly given in the *Era*.)

"Nil Admirari."

BY JOHN BROWN, ESQ. (?)

at Q 6, her Kt 3, Q 3, Q B 4th,

at Q 5, K 6, K Kt 7, Q Kt 2, Q B 3, Q 2, K B 5th.

White to play and give mate in three moves.

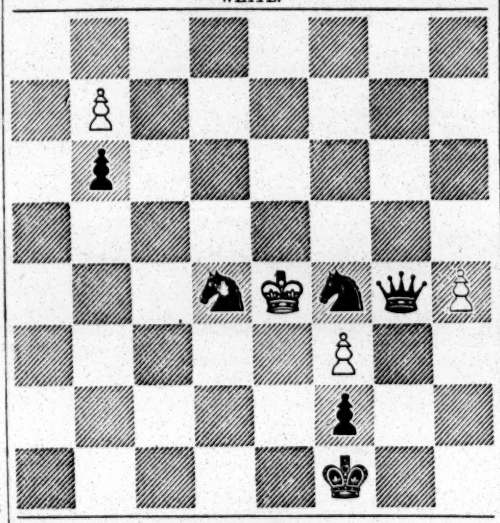
PROBLEM No. 385.

Our Problem No. 379, contained two errors which escaped the proof reader, and destroyed the position. We here repeat it.

"THE PIANO STOOL."

BY LOUIS GOLDSMID.

WHITE.



BLACK.

Black to play and give mate in four moves.

GAME No. 385.

A beautifully played attack by Herr Hirschfeld, of Berlin, against Herr Schleppes.—*Bell's Life*.

RUY LOPEZ KT'S GAME.

Attack, Hirschfeld.	Defence, Schleppes.	Attack, Hirschfeld.	Defence, Schleppes.
1..P to K 4	P to K 4	11..P to Q 6	K B to his 3
2..K Kt-B 3	Q Kt-B 3	12..K B-Kt 3 +	K-his R sq
3..K B-Kt 5	P-Q R 3	13..Kt-his 6 + (c)	R P × Kt
4..B-Q R 4	K Kt-B 3	14..Q-K Kt 4	K-his R 2
5..P-Q 4	K Kt × P	15..Q Kt-B 3	Q Kt-B 3
6..Castles	K B-K 2	16..Kt × K P	Q Kt-K 4
7..K R-K sq	P-K B 4	17..Kt × K B +	Kt P × Kt
8..P-Q 5(a)	Q Kt-home	18..Q-R 4 +	K-Kt 2
9..K Kt × P	Castles	19..Q-R 6, mate.	
10..K R × Kt(b)	B P × R		

(a) Seriously crowding the Defence, is the advance of this P.

(b) The hand of a master— a *coup* worthy Morphy.

(c) Mark the conceptions of the artist as distinguished from those of the mere amateur, who would here, probably, have contented himself with a commonplace winning of the exchange.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

A. J. DREYSDALE, New York.—Last week, a player from some distance called at the CLIPPER office and inquired for your address. We were unable to "fix" you precisely, but gave the best direction we were able. If convenient, will you give us your whereabouts?

G. VENN, London, C. W.—One of your compositions appears this week—and a good one "at that."

E. HULL, Philadelphia.—That "trap" will appear next week. It is decidedly a beautiful piece of strategy.

C. A. B., Providence, R. I.—Too many pieces—and too obvious for CLIPPER players. Be not discouraged, however; try again.

CARD.—"Express" puts the following query to a Glasgow Chappy:—In game No. 9, vol. 11, contributed by you in last CLIPPER, you say "White wins." Suppose we play on from where you leave off, and I play 13 to 17 for Black's 48th move, where then would the win for White come in? EXPRESS.

New York, June 20.

GAME No. 10—Vol. XI.

From Drummond's Third Edition.

"KATE HUNTLY."*

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12.. 9 to 14	18 to 9
2..15 22	25 18	13.. 5 14	27 23
3.. 8 11	29 25	14..11 15	19 16
4.. 4 8	25 22	15..12 19	23 16
5.. 9 13	24 20	16..15 19	26 23
6.. 6 9	28 24	17..19 16	30 23
7..10 15	23 19	18..10 15	16 12
8.. 2 6	19 10	19.. 8 11	31 27
9.. 6 15	24 19	20.. 1 6	27 24
10..15 24	32 28	21.. 6 10	23 19
11.. 7 10	28 19	22..14 18	19 16

Drawn.

* We are at a loss to determine Mr. D,'s object in giving such a variety of titles to the single corner games. To us it appears to "multiply counsel to darken knowledge!"

SOLUTION OF POSITION No. 9—Vol. XI.

BY C. A. LEURS, ESQ.

Black.	White.	Black.	White.
1.. 6 to 10	31 to 26	7.. 9 to 27	11 to 8
2..10 14	26 23	8..27 32	8 4
3.. 7 10	16 12	9..32 28	4 8
4.. 1 5	20 16	10..28 24	16 11
5..10 15	18 11	11..24 20,	
6..14 17	21 14	and wins.	

SOLUTION OF STURGES' 125th POSITION.

White.		Black.	
1..17	14	10	17
2..22	18	15	22
3..31	27	22	31
4.. 5	1, and wins.		

MATCH GAME.

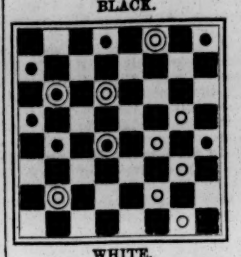
BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
13.. 2	9	25	21
14..10	15		

POSITION No. 10—Vol. XI. THE 126th POSITION OF STURGES.

BY G. VENN, ESQ.

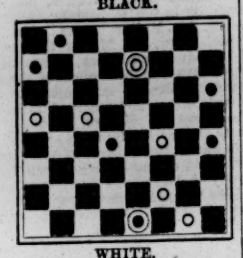
BLACK.



WHITE.

White to move and win.

BLACK.



WHITE.

White to move and win.

CRICKET.

CRICKET IN PHILADELPHIA.—On the 13th inst., a very good and closely contested match at cricket came off between eight of the 2d eleven of the Young America and nine of the Pennsylvania C. C., on the grounds of the former club at Germantown. The batting of Messrs. Large, Levitt, Williams, S. H. and D. S. Newhall, is spoken of by our correspondent in very commendable terms. The score of the match indicates considerable previous practice, albeit the extras are too numerous, and we are glad to hear Cricket spoken of as reviving in the city of brotherly love. Annexed are the particulars:—

YOUNG AMERICA.

First Innings.		Second Innings.	
W. Jones b Headman	4	c Horner b M'Elroy	4
T. Levitt b Large	14	run out	35
E. Fisher b Headman	0	b Hoffman	0
G. H. Newhall b Headman	12	b Watson	28
R. Williams b Headman	0	b Large,	30
D. S. Newhall not out	1	b Hoffman	28
Butler b Headman	0	c M'Elroy b Large	0
Robt. Newhall b Headman	1	not out	0
Byes 8, leg bye 1, wides 2	11	Byes 17 leg byes 2, wides 4	23
Total	43	Total	148

PENNSYLVANIA.

First Innings.		Second Innings.	
Hoffman b D. S. Newhall	1	b D. S. Newhall	0
Horner b G. H. Newhall	4	st Levitt b Fisher	2
Large c Jones b G. H. Newhall	64	b Fisher	25
Headman b D. S. Newhall	7	c Levitt b Fisher	3
Sims, Jr. b Fisher	0	c Arnal b Fisher	1
Knox b D. S. Newhall	0	b Fisher	10
Watson b Fisher	6	run out	6
M'Elroy b D. S. Newhall	1	c Jones b Fisher	8
Satterthwaite not out	9	not out	1
Byes 10, leg bye 1, wides 11	22	Byes 12, leg bye 1, wides 3	16
Total	114	Total	72

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER ELEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

GEO. HOLLAND.

Born in the Parish of Lambeth, near London, December 6, '91, made his first appearance on any stage in 1820, at the Olympic Theatre, London, as Tom, in "All at Coventry."

Made his *debut* in America, September, 1826, as a "star" at the Bowery Theatre, New York, assuming seven different characters in "The Day After the Fair."

In 1835, he went to New Orleans, as Treasurer of *the* St. Charles Theatre. On the 14th of July, 1846, he first appeared at Philadelphia, at the Museum, Masonic Hall, as Mr. Golighty, in "Lend me Five Shillings."

At Wallack's Old Theatre, New York, he was the principal low comedian for a long time, and became a great favorite with the frequenters of that establishment.

December 14, 1857, he seceded from Wallack's, and joined Geo. Christy's Negro Minstrels, where he played the female characters in *black*. It is rather odd that he should have taken to such a profession. Not that playing the Negro is disreputable; but still, *smut* is considered objectionable, whether on the lips or cheeks, in action or in countenance.

At the time of his joining Christy's troupe, he published a card, stating that "the inability of the regular theatres to keep their engagements, compelled him to look after the flesh pots of Egypt—perhaps I ought to say, Nubia."

Since writing the above, he has re-appeared on the stage as low comedian, and is once more with Wallack's company.

SIGNORINA ANNETTA GALETTI.

This very popular French danseuse made her *debut* at Milan in 1858, and made a profound sensation, and received from the Arch Duke a very valuable present. After reigning mistress of the stage at La Scala a few months, she went to Paris, where the Emperor Napoleon paid her many compliments, and at the Palais Royal a magnificent *fete* was given her, at which Ristori, the great tragedienne of the age, was present, and where Gen. Canrobert made her a present of a very valuable diamond necklace.

Petted by royalty, she evinced a desire to visit America, and experience our republican gallantry. In 1859 she crossed the broad Atlantic, and made her *debut*, May 23d, at Niblo's Garden, New York, as Zoloe. Visited Philadelphia and appeared at the Arch-street Theatre, June 22d of the same year, in conjunction with the Lucy Escott English Opera Company. She soon became a great favorite with the public, and managers from all quarters were anxious to secure her. Early in 1861 we find her engaged at one of the Broadway concert saloons, where in a very short time she became such an immense favorite, that very tempting offers were made her by rival managers for her services. So great was the demand for her, that her salary soon reached $100 per week, which sum she received from Lee of the Melodeon on Broadway, for a season of three months. She is at present in Philadelphia, at Fox's Casino, where she is a great favorite. In the French school of dancing, she has no equal on the American stage. She is very graceful, quick, and as lively as a cricket, and withal one of the best cards in the concert halls of America.

THOMAS FLYNN.

Born in Sheffield, England, 1798. His first appearance on the London stage was in 1826, at the Surrey Theatre. Made his *debut* on the American stage in 1827, at the Federal Street Theatre, Boston, as Capt. Absolute, in "The Rivals." In 1828 he was united in marriage to Miss Twybell, then considered an excellent actress. He first appeared in New York at the Old Chatham, as Dick Dowlas, in "Heir at Law." Was stage manager of the Bowery Theatre, New York, for some time.

Mr. Flynn was one of the most intimate friends of the late lamented Booth. Was stage manager at the Walnut Street Theatre, Philadelphia, for some time. Died of cholera at 517 Pearl street, New York, June 23d, 1849. He was successively the originator of the Old National, Olympic, and the Chatham theatres of New York. Mr. Flynn brought Mr. Mitchell to this country, and also introduced Billy Williams, "of the Vells," and J. S. Brown, the original Robert Macaire, to the American public.

He was successful as actor and manager; and, until he embraced the Jolly God, and "threw a pearl away richer than all his tribe," his prospects were most flattering, and he stood at the head of his profession. At one time of his life Mr. F. was highly regarded, and exercised great influence among its members. In later years, however, domestic misfortunes and irregularities led him to intemperance and idleness, which finally degenerated into complete helplessness and destitution. About two years previous to his death, Mrs. Flynn left her husband, and from that time it was evident to his friends that his earthly destiny was sealed.

With all his faults he was a good man, and his own worst enemy.

DAVID S. PALMER.

Born in Charlestown, S. C., June 6th, 1826. Made his first appearance on the stage at the Richmond Hill Theatre, New York, as Paris, in "Romeo and Juliet." In May, 1852, was leading light comedian at Brougham's Lyceum, New York, and leading editor of the *Picayune*. He had received an excellent education, and wrote with ease, and as an actor was very popular. He seceded from the Lyceum, and went to Providence, R. I., where he was precipitated into an amour with an actress, eloped from his family, and "played the mischief generally." His wife, a modest, good looking and quite youthful performer of small parts at the Museum, obtained a divorce.

Mr. P. made his first appearance in Philadelphia, August 21st, 1852, at the Arch Street Theatre, as Colonel Briton, in "The Wonder."

Died in Providence, R. I., May 9th, 1857. Consumption was gradually mastering its victim for some years.

AVOID DISCONTENT.—Never give way to discontent, no matter in what position of life you may be placed. Not surer and more certainly does oxygen eat away iron, than will discontent weaken the moral and physical forces, often causing premature death. If in misery or pain, remember, that "it is a long lane that has no turn," and when you do get to that turn, you will be out of your difficulty. A discontented mind is shunned by all, while a contented one becomes a magnet of attraction, around which everything that has life in it gathers. Do cheerfully and well whatever you are called upon to do, and take the world easy; so shall you go down to the tomb with a streak of sunlight in your composition—your head crowned with the snows of many winters.

SPORTS ABROAD.

THE RING.

FRESH MATCH FOR THE CHAMPIONSHIP.

JEM MACE AND WILLIAM RYALL.

Bill Ryall (Bob Brettle's Big 'Un) having challenged Jem Mace to fight for the Championship on the usual terms, and, as a guarantee of the genuineness of the "cartel," sent a £5 note as a deposit, Jem Mace, whose most ardent wish is to regain the Belt and the accompanying title, no sooner saw the challenge than he sent £5 to cover Ryall's money—to fight three months after the £1,000 match with Goss. As Mace leaves the drawing up of the articles to Ryall, the match may fairly be supposed to be on, and Jem Mace once again in the field for the Championship. Mace states that if Ryall will draw up the articles, and send them to the stakeholder, he will sign them.

JEM MACE AND JOE GOSS, FOR £1,000.—The request made by Goss to Mace, respecting the postponement of their fight, does not appear to meet the views of Mace, in consequence of his having covered the money left by Ryall to make a match for the Championship on the usual terms. Joe Goss, although slightly disappointed, said that the appointed day would suit him as regards training, &c., and that he was satisfied with having asked for the adjournment. The next deposit has to be made at a house to be named by Goss.

J. C. HEENAN AND TOM KING, FOR £2,000.—On Thursday evening, June 4, the seventh deposit, of £50 a side (making £800 now down), for the great match between Heenan and King was staked at Bob Travers'. There was not a very large muster, no doubt in consequence of the Ascot attractions, but the right parties were present, viz.:—Mr. Owen Swift for Heenan, and Mr. Bush for King. A few minutes before ten o'clock, Owen Swift posted five "tenners" for Heenan, when the representative of the stakeholder produced a letter stating that King's money was in the stakeholder's hands. A few comments were made on the subject, and on Mr. Bush preparing to stake for King, Mr. Swift, in his usual straightforward manner, stated that he was satisfied with the letter, and that the seventh deposit was made good on both sides. The stakeholder's representative, after receiving the money, addressed the company, and after dilating at some length respecting the progress of the match, concluded with the old toast, "May both men be well on the day, and the better man win." The next deposit of £50 a side has to be staked Thursday, June 20.

PATSEY REARDON AND JACK ROOKE, FOR £200, AT 10ST 4LB.—These celebrated men met on Wednesday evening, at Bob Travers', to draw up articles to fight at 10st 4lb, for £100 a side, in the home circuit, on November 24; £5 a side was staked, and £5 a side has to be put down each fortnight until August 28, when similar amounts have to be posted weekly until the whole of the money is staked.

TOM TYLER AND STEWART (THE SCOTCH LADDIE).—The fight between the above men, at 9st 4lb, for £25 a side, has up to the present time ended in smoke. The articles stated that they were to weigh the day before fighting, and Mr. Boston, having won the toss, named his own house, and, accordingly, both scaled, and were within the stipulated weight, when a screw was found to be loose, as no arrangement could be made to suit Tyler, who evidently did not wish to fight during the week ending June 6. After some hours' wrangling, and expeditions from Holywell-lane to the Blue Anchor, and from the Blue Anchor to Holywell-lane, it was finally agreed upon to meet at Waterloo Station at six A. M. on Tuesday, June 2. Both men were present at the appointed time and place, and waited until a quarter to eight o'clock; but the ropes and stakes were not forthcoming, and Tyler refusing to go elsewhere to pull it off, the match remains in abeyance.

GREAT DISAPPOINTMENT TO THE MIDLAND FANCY.—The two mills from which so much was expected, have terminated in a most unsatisfactory manner. First, T. Bate and Swaddy Reece's, of Bristol.—At the appointed time, Tom Cooper's Market Hall, Bell street, was literally besieged by anxious spectators. Bate was to his time, and was found, on scaling, well within the stipulated weight. Reece, however, on being called, was *non est*, his representative, Mr. Martin, stating that he had been apprehended, and offering to give £10 to Bate to forego his claim to a forfeit. Bate's backer, Morris Phelan, refused to accept the same, as he considered that he was entitled to the full forfeit of the money down (£15), but offered, rather than the public should be disappointed, to waive the question of forfeit, and allow his man (Bate) to fight on the original fixture, be the Bristolian whatever weight he might. This liberal offer, however, was not acceded to, and there is no question, under the circumstances, that Bate is entitled to the whole of the stakes. Partridge and Stringer.—On Monday, June 1st, at an early hour, a start was made for Alcester, some twenty miles out. It will be recollected that these men were to have fought in the same ring as the above, and this was the place agreed upon by those worthies. On arriving at the rendezvous, an altercation sprang up, Partridge's party refusing to bear their part in the ropes and stakes, while Stringer showed anything but a disposition to enter the same. The partisans of each, feeling thoroughly disgusted, and seeing no chance of getting the affair off, returned home, and mutually agreed to a draw.

DEATH OF JEM BURN.—We regret to state that the once celebrated pugilist, Jem Burn, died on Friday morning, May 29, after a painful illness, at the Rising Sun, Air street, Piccadilly. Jem Burn was in his sixtieth year, having been born on March 15, 1804. Jem, in his day, weighed 12st 8lb, and stood about 5ft 11in. He was a game fighter, although not the most fortunate, as the following list of his battles will show:—Beat O'Neal, £50 a side, in 49 min., thirty rounds, July 26, 1824. Drew with Jack Martin, October 26, 1824. Beaten by Ned Neale, £100, in 99 min., fifty-two rounds, Moulsey, December 21, 1824. Beaten by Ned Neale, £100 a side, 46 min., forty-three rounds, Warfield, Berks, November 13, 1827. Beaten by Phil Sampson, £50 a side, 70 min., twenty-three rounds, Shere Mere, Beds, June 14, 1823. Beat Pat M'Gee (foul blow), £100 a side, 30 min., twenty-three rounds, Lichfield race course, July 25, 1826. Beat Ned Baldwin, £100 a side, 33 min., twenty rounds, No Man's Land, April 24, 1827. Beaten by Ned Baldwin, £100, 90 min., eighty-eight rounds, Ruscombe Lake, Berkshire, July 3, 1827. Received £10 forfeit from the Devonshire Giant, Randall, February 21, 1844. For many years, Jem was the landlord of the Queen's Head, Crown-court, and latterly he was located at the Rising Sun, Air street, Piccadilly. Burn was the recognised agent of the aristocratic portions of the P. R., and his house was their regular rendezvous.

AQUATICS.

CHAMPIONSHIP OF THE WORLD.

CHAMBERS AND GREEN.

The match between the Champion of England, Robert Chambers, of Newcastle, and Richard Green, the Champion of Australia, is assuming a very prominent position in the thoughts of those who affect aquatics, and the bulletins respecting the doings of the rival Champions are looked forward to with the greatest interest. The performances of Chambers, and his repeated victories on the London waters, have stamped him as one of the wonders of the present day; while the success of Green on the Australian rivers has proved him to be much above the class that have made an exodus from England. Whenever Green has trained in the New Continent, he has never sustained a defeat, and when his number has not been first, it has been through his total want of condition, he having only entered—on urgent solicitations—to make up the requisite number, and to swell the programme by his name. Green and his mentor, Kelly, have left Putney for a few days for change of air; and, as the sea-side is thought "the correct thing" to give the finishing touch to Green's already magnificent condition, the Australian Champion and Harry have made Brighton their headquarters. Green has issued his colors for the forthcoming event, and has chosen a white ground with a rich blue border, having the Australian Arms in the centre, with a garter underneath, with the now well known words, "Advance, Australia," in plain letters, as his motto. Chambers has not, up to the present time, "declared" his colors. The betting at the present time is 7 to 4 and 2 to 1 on Chambers, the latter price being taken freely. Green, it is now certain, will not row in the tubular boat, as he has tried the boat built for him by Mr. Biffen, of Hammersmith, and having rowed in her, expressed his satisfaction with her speed, &c., leaving scarcely a doubt but she will have the honor of carrying the Australian Champion on his trip for British honors. The final deposit, £50 a side, has to be staked on Thursday, June 11, at Harry Kelly's, the Bells, Putney.

THE TURF.

THE RACE FOR THE ASCOT CUP.

A DEAD HEAT BETWEEN BUCKSTONE AND TIM WHIFFLER.

The races at Ascot appear to have been more largely attended, and more redundant of sport this year than any preceding, influenced very materially, no doubt, by the visits of the Prince and Princess of Wales.

THE CUP DAY, Thursday, June 5, was, as a matter of course, *the* day of the meeting, and as the race for the cup is a first class turf event, we, according to our usual custom, here give place to a record of it. It was the fifth race on the programme of the day, and in due time the half dozen runners were soon telegraphed, the absentees from those colored on the card being the Plover, Zetland, Lord Clifden, Saccharometer, The Tartar, and the Ranger, the ground being so hard that Mr. Savile declined to run the last named in the face of his St. Leger engagement. Tim Whiffler absorbed the main attention of the visitors, but he was run hard in the betting at one time by Buckstone, who was backed heavily in the earlier part of the day, and several heavy bets at 2 to 1 were accepted about him, albeit a quarter of a point more was obtainable at the close. 5 to 4 was the starting price of Tim Whiffler (6 to 4 was several times laid), but he did not look the horse he was last year, being lighter, and bereft of that wear and tear look that distinguished him so markedly at Goodwood and Doncaster. Lord W. Powlett, however, was quietly confident, and the "Northern Leviathan" boisterously so; the latter, who retains an extraordinary fondness for Tim, telling every one it was a certainty. Carisbrook was never seen to go better or look more fit, and being upon the scene of his treble triumph, many followed Mr. Perry and took 6 to 1 and 7 to 1 kindly, though Caller Ou had the call after the two leading favorites. The other runners were Eleanor, (started to make running for Tim) and Hurricane, and after they had been paraded round the "Royal Enclosure," as the old paddock is now termed, for the inspection of the Prince and Princess and the aristocratic assemblages located

in the private Stands, they proceeded to the post, without walking and cantering past the enclosure, as heretofore. They were got away at the first attempt, and ran in straggling order to the mile post, where Buckstone neared the favorite, and the pair came into the straight so well in advance that it was evident the race lay between them. Amid the shouts of bookmakers and backers, Buckstone got the lead after passing the distance, and seemed to be going so well that the affair looked all over but shouting, as Sam Rogers was hard at Tim; but the latter answered every call made upon him, and catching the Russley crack inch by inch, he nailed him on the post, and made a dead heat, the excitement apparent on the faces of the beholders being absolutely indescribable. The hoisting of No. 4 by itself gave rise for an instant to the belief that Buckstone had been successful, but No. 5 was soon placed alongside it, and the cheers of the assembled multitude, as they closed upon the "square" made by the police in front of the Royal enclosure, might have been heard afar off. Both horses were very much distressed, Buckstone looking so worn and fatigued that many thought it was all over with him for the "decider," which was run after the last race, when 7 to 4 was betted upon Tim Whiffler. As on the previous occasion, Buckstone waited till they got into the straight, and then he drew up to his opponent, who "cracked" opposite the enclosure, and the representative of the "yellow and black" was hailed the winner by two lengths, thus revenging himself for his Doncaster defeat last year by Tim. This makes the third dead heat run for the Gold Cup since its institution in 1807, as Brighton and Epsom were together in 1808, and Rowton and Camarine in 1832. Mr. Merry took 2,000 to 1,000 of Mr. Jackson, and he was, of course, very much pleased at the success of his horse, who gave a further proof of the oft-repeated assertion that the blood of Voltigeur improves with time, and who must now be considered the Champion of the Turf.

SUMMARY.

The Gold Cup, in value 300 sovs, by public subscription of 20 sovs each, with 200 added; weight for age; to start at the Cup Course and go once round, about two miles and a half. (28 subs.)

Mr Merry's Buckstone by Voltigeur, 4yrs, 8st 7lb.....Edwards †1
Lord Wm Powlett's Tim Whiffler, 4 yrs, 8st 7lb.....S Rogers †2
Mr T Valentine's Hurricane, 4 yrs, 8st 4lb (carried 8st 5lb) .....Aldcroft 3
Mr Perry's Carisbrook, 4 yrs, 8st 7 lb .....W Boyce 4
Mr W I'Anson's Caller Ou, 5 yrs, 8st 11lb.....Challoner 5
Lord W Powlett's Eleanor, 3 yrs, 6st 13lb.....E Martin 6

Time: 4 min. 24 secs.

TEN BROECK AT ASCOT.

"Our American representative" in England does not seem to have met with his usual success at the great Ascot meeting this year. The first event of the meeting was, as usual, the "Trial Stakes," 5 sovs each, 100 added, the winner to be sold for £500; if for £200, allowed 5 lbs; if not to be sold, to carry 9 lbs extra. The new mile. 12 subs. The Duke of St. Albans' Tippler, to be sold for £200, won this race, Mr. Ten Broeck's Tornado, (£600) ridden by Fordham, being placed third.

The "Ascot Stakes," the next event, of 25 sovs each, 15 ft., only 5 if declared, with 200 added, winners extra; two miles and a half. 54 subs, 33 pay 5 sovs, found Mr. Ten Broeck's Bedouin entered, ridden by G. Parsons; but he is described as "walking in a long way behind."

The next event in which Mr. Ten Broeck figured was a "Maiden Plate" of 100 sovs, for two year olds, his Illusion, ridden by Fordham, proving wholly illusory to his hopes by "being absolutely the last."

On the second day of the meeting, however, Mr. Ten Broeck carried off the palm in the only event in which he was engaged, a small affair, as follows:—

A Sweepstakes of 10 sovs each, 5 ft., with 50 added; for three year olds, 7st 12lb; four and upwards, 8st 9lb; fillies and geldings allowed 3lb; T. Y. C; the winner to be sold for 200 sovs if demanded, &c. (6 subs.)

Mr. R. Ten Broeck's Santhal, 3 yrs, 7st 9lb.....Fordham 1
Mr. C. Rayner's Dirt Cheap, 3 yrs, 7st 9lb.....Bradford 2
Mr. W. Bunce's Lord of Linne, 4 yrs, 8st 9lb.....Hibberd 3

Betting: 6 to 5 against Dirt Cheap, 5 to 4 agst Santhal. Dirt Cheap showed the way with a clear lead up to the commencement of the enclosure, where Santhal challenged, and getting the best of it opposite the stand, the last named won cleverly by three-quarters of a length, Lord of Linne finishing three lengths behind the pair. The winner was not sold.

On the Cup (3d) day, Mr. Ten B. tried Demon, a 2 year old, for a plate of 100 sovs, added to a sweepstakes of 5 sovs each, weight for age, half a mile, 16 entries, but Demon came in one of "the last pair."

In running for a plate of 100 sovs on Curie, Fordham came to grief in the manner recorded as follows:—Immediately after starting, Curie, while leading, fell, and Fordham, retaining his hold of the reins, pulled the mare over him, and was severely stunned. After remaining motionless for some time, he revived, and subsequently walked to a vehicle which was procured for him, and in which he was conveyed from the course.

The next event was also a plate of 100 sovs, weight for age, in which Mr. Ten B.'s Vaulter, ridden by Challoner, was "one of the last lot" in a field of fourteen.

On the same day, however, he picked up a crumb in the shape of a sweepstakes of 50 sovs, h ft., with allowance; Swinley Course, 3 subs; for which Summerside, with Parsons up, walked over.

On the last day of the meeting, he again "brought up the rear" with Prignoir, for the "Railway Stakes" of 5 sovs each, 100 added by the London and S. W. Railway; new mile, 19 subs.

And lastly, for the Borough Members' Plate, a sweepstakes of 5 sovs each, 50 added, weight for age; winners once in '63, 3 lbs extra, twice, 6 lbs, Mr. TenBroeck got second place with Santhal, 3 yrs, 7st 13lb, (in 6lb ex.) ridden by G. Parsons.

Thus it will be seen that out of ten events in which he was engaged, Mr. Ten B. was not placed once, third once, second once, met with one accident, was positively last four times, and won twice, both very minor affairs. He'll try 'em again, however, and we wish him a clearer record next time.

CRICKET.

To Cricket Umpires.—The late cricket legislation by the Marylebone Club, although it has not resulted so satisfactorily as might be wished, has still been of some benefit, and, we presume that law X on high bowling is to be strictly carried out, orders to that effect, embraced within a series of resolutions recently passed by the above named club, having been issued to its umpires. As they must necessarily be of great interest to cricket players in America, we here give them:—

Proposed by the Hon. F. Ponsonby and seconded by Lord Winterton.

I.—"That the M. C. C. umpires be directed to watch the bowling strictly in all matches on Lord's Ground, and in all M. C. C. matches elsewhere, with a view to carry out the provisions of Law X, with impartiality, and to the best of their judgment."

II.—"That in forming their judgment as to the fairness of any bowler, they shall attend particularly to the height of his hand as it passes his body in the last swing of the arm before delivery."

III.—"That the committee will receive complaints which may be made to them respecting any alleged erroneous or improper decisions of umpires employed by the M. C. C., and will deal with proved cases of incapacity or unfairness; but the committee will decline to give an opinion as to the fairness or unfairness of any particular bowler, as they believe that interference with the independence of umpires would be injurious to cricket."

IV.—"That these resolutions be printed, and a copy given to each of the M. C. C. players."

[This must be highly satisfactory. It now remains for the umpires to do their duty.]

A LADY'S ACCOUNT OF A BALLOON ASCENT.

I had often thought I should like to go up in a balloon. There seemed to be something heroical in rising superior to this world and its vain authorities, to say nothing of the glorious charm of risking my life and rendering myself somewhat more elevated than my less courageous sisterhood. I had indeed braved dangers before in many ways—I have traveled by an Eastern Counties excursion train. I have journeyed from Hungerford to London bridge in a halfpenny steamboat. I had even ventured to sit in the gallery of a Chapel during a sensation sermon from the great Spurgeon; but there seemed to be something so etherially grand in going up in a balloon—something so noble—so *high*—that I gladly availed myself of an offer made by Mr. Youens to take me with him in his pretty balloon, the Volunteer, on an excursion through the air. So everything being ready—the evening fine—the Volunteer inflated—and the rampant British public impatient to see the young lady who had courage enough to risk her neck for their amusement, I took my seat in a species of ornamental clothes basket, the band struck up "Off to Charlestown," and we were off. I waved my flag with a steady hand, and wore as smiling a brow as my excitable feelings and the novel sensation of rising heavenward would permit. Yes, the gross trammels that bound us to the earth had been cast off, and we were fairly started on our aerial flight to realms of cloud and fancy. We remained in the air about three-quarters of an hour. I had plenty of time to mark the splendor of the scene. Beneath me lay the far country, like a mass of verdant beauty; the town of Leeds seemed but the size of a school play ground, and its denizens, of whatever rank or grade, were reduced to one common level, and looked pigmy and insignificant. After sailing in the atmosphere for a much shorter time than I wished, Mr. Youens signified his intention of alighting. By the aid of his telescope he selected a suitable spot, and we came down without a swing or a *bump*, and I very reluctantly left my pleasant seat in the clothes basket, where I had experienced more enjoyment than any lady who does not try a similar experiment is ever likely to do.

We left the Royal Park Gardens, Leeds, precisely at seven in the evening of Monday, 25th inst., alighted from our aerial carriage at a quarter to eight in a field near Shippton, and we returned to the Gardens at half-past ten. I was so delighted with the whole affair, that I feel sure the public will soon hear of another balloon ascent by

Louisa Miller,
Daughter of D. P. Miller,
Author of "The Life of a Showman."

Leeds, May 27, 1863.

Close Thing.—On the first of May last, two men named Hamlin and Hinckley, of Nevada, Cal., ran a race of 100 yards for $20 a side. Twice they covered the ground, and both efforts were decided "dead heats." A third time they essayed the struggle, and Hamlin came out *six inches ahead!*

MISS KATE PENNOYER,
Danseuse.

GUS SHAW,
Comic Vocalist.

FOREIGN SPORTING ITEMS IN BRIEF.

The Grand Prix de Paris.—This, one of the greatest racing events in France, was decided on the 31st ult. The proposition is truly of imperial grandeur. We present it, as also the four horses "placed."

An Object of Art, given by His Majesty the Emperor, added to 100,000f, half of which is given by the city of Paris, and half by the five great railway companies of France; for three year olds of all countries; entrance 1000f each; 600 ft, and 500 only if declared: the second received 10,000f out of the stakes, and the third 5,000f; 110lb each; two miles; 83 subs., of whom 68 declared forfeit.

5..Mr. H. Saville's br. c. The Ranger, by Voltigeur out of Skirmisher's dam, 3 yrs, 110lb.....J. Goater 1
1..Mr. Montgomery's ch. f. La Toucques, by The Baron out of Tapestry, 3 yrs, 107lb.....J. Doyle 2
6..Lord Strathmore's br. c. Saccharometer, by Sweetmeat out of Defamation, 3 yrs, 110lb.....Aldcroft 3
11..Mr. Gilby's br. c. Donnybrook, by Sprig of Shillelagh out of Fly, 3 yrs, 110lb.....S. Rogers 4

Astonishing Vigor in Old Age.—A fine old ped. named T. Jessop, East Harling, Norfolk, Eng., aged 102 years, has issued a challenge to the world, to either walk against time or against any man of the same age as himself, a fair heel and toe match, unaided by stick or crutch, the man who accomplishes the greatest distance in a week, or month if preferred, to be the winner. The stakes can be made for any sum not exceeding £50 a side. Can the world produce him a match? We doubt it.

A Prize to Boast of.—The salmon rivers of Scotland this year have produced game of much finer calibre than usual, but the prince of the season was caught on the 1st inst., in the Tay, near its mouth, a fellow weighing over 50 lbs. When will American sportsmen learn to cultivate, so to speak, their salmon streams?

Pedestrianism.—Richards (the Welshman) and Jones, of Islington, decided their four mile race for £25 a side, at Mr. Roberts' enclosed ground, Brompton, on the 1st inst. The odds ruled in favor of Richards, but at 3¼ miles he was "used up," (22 min.) and Jones took the purse at his leisure.

Wrestling.—In our next we shall have the result of the great match between the renowned wrestlers, Slade and Menear, for the Duke of Cornwall Challenge Cup. Slade, "the proud Devonian," holds it, but Menear, "the pride of Cornwall," honorably covets the post of its custodian.

Yachting.—This beautiful sport is rapidly taking hold of the affections of the French, and like everything else they take hold of, no half way interest is brought to its pursuit. A number of very lively and promising aquatic events are reported as just decided or on the *tapis* for trial.

The Vindex, the winning craft in the leading events of the "aquatic Derby," the St. George's Channel Regattas, is now the crack and model, with all English yachtmen. Couldn't she come over here and "try on" some of our clippers?

Oxford University Silver Sculls.—After four heats among the various competitors for this coveted trophy, 2d and 3d inst., the final pair for the fifth heat was Mitchell, of Magdalen, and Parker, University; the latter winning easily.

Silver Challenge Oars and Rudder.—The contest for these trophies, presented by Messrs. Madan and Maidlow, fellows of Queen's College, Oxford, came off on June 2d and 3d, four 4-oared boats entering. Mr. Hull's crew finally won by about five seconds.

Magdalen (Cambridge) Pair-Oars.—This race, always an object of keen competition by this University's boat clubs, was contested on the 1st and 2d inst., by six pairs. After some splendid contests, Kinglake and Selwyn (3d Trinity) carried off the trophy by a three second victory only, over another 3d Trinity pair.

Athletic Exercises.—A great variety of the most invigorating athletic exercises, including running and hurdle races, jumping, throwing the ball, etc., were gone through with, under the patronage of parents and teachers, by the boys of the Lynn (Eng.) Grammar School, on the 3d inst., and a large number of prizes were awarded. One little fellow named Bristow (under 15) threw a ball 160 feet. When will American schools emulate so good an example?

Archery.—This splendid old English sport is, of late years, much reviving. Matches including ladies and gentlemen, "lords, ladies, and earls," are already on the *tapis*, and the fair daughters of England are even now enrolling their names for a liberal share of the prizes.

Second Annual Horse Fair.—The Broome Co. N. Y. Agricultural Society will give its second annual Horse Fair and exhibition trial of mowing machines at Binghampton, on Friday and Saturday, 3d and 4th prox., offering liberal premiums in the various classes into which competitors are to be arranged. The leading local struggle is scheduled as Class 7, a purse of $40, open to all horses owned in the County, to trot in harness, mile heats, best two in three. 1st prize, $25; 2d do, $15. The crowning interest to the general public is called Class No. 8, trotting on time, for a purse of $400, as follows:—

Open to all horses in the U. S., that can trot a mile in 2:37. Mile heats—best three in five. Three entries to make a field. Best trotting, $300; second best, $60; third best, $40.

The best mower, and the best mower and reaper combined, are each to receive a prize of $10. The effort to bring forward new or untried horses is also deserving of mention. This is for trotting in harness. Open to all horses under 7 years old, owned in the county, that have never trotted for money. Mile heats—best two in three. Time to be fixed by committee. Best trotting horse, $20; second best, $10. Three entries required to make a field.

In all classes a small entrance fee is charged. Excursion tickets by the Erie R. R. at reduced rates.

Athletic Sports in Canada.—In Ayr, C. W., on the 24th ult., a series of muscle-developing sports was participated in, comprising standing hop, step, and jump, 1st prize, Richd. Davidson, 30ft. 1in.; standing jump, 1st prize, same, 11ft. 3in.; running hop, step, and jump, John Almors, 38ft. 6in.; standing high jump, R. Davidson, 4ft. 1in.; running high jump, do., 4ft. 10in.; running jump, Walter Reid, 16ft. 7in.; running pole jump, Davidson, 9ft.; putting the stone, Wm. Wallace, 30ft. 8in. These performances reflect great credit on the vigor of the successful competitors, and for the most part, the second prize takers were very close up.

Sport in Tremont.—An obliging correspondent thus notifies us of some anticipated sport in Tremont, Schuylkill Co., Pa., and promises an account of the results when the trials take place.

"We are to have a pop at pigeons on the 27th inst., for $25 a side, between John Cardwell and Benj. Weary. On the same day, $30 a side has to be staked, $20 a side being already up, for a grand match between Edward Smith, of Middle Creek, and Robert Thomas, of Swatara, for $100 a side, to come off on the 4th of July. James Cox, the Crack shot of Schuylkill Co., who shot with John Taylor two or three years ago, is away to the wars."

Beat that who can.—On April 25th, '63, was held a grand carnival of snow-shoe races, at St. Louis, Sierra Co., Cal. But the crowning feature of the occasion, one which brought the enthusiasm to the very highest pitch, was the courageous bearing of Charlotte Faye, a little miss of only ten years of age, who challenged two other misses, M. Lamb and H. Fink, for a fly of 300 yards. They accepted, and Miss Faye beat the pair of them. There's Young America of the female persuasion, to some purpose.

Bull Fighting in Spain.—The bull fights have commenced for the season, but the champion bull-killer has met with an accident whilst fighting with his horned enemy, and had a narrow escape from being killed. He is not severely hurt. This slight accident has made the people more eager to go and see their favorite sport, notwithstanding the two circuses manage to attract some nine thousand people every night, and twice on Sundays.

Pigeon Camps—There is said to be an immense camp of pigeons about fourteen miles north of Fonda, near Utica, N. Y., also about ten miles north of Little Falls, and several others known to be in other localities. The young will soon be out, and a rich harvest is in store for sportsmen.

Trotting at the Franklin Pare, Boston.—A match for $1000, mile heats, best 3 in 5, to harness, between M. J. Carroll's chestnut gelding, Hector, and S. Moore's sorrel mare, Mouse of Canada, was trotted at the Franklin Park, June 16th. Hector was the winner in three straight heats.

General Butler, the celebrated black gelding, is said to have been sold to Frank Baker, Esq., for $15,000. It's a big price, if it's true, but Gen. B. is a gay horse.

NEW BOOKS!—NEW BOOKS!—
STEREOSCOPIC VIEWS, CARTES DE VISITE, Sporting Goods, Books, Cards, Prints, &c.
Send for a circular. Address
10-3m* Box 1256, New York Post Office.

LANDIS & CONRAD'S OYSTER BAY RESTAURANT, Reading Pa. Oysters received daily from Philadelphia, and served at the shortest notice. A BEAUTIFUL HALL over the Restaurant to rent, having been newly fitted up, capable of holding five hundred people. Exhibitions traveling can rent it on reasonable terms. Address LANDIS & CONRAD,
Union Hall Concert Saloon, Reading Pa.

SOMETHING NEW.—Sutlers and Trade supplied.—1 doz. French Card de Visites and Glass Magnifiers (Life Size); price, five dollars. Carte de Visites—100 new styles—twenty-five cents. Stereoscopic Pictures—100 new styles—seventy-five cents. Microscopic Picture—in Opera Glass—one dollar fifty cents. Microscopic Picture—in Pearl Handle Knife—three dollars.
Enclose red stamp.
H. PONCIA, Photographer,
10-3t* P. O. New York.

CARD PHOTOGRAPHS OF HOGARTH'S WORKS. The Rake's Progress, 8 Plates; The Harlot's Progress, 6 Plates; Industry and Idleness, 12 Plates; Marriage a la Mode, 6 Plates; The Election, 4 Plates; The Four Stages of Cruelty, 4 Plates; The Times of the Day, 4 Plates; Beer Street & Gin Lane, 2 Plates; and others, 25 cts. each, or 5 for $1. Sent to any address on receipt of price. Catalogues sent on receipt of red stamp, by W. C. WEMYSS, 575 Broadway, New York. 8

TOBACCO USERS, ATTENTION!—CRAVING FOR TOBACCO CURED and prevented by Dr. BYRNE'S "Antidote." Buy it and rid yourself of the expensive and disgusting habits of Chewing and Smoking the weed. Sent free, by mail, on receipt of 36 cents. Five packages for $1, by
2-3m CHAS. H. DAY, New Haven, Conn.

XLNT.—Reduction in Price. Our Famous Bijou Fancy Package, with "additional attractions," containing Sketches, Songs, Jokes, Toasts, FIVE BOOK CIRCULARS and a COLORED ENGRAVING, sent to any address on receipt of 12 Cents. NO HUMBUG. EDGAR, MORPHY & CO.,
11-tf 81 Nassau Street, New York.

LAST HUNDRED—1900 SOLD.—
"Rich, Rare & Racy," said the Five Cent Monthly of "Kate Vaugh," the Sensation Novelette. Sent free, by mail, on receipt of Ten cents (ten for 75 cents), by CHAS. HENRY DAY, the Author-Publisher, New Haven, Conn.
N.B.—"Our Circular" sent free to all purchasers. 9-4t

LOVE AND SENTIMENTAL SONGSTER.—Sent free, by mail on receipt of ten cents, by CHAS. H. DAY,
9-4t New Haven, Conn.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured and Sold by
M. NELSON,
7-tf 421 Broadway, New York.

STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO,
P. O. Box 5180, New York. 6-tf-k

BOOKS, SPORTING GOODS, etc. Send for a Circular. P. O. Box 1256, N. Y. 1-tf

SEND FOR A MAMMOTH PACKAGE, containing Four Fancy Articles; price 25 cents. Also, Rubber Goods for Gentlemen's use. Address J. H. FARRELL, 15 Ann street, near Broadway, N. Y. 1-tf

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 1-3m

JAMES GOODWIN, Commission Paper Dealer
No. 110 JOHN STREET, near Cliff, New York.
News and Printing Paper manufactured to order at the shortest notice. 11-tf

THE BEST YET.—Beautiful Ambrotype Pictures from Life, set in fancy metal Frames. 32 designs. Price 50 cts. each. EDGAR, MORPHY & CO., 81 Nassau st., N. Y. 11-tf

LOVE-A-LA-MODE.—Catalogues of Books, &c., sent upon application. A. GORDON,
1-11t* 95 Duane street, New York.

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamps. Address C. B. HARRISON,
Box 1685, P. O.,
52-3m* Boston, Mass.

QUEER, QUAINT, AND QUERIOUS—RICH, GAY, AND FELICITOUS.—Send 25 cents to JASON S. KING,
167 William street, N. Y. 9-4t*

NO HUMBUG!!!—On the receipt of $1 I will inform any person how they can successfully "avoid the draft," without putting themselves to any inconvenience whatever.
10-3t* Address P. O. Box 8, Shirley Village, Mass.

THE JAPANESSE, OR PISTON PIPE.—Pat. July 22, '62. Is just the article for the times. Resembling a cigar, both in appearance and operation, yet economizing like a pipe. Postpaid for 40 cents, or three for $1; or $3 per dozen.
10-1t* Address "Box 28," Hawley, Pa.

THE SOLDIER'S TRUE FRIEND.—For over forty years, Doctor Holloway has been supplying all the Armies of Europe, with his PILLS & OINTMENT, they having proved themselves the only Medicines able to cure the worst cases of Dysentery, Scurvy, Sores, Wounds and Bruises. Every knapsack should contain them. Only 25 cents per box or pot. 252

LE MOT D'ENIGMA.—Send 15 cents to Box 131, Gloucester, Mass., and get "the key of the mystery." 'Tis well. 11-1t*

"THAT WONDERFUL SECRET."—How to remove all Stains, Grease, Paints, &c., &c., from cloth, without injury. Will be sent to any one sending a self-addressed envelope and 15 cents to "Box 28," Hawley, Pa. 11-1t*

NE PLUS ULTRA!—Cartes de Visite from Nature, 25 and 50 cents each; $1 and $2 per half dozen. Address
11-1t* CHAS. EDWARDS, East Cambridge, Mass.

NOW READY.—That Curious Book, fully Illustrated. Price, $2. The Book of Nature—Illustrated: This book sent securely sealed; Price, $1. Gambler's Tricks with Cards: 25 cents. The Expose of Gambling: 50 cents, by mail on receipt of price. Address FRED. PARSELLS & BRO.,
11-tf Box 2085 P. O., N. Y. City.

CRAVING FOR TOBACCO CURED AND PREVENTED. Send 28 cents, or stamp for answer,
11-1t* "Box 28," Hawley, Pa.

CARD PHOTOGRAPHS, 20 cents each, or Six for One Dollar. All different. 5000 new designs.
11-1t* Address "Box 28," Hawley, Pa.

CARD PHOTOGRAPHS; A LA FRANCAIS.—A large variety. Price 25 cents each. Any of the above will be sent by mail on receipt of price. JASON S. KING, 167 William street, New York. 11-1t

GOURAUD'S LIBRARY OF ROMANCE.
JULIA WRIGHT—Canto XXII.
TO BE CONTINUED.

His lifeless charge young Story quickly laid
Upon the sofa, and then rang the bell,
Which called to his assistance Julia's maid;
And soon of salts and feathers burnt, the smell
Brought back her breath and redness. "I'm afraid,"
The maid said, "that my mistress is not well.
Oh, dear me, what a shocking fiery face she has!"
Story replied, abstracted, "*Pieri facias!*"

How shocking a red, dark, tanned, freckled, pimpled, sallow, or rough face appears to a lady! And how strange it is ladies will submit to these evils, when they know that GOURAUD'S ITALIAN MEDICATED SOAP is a certain cure for these evils! It is also known that GOURAUD'S POUDRES SUBTILES will positively extirpate superfluous human hair! GOURAUD'S GRECIAN DYE is celebrated for its properties in converting red, light, or gray hair to a brilliant black! GOURAUD'S LILY WHITE is a delicate cosmetic for instantaneously eliciting a delicate whiteness to the skin, far superior to the powders in use.

DR. FELIX GOURAUD'S preparations can be had at his new and splendid establishment, 453 Broadway, three doors below Grand street, removed from his old depot, 67 Walker street, established a quarter of a century. Also of Hays, Brooklyn; Bates, 129 Washington street, Boston; Callender, Philadelphia; Madame Dubois, Pennsylvania Avenue, Washington, D. C.; and Seth S. Hance, Baltimore; and others who choose to send cash orders. Forwarded by Express, and circulars sent free.

PHELAN'S IMPROVED BILLIARD TABLES,

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

"New York, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "The Billiard Cue," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.

PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

NOW SELLING UPWARDS OF 1000 COPIES PER WEEK.
PATHOLOGY
OF THE
REPRODUCTIVE ORGANS.
BY
RUSSELL T. TRALL, M.D.
THE
SEXUAL ORGANISM.
BY
JAMES C. JACKSON, M. D.

"The treatises in this volume are upon subjects of the utmost importance in a physiological point of view. These subjects are handled in an able manner. The authors are medical men of large experience; and the advice which they give is sound, and applicable alike to the guidance of parents and to the benefit of the young. A perusal of the work will do much to secure healthy mental and bodily functions; while to suffering humanity, it offers judicious advice, which may save many from complicating their sufferings by resorting to quack doctors and empirical treatment."—Boston Journal.

"Should be read by all old enough to understand it."—Water Cure Journal.

"It will be the source of much good; being prepared with care, and from abundant knowledge."—Boston Traveller,

"It is a book for the times, and should be in every family."—World's Crisis, Boston.

"An honest effort to diffuse useful information. Most popular works on this subject are the reverse of this, and are mere advertisements of quacks."—Plymouth Rock.

"A valuable addition to medical literature."—Boston True Flag.

"A valuable book for the afflicted, and for all who would not be. Its counsels are of great importance to all."—Boston Congregationalist.

"Contains practical information that should be known and acted upon by parents and children, the married and single. The chapters devoted to children and their management ought to be read by every mother."—Nunda, (N. Y.) News.

"That this is a suggestive volume must be admitted, we think, by either a professional or non-professional reader. Engaged, as we are, in advocating a general reform of our social habits and opportunities for physical improvement, we hail with delight any suggestive influences that may be brought to bear upon our favorite line of action, come from what quarter it may. We therefore take great pleasure in recommending the above volume to a fair and candid consideration among all classes. Every chapter is valuable, and all the subjects of those chapters are well chosen. Boston is 'great in all good works.'"—N. Y. Clipper.

Price THREE DOLLARS. Sent to any address. Send orders to the publisher, B. LEVERETT EMERSON,
129 Washington street, Boston, Mass.

For sale in New York by O. S. FELT, 36 Walker street, and by SINCLAIR TOUSEY, 121 Nassau street.

Unlike any other Book, this will teach the reader how to prevent, and permanently Cure, every form of sexual disease and derangement, without feeling or consulting any doctor whatever. No other medical book has ever received such commendations from the Press. Get the Best. 1-tf

GREAT BOOKS!!
NEW BOOKS! NEW BOOKS!!
DON'T FAIL TO SEND FOR A CATALOGUE,
OUR NEW CATALOGUE NOW READY.
SENT FREE—POSTAGE PAID—ON APPLICATION.
THE OLD ESTABLISHED AND ONLY RELIABLE BOOK,
AND SPORTING GOODS AGENCY
Where orders are promptly and faithfully executed.
Address THOMAS ORMSBY, Marble Buildings,
1-tf 86 Nassau street, New York.

"DO YOU WANT WHISKERS OR MOUSTACHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smoothest face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will neither stain or injure the skin. I send it to any part of the country, free of postage, for $1. [7-tf] R. G. GRAHAM, No. 109 Nassau street, N. Y.

BOOKS! BOOKS!! BOOKS!!!
SPORTING ARTICLES, CARDS AND PRINTS,
J. H. FARRELL, Bookseller, 15 Ann street, N. Y.
Books of every variety, either Foreign or Domestic, furnished on application. Parties desiring books of any description, by sending address, post paid, will receive immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues sent on application. Address, J. H. FARRELL, dealer in Books and Fancy Articles, No. 15 Ann street, New York. 1-tf

HOW TO WIN AT CARDS.—Send your address and two red stamps to HOWARD M. GRAVES, New York City Post Office, and he will inform you of a SURE method of winning at ALL the various games. Try it, and get an answer by return mail. 6-3m*

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 1-tf

THEATRICAL RECORD.

Continued from Page 83.

MUSIC HALLS.

Messrs. James Conner & Co. are the appointed agents for managers in California. Artists of all branches of the profession wishing to visit the gold regions will make a note of Messrs. C. & Co's card in another column.

Miss Kate Pennoyer, the charming danseuse, is ready to negotiate with managers for long or short engagements. See advertisement.

Mons. Velarde, the French and Spanish danseuse, commences a short engagement at Detroit on the 24th. Managers requiring the services of a first class dancer will address his agents, Messrs. James Conner & Co.

Library Street Hall, Philadelphia, is to be opened to the public on the 25th inst., under the management of Messrs. Bergner and Muchleck.

At the Metropolis Varieties, Philadelphia, the following are among the performers engaged:—Lida White, Lizzie Shaw, Frank Wood, Harry Bacon, J. E. Gilligan, Herr Tatzell, and J. Donnell.

Andy Roome is at Long's Varieties, Philadelphia, this week. Millie Bertha is also there.

A burlesque on "Uncle Tom's Cabin" is one of the novelties this week at Fox's Casino, Philadelphia, and from what we can understand, it promises to be a mirthful affair. Fattie Stewart is to do Uncle Tom; J. H. Rainor, George Harris; Lame Jake, Billy Emerson; Topsy, H. Dougherty; Aunt Chloe, Low Gaylord; etc. The manager says that during the run of "Uncle Tom," "carriages can be ordered for quarter to 12 o'clock," so that ladies not liking to ride in the cars, can reach home early in the morning.

Miss Celecia de Barris is engaged at the Canterbury, Philadelphia, this week, to give her personations of Greek and Roman statuary.

A smart little girl is now singing at Long's Varieties, Philadelphia. Her name is Frances Duval, her age but seven years; yet she sings so nicely as to be called out three and four times after each song. We heard her sing a Dutch song on the 20th, and she certainly evinced a good deal of talent in the difficult rendering of such a piece. Mr. Long gives a very fine entertainment, and his place is almost always crowded.

The last six nights of Galetti are announced at Fox's Casino, Philadelphia.

Sallie Mason and M'lle. Leonora are engaged to appear shortly at Dorval's Music Hall, Cincinnati.

Dick O'Neil has given up the management of Trimble's Varieties, Pittsburgh. Who's the next customer for "Uncle Ben?"

The "Bowery," St. Louis, is doing a good business under the management of Esher, Peterson, and Charlie Lewis. Charlie O'Neil's "Essence" is said to be good, and his Laughing Gas very "phunny." HankMason shakes "them feet" as lively as ever. Master Barney astonishes the "oldest inhabitants" by his wonderful jig dancing and comic acts. The graceful Lizzie Walby and the smiling Leonora are good cards for any manager. Prof. Peters, the ballet master, is out with a grand ballet divertisement this week, entitled "La Rene De Abuigge." M'lle. Leonora, Lizzie Walby, Jo. Clifford, and M'lle. Lisette in the principal dances. The great Mexican troupe of jugglers, knife throwers, and rope performers commenced here on the 5th.

At the "Varieties," St. Louis, Deagle has brought out the magnificent spectacle of "Valentine and Orson" in splendid style, Mr. W. R. Derr as the romantic "Orson," and D. E. Ralton as the chivalrous and handsome "Valentine." The "Seven Sisters" is underlined.

At the "Varieties," Chicago, everything is moving along nicely, and the popular proprietors do not spare any expense to make it very popular with the public. On the 18th, Miss Cherry Petrie, Charley Petrie, and John Mitchell made their first appearance. M'lle. Brignoli, the talented violinist and vocalist, is very popular. She has a fine collection of patriotic songs. Miss Elmore, Emma Miles, and Rose Vollandt are great favorites. Add. Weaver closed here on the 16th, and went to St. Louis. Billy Chambers, Walter Wentworth, Jack Talbott, and Charley Cane are great favorites.

NEGRO MINSTRELSY.

Horn & Newcombe's Minstrels are advertised to sing at Chicago on the 22d, where they remain one week.

Rumsey's Minstrels appear at Young Men's Hall, Detroit, on the 26th inst., and remain three nights.

Morris Brothers, Pell and Trowbridge's Minstrels were at Troy on the 20th, where they had been drawing good houses for three nights.

Sam Sharpley's "Iron Clads" are plodding along through the State of Ohio, and are meeting, we are pleased to learn, with fair success. On the 18th they were at Zanesville and "biz." was refreshing. The three last days of last week they showed at Madison, Md. On the 22d they are announced to hang up at Milwaukee, thence to Racine and Chicago, opening at the latter place on the 29th for one week. On the 10th of August they will reach Albany, and make a stay of six nights. The boys will then reach New York where they will take a four weeks "lay up," and then re-organise for the fall season.

Duprez and Green's Minstrels were at Detroit on the 17th, and met with a warm reception. This week they are at Rochester playing the last three nights of the week.

The C. A. Morris Minstrel party are said to be meeting with great success in the far West. On the 19th, they were at Marshall, Mich.

The Buckleys have been extended by the Bostonians a very hearty welcome. They opened their new hall on the 15th, and we are informed that at 8½ the doors had to be closed, the rush was so great. Mr. J. K. Campbell, the original "Ham Fat Man," joined the company on the 18th, appearing in an original stump speech.

Horn & Newcombe's Minstrels open at Bryan Hall, Chicago, on the 22d, for one week.

Arlington, Leon & Donniker's troupe announce this their last week but one in Chicago. On the 19th, Mr. Kelly was up for a "ben."

"The Wall Street Brokers," as now being performed at Hooley's Opera House, Brooklyn, is pronounced a funny affair. Archy Hughes and George Christy impersonating the "financial operators" broader than life. If you want to see "The Darkey at the Play," go to Hooley's this week.

CIRCUSES.

We are in receipt of a letter from Henry W. Ruggles, a New York circus boy, dated Colon, Buenos Ayres, March 24, giving an account of the first appearance at the theatre of Wm. Hanlon, the Lee Brothers, and the Martinetti Ravel troupe. Mr. Hanlon's zampillaerostation act is highly spoken of by the press, but the dancing of the ladies connected with the Martinetti troupe is pronounced an abortion. The dancers were received on the first night with hisses and groans, and many got up and left, amidst a roar of mingled laughter, yells, and the most discordant theatrical noises. The gymnastic performances of the Lee Brothers is a great card, and pleases well.

Stoke's Circus was at Oswego, N. Y., on the 17th, and did a splendid business.

Yankee Robinson writes us that his wife is fast recovering from her late severe illness. Yankee says that business is first rate with the "Triad." He has a fine set of scenery, including a handsome drop curtain, painted by Hielge, and a present from P. T. Barnum. He gives dramatic performances in conjunction with gymnastic and various other kinds of entertainments. On the 16th, he was at Trumansburg, N. Y., steering for the far West.

Thayer & Noyes' Circus was at Lebanon on the 19th, Hamilton, 20th; and this week commence at Cincinnati, where they remain six nights. They put in at Louisville 4th of July week, and remain all the week. Business is said to be very good, indeed, with this company. Jimmy Robinson's riding is the wonder of all.

Lent's Equescurriculum is doing an excellent business—in fact, there is not a circus company out this season, thus far, but what has nearly doubled its last season's receipts. Never was the show business known to be so good as now. The country people are said to have plenty of money, and they turn out *en masse* to every show that comes along. We have yet to hear from the first company that is not reaping a rich harvest.

Geo. Bailey's Menagerie opens at Detroit on the 23d, and remains two days.

S. Q. Stokes' Circus was at Baldwinsville on the 19th, and was advertised at Syracuse for the 20th.

The Nixon-Macarte Circus troupe return to Baltimore this week on the 22d, and remain three nights only. On the 25th and 26th, they pitch tent at Wilmington, and on the 27th show at Havre de Grace.

S. O. Wheeler's International Circus was at Bangor, Me., on the 17th and 18th. On the 12th, Charley Fuller was at Eastport, Me., billing the town for the 24th, and at Calais for the 25th. Thence they drive into the British provinces, appearing at St. Johns, N. B., the first week in July.

Thayer & Noyes' Circus is at Cincinnati this week, and opens at Louisville July 4, for six nights.

Alice Lake, the equestrienne, met with a severe accident recently in Keokuk. Whilst leaping the hoop on a bare-backed steed, her foot caught, and she fell, breaking her arm in two places.

Miles' Circus Royal will be at Toronto, C. W., three days this week.

Van Amburgh's Menagerie shows at Chicago July 3d, 4th, 6th, and 7th.

Dan Rice's Circus will visit the following places this week:—Attica, N. Y., 24th; Batavia, 25th; Niagara Falls, 26th; and Lockport, 27th. On the 29th, "Dan" will be at Medina; 30th, at Albion; July 1st, at Brockport; and Rochester 2d, 3d, and 4th.

The O'Brian party show at Meadville, Pa., on the 25th, and then go over the line into Ohio.

Mr. Wm. Gardner, advertising agent for Gardner and Heming's Circus, was at Cleveland, Ohio, on the 17th, and Warren, Ohio, on the 20th, arranging for the appearance of the show at those towns.

Geo. Bailey expects to invade Cleveland, Ohio, on the 4th of July, with his mammoth company.

MISCELLANEOUS.

Charley Lascelles, well known among the burnt cork fraternity, is at present traveling through the far west. On the 14th he was announced to give a concert at St. Paul, Minn., assisted by Miss Annie Sheffield and Mrs. Chas. Lascelles.

Mazzoni, "the Star Wizard," is meeting with the most flattering success "way down east." Speaking of his appearance at the New Tremont, Boston, the *Journal* says:—"He was greeted by a large audience. His apparatus of magic is very elaborate and extensive, and his feats were done remarkably well. The 'pistol trick' was especially noteworthy—we have never seen it accomplished more neatly." He was last at the Worcester Theatre, and in regard to his performances, we find the following quotation in the *Spy* of that place, dated June 17th:—"He is a clever gentleman, who relies more upon sleight of hand than on machinery and confederates. His tricks are neatly performed, many of them being new, and others newly arranged. He appears to dispense as much as possible with apparatus, and to depend upon the nimbleness of his fingers. His amusing deceptions were liberally applauded."

At the Mercantile Library Hall, St. Louis, the "Black Swan," Miss E. T. Greenfield, assisted by Chas. Dodge, pianist, gave a concert under the management of Col. Wood, on Monday evening 15th inst., which was very well attended.

The Denier Brothers—Tony and John—have been giving performances at the People's Theatre, Hartford, Ct., during the past week. Their performances consist of the trapeze, solo on the cornet, stilt act, pantomime, horizontal bar, comic Chinese dance, and tight rope ascension. On the 19th they took a benefit, and John Denier made a rope ascension from Main street to the top of the American Hotel, which was witnessed by six thousand persons. The Brothers have been engaged to make two ascensions at Hartford on the 4th of July.

Grau's Italian Opera Troupe, at McVicker's Theatre, Chicago, is not spoken very highly of by the press of that city. Business has not come up to general expectation. The chorus is said to be very bad, and excelled by their own home talent. "La Juive, the Jewess," was up for the 20th.

Mr. E. M. Leslie, at present agent for Prof. Harrington, is soon to join the Marietta Ravel Troupe for the summer months, joining Harrington again in the Fall.

Charlotte Crampton was announced to lecture on Temperance at Waltham, Mass., on the 19th.

The Clark Family were concertizing in Essex County, Mass., last week.

Yankee Glunn (M. C. Kimball) and wife were at Bangor, Me., on a visit last week. The "Yank" has done well in the Provinces the last two years, and now owns a comfortable little cottage there.

The Marietta Ravel Troupe were announced to open at Lewiston, Me., on the 20th.

Harrington, the Boston ventriloquist, has succumbed to the summer solstice and retired for a couple of months to his farm at North Chelsea, Mass. This season has equalled any of his former ones, and inspired him to prosecute his next and farewell tour with vigor.

Harry Sanderson, the American pianist, is advertised to give a concert at Music Hall, Springfield, Mass., on the 25th.

Artemus Ward wishes us to say that he is at present on his farm enjoying his *otium cum dignitate*. He is also at work on two new lectures, to be called respectively "Robinson Crusoe: born of poor but respectable parents," and "Brigham Young's mother-in-law: showing how many there is of her." Artemus says that he does not start for the land of filthy luere until October next.

Madame Anna Bishop, in conjunction with Edward Seguin and Gustave de Spiess, gave a concert on the 17th, at Temperance Hall, Halifax.

Father Pike's Old Folks were at Town Hall, Ashburnham, Mass., on the 17th. Business is said to be very good.

Stanley and Conant's Polomos, with A. W. Fenno as lecturer, has been meeting with great success at Utica, N. Y., where it has been located for the past week. Fenno informs us that he goes in strong for the Union, and his remarks on the taking of Fort Sumpter are received with great applause. Next week he goes with the Polomos to Rome, N. Y., where he will try and make "Rome howl." They are coming East.

High rope ascensions are very attractive spectacles, as has been proven by the career of M. Blondin here as well as in Europe. In this connection we might give a hint to proprietors of hotels in rural retreats, watering places, etc. If they were to engage some daring performer for occasional displays of intrepidity, it would put money in their purses. Those who think well of the project, should make a note of the card of W. H. Donaldson, the tight rope artist, in our advertising columns.

Mr. Robin Rough, assisted by Mr. and Mrs. Thurston, E. B. Barber, W. D. Anderson, and a quartette, citizens and citizenesses of New Haven, Conn., gave a concert in Brewster Hall, June 18th.

AMATEUR.

The Burton Dramatic Association closed their season on the 17th inst., at the Stadt Theatre, with a representation of "Paul Pry" and "The Momentous Question." Of the affair, we cannot speak too highly, as everything connected with the show passed off admirably. The playing, as a general thing, was of a pleasing character. The comedy of "Paul Pry" is a difficult piece for amateurs to handle, and for that reason, is rarely attempted. How Mr. Cooper, the comedian of the Burtonians, managed to get through with "Paul Pry," we cannot imagine, for we apprehended the character would prove too much for him, but in that we were agreeably mistaken. The part was rendered very naturally, and marred with but a few stage exaggerations. Tom Faulkner taxed his abilities in the part of Colonel Hardy. The part of Harry Stanley was rendered in fine style by Mr. Sutton, who can play a "lover" at all times, as earnest and twice as natural as the "genuine article." Messrs. Maxwell and Wittenburg acquitted themselves in tip top fashion. The Misses Wilson and Carman were excellent, but the lady appearing as Mrs. Subtle was quite the contrary. Miss Fanny Belmont, at the conclusion of the comedy, sang "When this Cruel War is Over" with great effect, and was the happy recipient of a giant boquet, and "thunders of applause." In the afterpiece, Mr. Martin made a hit as Robert Shelley, supported by Mr. Wallace as James Greenfield, and Miss Ada Clifford—our "Rosebud"—as Rachel Ryland. The playing of the parties named was of the best order, and received the approbation of the audience, as it well deserved. Although out of his line, Mr. Clifford gave us Union Jack in good style. Miss Belmont's Fanny Dossett was a good feature in the playing. The Burtonians can always be found at 193 Bowery, where ladies or gentlemen wishing to become members should apply, personally or by letter, to John Cooper, President.

The Forrest Dramatic Association of Philadelphia opened their new hall on the 15th inst., on which occasion "The Golden Farmer" was given. The Golden Farmer was enacted in a very creditable manner by J. Reynolds; Harry Hammond by Tom Clifford. The rest of the characters were performed in a very flattering manner, so we are informed by a correspondent.

The Toronto Amateurs have been performing "The School for Scandal," and "All for Love; or, The World Well Lost," in which they have received valuable assistance from a military gentleman. Charles Reade's play, "The Ladies' Battle; or, Who's to Blame?" has been the favorite piece in private theatricals.

FOREIGN DRAMATIC AND SHOW NEWS.

There has been scarcely any change in the programmes of the principal London theatres, since our last, and a record of the dramatic events will not make any great demand on our space this week.

The Haymarket Theatre, London, has found in the lively comedy of "Finesse" a pleasant entertainment for its patrons. On the 4th inst., a new farce called "An Unlucky Mortal," based upon a French vaudeville brought out at one of the small Parisian theatres in 1852, was successfully introduced as a *lever du rideau*.

The Princess', London, under George Vining's management, is doing a good business, with the spectacular novelty of "Court and Camp." Miss Amy Sedgwick sustains the leading *rôle*.

The Olympic, London, is progressing with the drama of "The Ticket of Leave Man," which is said to be one of the best and most completely-acted dramas that has been produced for a long time. It is by Tom Taylor, and is said to be based on the French drama of MM. Brisbarre and Nus, which, under the title of "Leonard," has for some months had a successful run in the Parisian capitol.

The Strand, London, which was closed on account of the death of Mr. Swanborough, Sen., was announced to re-open on the 8th under Mr. W. H. Swanborough's management. The petite comedy of "A Handsome Husband" and the extravaganza of "Aladdin" were up for the opening pieces, and Miss Jenny White's first appearance in London.

At the Lyceum, London, the "Duke's Motto" has already reached its 130th night.

The Adelphi, London, continues the run of the travestie of "Il Trovatore," with the Nelson Sisters.

The St. James', London, continues the run of "Lady Audley's Secret."

Mr. Henry Loraine is doing the "Peep o' Day" at the Surrey Theatre, London.

In consequence of the illness of M'lle Artot, there has been a slight change in the programme at Her Majesty's Theatre, London. M'lle Titiens and Signora Trebelli are said to have surpassed themselves in "Il Barbierre di Seviglia."

Monday, June 8, is fixed for the last appearance of Piccolomini at Drury Lane Theatre, London. Piccolomini takes leave in her two best parts, the tragic and the comic—"Traviata" and "La Figlia." On the 10th she leaves England for Florence.

Gounod's celebrated opera of "Faust" was announced to be given at Her Majesty's Theatre, London, on the 11th, for the first time in that country.

Fanny Kemble continues to give Readings of Shakespeare at Dudley Gallery, Egyptian Hall, Piccadilly, London.

A difference of opinion has arisen between Mr. Phelps and Mr. Fechter, of the Lyceum Theatre, London, with regard to the propriety of casting the former popular tragedian for the part of the Ghost, in "Hamlet," and for the violation of the specific agreement made by Mr. Phelps, legal redress has been sought. Mr. Phelps' name had been underlined on the playbill of the house for a long time, but is now withdrawn. The case will soon be up in court.

Mr. J. Villiers, an old actor, for many years associated with Sadler's Wells Theatre, London, died on Sunday morning, May 31st, at a quarter past one. For some months past, his health has been visibly declining, and on the preceding Wednesday, he was seized with a paralytic fit, from which he never recovered. He was surrounded by his affectionate family during his last moments, and who had long ministered to his comforts. The deceased, who was in his seventy-sixth year, commenced his theatrical career at the Sans Pareil, now the Adelphi Theatre, when that establishment was under the management of the ate Mr. Scott. His funeral took place at Highgate Cemetery, on the 3d inst., attended by numerous members of the theatrical profession.

The remains of Mr. Swanborough, Sen., the universally esteemed gentleman and manager, were removed from his residence at Kilburn, and deposited in the family vault at the West of London and Westminster Cemetery, Old Brompton, on the 2d inst., followed by Mr. W. H. Swanborough, Mr. Frank Musgrave, a friend, and the deceased's medical attendant. The funeral was conducted by Mr. W. Garstin, of Welbeck street, in a very able and satisfactory manner. On the ground were Major Lyon, Messrs. Belford, Belmore, and Gaston Murray, to pay the last tribute of respect to the deceased gentleman.

The following new operas will be shortly produced in Paris:—"La Fiancee" (Auber,) "Capitaine Henriot" (Gavaert,) "Lara" (Maillart,) "La Peruvienne" (V. Masse,) and "Hermine" (Felicien David.) A new opera by Hector Berlioz, entitled "The Troyens," is also announced at the Theatre Lyrique, the part of Dido to be filled by Madame Charton Demeur.

The Odeon and the theatre Lyrique closed on the 31st ult., for the season, with "Macbeth" (for the ninetieth time) at the former, and "Oberon" at the latter.

The Opera Comique, which has been lately giving "Haydee," announces the reproduction of "Zampa." The four-act comedy of M. Langle, "Un Homme de Rien," in which Sir Richard Brinsley Sheridan is so marvellously travestied, has reached its forty-first representation, the Parisians being evidently anxious to obtain a correct notion of English habits and customs, as described by a Frenchman who—the cream of the joke—was never in England.

The Austrian Minister in Athens has demanded from the Greek Government an indemnification of one hundred and sixty pounds sterling, for one of the Austrian female *artistes* employed in a circus in that city, who was subjected to shameful treatment by eleven Greek soldiers. The French ambassador has likewise claimed the sum of 20,000 francs for the French proprietor of the circus, as a compensation for the loss of her services. The *artistes* in question are chiefly engaged for *poses plastiques* of a very equivocal nature, and their presence in the Greek capital had already given rise to many serious conflicts between jealous rivals, each of those *artistes* being, in fact, a *causa teterrima belli*.

At Barcelona, Spain, Blondin, the hero of Niagara, was no doubt the hero of the season; but he did no harm to the theatres, as he came when they were beginning to close, to make way for outdoor amusements. The Grand Teatro del Liceo has had the most prosperous season for many years, and the sweet notes of Mario, Graziani, Barbot, and Volpini will long be remembered by those who were fortunate enough to hear them.....At the Teatro Ristori, the director engaged an Italian Opera Comique troupe, finding the opera was in such great favor at the larger house. They gave great satisfaction, which will no doubt tempt the director to engage them for next season. The Campos Eliscos and bull fights are now the only amusements.

At Seville they have already got an adaptation from the famous "Le Bossu" playing with great success.

At Cadiz, "Le Cabina de Tom," at the Teatro Ballon, seems to be a great favorite at this lively seaport, for it is constantly produced.

In Madrid theatricals are quite forgotten, theatres being closed this hot weather, and circus business is quite the rage; for never in the annals of equestrianism was horsemanship favored with such patronage, and never was such an array of talent congregated at one time in the same town. The new stone circus, the handsomest in the world, that has been some time building, is at last opened under Ciniselli's management, and is overflowed each night. Among English artistes are the Talliots, gymnasts, from the Alhambra, the Russelli Family, Fillis, Winling, and a host of foreign artistes. Price's Circus is fighting bravely with the opposition, and with his beautiful gardens, and the dancing platform attached to it, finds plenty of visitors. He has the great Delevanti troupe; Leotard is engaged; Bell's elephants with their tutor, Mr. Moffat; the charming Susanna Ryan, the great rider; Barry, Leach, and Forster, the trio Tornequets from the Alhambra; and he has now engaged Louise Loisset, the great female equestrian, at £30 a week; but she has not performed, as Ciniselli has offered her more money, so it is likely to end in a law affair. Performers are getting great salaries, and should any new artistes think of going to Madrid they will be engaged by one of the rival managers, before they alight from the railway carriage, on their own terms. Whytone, the old English clown, is still the favorite at Price's, where he gets enough cigars thrown in the ring to him nightly to set up a smoking establishment.

A Roving English Clown.—(From the *Journal de Hetilla de Afrique*, April 4, 1863.)—We have been favored with a rather unusual visit, in the person of Charley Keith, the comic English clown, and the first English *artiste* that ever appeared in our unique theatre. He has well earned the great reputation that preceded him, for our inhabitants have been quite bewildered by his comicalities, and his sayings and antics have caused the greatest excitement here. His droll way of speaking music is the by word of the town. This roving little Englishman appeared before the Emperor of Morocco, who roared with laughter at the fun he was creating. He is a great favorite with the royal family of Spain, and during his performances at Seville, the Duke de Montpensier and family were frequent visitors to the circus, and it is said that one of the young Princesses took more notice of him than she ought to have done. In Portugal he was called the comic Englishman, and in the Canary Islands crowds followed him wherever he went, as they could hardly believe him to be the same as other people. He has performed in parts where they have seldom seen an Englishman, and the impression he has created will not soon be forgotten. He is undoubtedly the most funny and cleverest little fellow we have ever seen, and his abilities are sure to be appreciated in any country his roving inclinations may take him. He bids us farewell to-morrow, and leaves with the good wishes of those friends he has so greatly amused during his short stay in our sunny climate.

Dion Boucicault has a starring company at the Theatre Royal, Birmingham, playing "Effie Deans."

The New Adelphi Theatre, Birmingham, opened on the 6th under Henry P. Grattan's management, with the first of a series of English operas. Brookhouse Bowler is in the company.

The Prince of Wales' Theatre, Belfast, was announced to be opened on the 13th inst. with J. G. Day as Director, (who has purchased the property) with a large equestrian and dramatic company.

Although not raging to so great an extent as in London or Liverpool, the Dundreary mania has extensively spread in Edinburgh, and is now at its height. Out of doors the Dundreary equipage, as it rolls along the streets, creates a great sensation. Certain shops, of course, are studded with his lordship's *carte de visites*; whilst others display hosts of scarfs, pins, hats, boots, and books of "widdles" bearing his name. The Queen's Theatre is crowded nightly, the prices of admission being doubled, and each evening the reading of Brother Sam's letter is honored with a double encore. Mr. Sothern was to open at Glasgow on the 8th inst., for twelve nights.

Frank Drew made his *debut* at Henderson's Theatre, Liverpool, on the 8th inst.

The Pyne and Harrison troupe were at Hull on the 8th inst.

Mr. John Coleman, who was the agent for Mons. Blondin in this country, is at present managing the Theatre Royal, Leeds.

Howe's Circus was at Leicester on the 6th, and Heenan had a set-to in the ring with young Broome. This was Heenan's first appearance in that town, and his noble figure and gentlemanly bearing excited great admiration.

Mdlle. Stella Colas, a French actress, made her *entree* on the English stage on the 6th inst. at Manchester, as Juliet, in "Romeo and Juliet."

Verrick's (the wonderful gymnast) engagement at the London Music Hall, Manchester, closed on the 6th, and he was announced to take the next steamer (the Great Eastern) for America.

The *Liverpool Mercury* of June 1, says:—"Six weeks have now elapsed since Christy's Minstrels commenced their Liverpool season, yet St. James' Hall, Lime street, continues to be crowded nightly by audiences who manifest in the most unmistakable manner the great pleasure they derive from the amusement offered. Troupe after troupe of 'sable *artistes*' have visited this town, but none of them have given entertainments which, as a whole, could bear comparison with those of the Christy's Minstrels. None of their performances were so highly diversified as those that may now be enjoyed any night at St. James' Hall—performances replete with chaste, pretty songs, tuneful, harmonious choruses, excellent, instrumental solos, sparkling, racy wit and humor, and irresistibly comic illustrations of negro life and character. There are several fresh items in the programme especially devoted to fun. Amongst the latter are 'Scenes at Smith's Photographic Studio;' the new burlesque entitled 'The Bedouin Arabs from the Sandy Deserts of New York;' and the negro extravaganza of 'The Returned Conscript; or, The Twin Brothers,' the characters supported by those capital burlesque actors, Messrs. G. W. Moore, J. Wilson, and J. P. Crocker."

Senora Teresita, premier danseuse, announced from the principal theatres of the United States, Mexico, California, and Australia, accompanied by M. Schmidt, made their *debut* at Queen's Theatre, Dublin, on the 31st ult. On the 13th they were to commence a two weeks' engagement at Liverpool.

Messrs. Lawrence and Stalebrook have returned to England from Prussia, where they met with great success, doing nigger business while dressed up as clowns. It is thought that if Rumsey & Newcombe had done the same when they were in Germany, they would have made money; for foreigners think, when they see a man with his face blacked, that he is a swindler, and is trying to deceive them. When Christy's Minstrels went to Paris, the Custom House officer thought the burnt cork was powder, and tried to touch it off with a slow match. He couldn't be made to understand what it was until he blackened his own hands, when he exclaimed, "Ha! ha! Zis is vat you black your boots vis all over your face."

Talking of "Nigs," our London correspondent brings to our notice a little squib which may as well be touched off here as anywhere. A man named Thomas, late tamborine player with Collins' party, got his dander up one night in London, and proclaimed himself to be the best performer that ever blacked his face; he had never seen a good American performer, and he said he could whip any one who ever came from America; but he had not far to look for a customer, for in the house of George Byers he met Charley, one of the New York Minstrels, (real black); they had some words, and from words they got to blows, and went into the street to see who was the better man. They fought *one* round, when Charley put the "superfluity" on Thomas, who was obliged to cry "hold, enough!" Thomas has since taken a back seat.

The family quarrel in London, between little Patti, our charming opera singer, and her father, and brother-in-law, Maurice Strakosch, has assumed a new phase, and the "infant," Patti, is made to unsay all that she is reported to have complained of. The cause of the trouble we have already fully explained, in a previous issue. The "infant" complained that her father and Strakosch made way with her earnings, acted hashly towards her, and otherwise acted in a manner unbecoming a parent and brother-in-law to an "infant." She also asseverated that she had a chance to become united in marriage with a sprig of nobility, who has plenty of rocks, but that the conduct of the two before-mentioned persons placed a barrier between the young couple, and marred the lady's happiness, etcetera, and so forth. She implored the interposition of the Courts to save her from the ravages of her devastating and "appropriative" guardians. The *expose* must have come upon the father and brother-in-law with astounding effect, for public opinion in London at once set in against them, and the flood promised to sweep them off the face of the operatic world. So something had to be done—the "infant" must be brought into the fold again, must be made to deny her first affidavit, and soft soap the old folks with honied words and terms of praise. At once the guardians went to work at the "infant," brought her to their feet, and this is the result of the exercise of that parental authority brought to bear upon the little girl:—In Chancery.—Between Adelina Maria Johanna Clorinda Patti, an infant under the age of twenty-one years, by James William Macdonald, her next friend, plaintiff; and Salvatori Patti and Maurice Strakosch, defendants. I, Adele Juana Maria Patti, in the bill filed in this cause wrongly called Adelina Maria Johanna Clorinda Patti, at present residing at No. 22 High street, Clapham, in the county of Surrey, the person above-named as the plaintiff in this suit, make oath and say as follows—I have had read to me carefully the bill of complaint and the affidavits of Henri de Lossy, Baron de Ville, Hester Day, and Sarah Eliza Elliott, filed in support of it, and I say that, although my name is used as the plaintiff in this suit, it has been done entirely without my sanction, and even without my knowledge. Until I read the name of James William Macdonald, of No. 15 Howard street, Strand, who styles himself my next friend, I never heard of such a person, nor did I ever, to my knowledge, see him, nor did I ever communicate with him in any way. The said defendant, Maurice Strakosch, is the husband to my elder sister, to whom he has been married many years, and he has been my professional instructor from the earliest period. There is not one word of truth in any of the allegations against him, or against my said father, in any of the affidavits filed in this cause. I wholly deny that I am or ever was treated with cruelty by them, or either of them, or that my liberty is or ever was controlled, or that I am or ever was kept short of money, or that my jewelry or any part of it has been or is appropriated by them or either of them. On the contrary, I have and always have had whatever money I require, and all my jewelry has always been and is under my control, and I could convert the whole of it into money at once, if I were so disposed. It is, however, true that the defendant, my father, takes care of the bulk of my earnings as an operatic singer, for me, and I say that I have the most entire confidence in, and the greatest love and affection for, my dear father, and also for the defendant, the said Maurice Strakosch, both of whom have always treated me with the most affectionate kindness. And I say that I am quite satisfied with any and every arrangement which my father sees fit to make on my behalf, and I do not desire to have any care or guardianship but his. I say that ever since the marriage of the defendant, Maurice Strakosch, with my sister, I and my father have lived together with the said Maurice Strakosch and my sister, and we have always lived most happily and affectionately together. A very large number of letters, sometimes to the amount of thirty and upwards, are daily sent to me, and as most of such letters relate to business matters, I requested my said brother-in-law to open all my letters, and to consult with my father and answer for me all my business letters, and to hand over to me any private letter; and this course has for several years been pursued with regard to my letters, and I am and always was perfectly satisfied therewith, and desire that the same may continue. A. J. M. Patti." Sworn this 11th day of May, 1863.

The following letter from the Baron de Ville is also published:—"Sir,—It has long since become a matter of public record that the object of the proceedings in the Court of Chancery was never explained to Miss Adelina Patti by those who have acted in her interest, but that, on the contrary, they did it who at the same time were living upon her earnings, and whose fees are paid for out of them—under whose influence she was living. Every one who knows me will pity Miss Patti, when she could be induced to swear that she did not believe that I entertained honorable intentions to her. Whether she was so prevailed upon, or whether she did this of her own free will, I was at once determined to give up all thoughts of a person who would break off an engagement in this libellous and perfidious manner. I beg, therefore, that you will give it the utmost publicity that there is not the remotest probability of my marrying Miss Patti, and some day it may be an impossibility. The affection at one time was sincere; but Strakosch and S. Patti, who had a monetary interest at stake, were determined it should not last. I have demanded a return of my letters and a mutual exchange, but it has not been complied with. I am, Sir, yours, &c., De Ville. 4, Old Cambridge Terrace, May 30."

Messrs. Kimber and Ellis, the plaintiff's solicitors, have replied to the letter of defendants' solicitors, in the suit of Patti v. Patti. They assert that it is not necessary, in such a suit, that the next friend should be even known to the infant sought to be protected; that they would not have become solicitors unless they had satisfied themselves that there were good *prima facie* grounds for taking the proceedings, and that the allegations in the bill, though denied, especially the ill treatment of Mdlle. Patti's father and brother-in-law, "are strictly founded upon statements contained in her own letters, in which, moreover, she implored protection and deliverance." The proceedings had only been discontinued when it was found that, under some unaccountable influence, she chose to deny the truth of complaints she herself had made. Thus it will be seen that the "young nobleman" has "got his back up," and renounces the "infant," while the guardians are supposed to be in clover. The "infant," however, is being ruined between them all.

Mr. Frank Drew made his *debut* in Liverpool at the Prince of Wales' Theatre, on the 8th inst., and met with a most flattering reception. The Liverpool *Post* of the 9th says: "Mr. Frank Drew made his *debut* at this theatre last night with distinguished success. His reception, which was a most cordial one, was of course chiefly to be attributed to the remembrance in which his brother, the late John Drew, is held by the people of Liverpool; but he had not been many minutes on the stage before it became evident that the admiration excited by the talents of that lamented actor might be transferred unconditionally to his brother—so remarkable is Mr. Frank Drew's ability. The first piece in which he appeared is one which Mr. John Drew played upon one occasion for his benefit in Liverpool. "The Irish Emigrant," followed by "Mazeppa."

AMUSEMENTS.

HO, FOR CALIFORNIA.—PREMIERE DANSEUSES, Vocalists, and all first class Theatrical and Music Hall artists, wishing to engage for California, will address JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, near Broadway, N. Y. 11-1t

MISS KATE PENNOYER, the celebrated American Danseuse, will conclude her long and successful engagement in Washington on June 27th. All business letters must be addressed to her residence, 31 Clark street, corner of Spring, or to JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, New York. 11-1t

MONS. VELARDE, the great French and Spanish Dancer and Pantomimist, will commence a Starring Engagement at HART & BRETT'S Theatre, Detroit, June 24th. All business letters must be addressed to his agents, JAMES CONNER & CO., House of Commons, 25 West Houston st., near Broadway. 11-1t

TONY PASTOR'S NEW COMIC SONG BOOKS, containing his latest and best songs, will be forwarded to all parts of the United States and Canada, on receipt of $1, addressed to 25 West Houston street, JAMES CONNER & CO., agents. 11-1t

BANJO.—BANJO AND TWELVE LESSONS, from which any person can play readily, sent to any address, on receipt of eight dollars. DOBSON BROTHERS,
11-1t* 169 Wooster, street, New York.

MISS ELISE DE COURCY, having concluded a highly successful engagement at Liverpool, appearing in such charters as Don Cæsar, in "Don Cæsar de Bazan," Louis and Fabien, in the "Corsican Brothers,"—"Satan in Paris," and in "Aurora Floyd," will shortly arrive in this country. Managers wishing to engage the services of this lady for next season, will address WM. J. MARSHALL, Agent for MISS DE COURCY, Clipper office. 11-tf

MAZZONI,
THE STAR WIZARD,
Pronounced by the Boston press to be the best that has ever visited America, will shortly be at liberty to accept engagements. Has the most magnificent apparatus, and the
GREATEST NOVELTIES IN THE ART
ever seen in this country. Can set a very handsome stage or perform entirely without apparatus. Would like to take a tour under a responsible manager. Address to the care of Frank Queen, Esq., office of this paper. Send terms. 11-1t*

Quoiting in Philadelphia.—On Tuesday, the 9th inst., a match at quoits came off at Smith's Island, Philadelphia, between two well known Bonifaces of that city, Phil. Miller and Johnny Cropper. The conditions were to pitch 18 yards, 21 points up, best in five games, for $25 a side. The parties are best known by the soubriquets of the "Strawberry Plant" and the "Tumbler Pigeon," and were well matched, each game being closely contested throughout. The games stood even at the commencement of the fifth and deciding game, which was eventually won by Mr. Miller, alias the "Strawberry Plant," beating the "Tumbler" by five points. We have not heard who was the stakeholder on the occasion, but as is customary in that part of the city, the money was spent among the party assembled.

The Second Elevens of the New York and St. George clubs play a match soon, on the 29th, we believe. Good! But can't the first elevens follow suit? That would be better.

BALL PLAY.

PHILADELPHIA vs. NEW YORK, BROOKLYN, AND NEWARK.

THE VISIT OF THE ATHLETICS.

THEY DEFEAT THE EXCELSIORS AND STARS OF SOUTH BROOKLYN.

Early in the season the Athletic Club of Philadelphia announced their intention to visit Gotham and its vicinity, for the purpose of testing the improvement they had made in ball playing since the visit of the Picked Nine of Philadelphia in 1862. In our last issue we gave a brief notice of their arrival, which was on the day we went to press. Below we give a full and succinct account of the games played from Monday, June 15th to Saturday, June 20th, inclusive, with full scores of each match.

FIRST DAY'S PLAY.

THEY DEFEAT THE EXCELSIORS.

The Athletics, with a large party of their friends, including delegations from the principal clubs of Philadelphia, arrived at the Jersey City depot at 12 o'clock on Monday, and being there warmly received by the several delegations from the New York, Brooklyn, Morrisania, and Newark clubs, they were taken in charge by the Committee of the Excelsior Club, and by them escorted to the Western Hotel in Courtlandt street, where a capital lunch had been provided for them. After doing full justice to it, they were taken in stages to the Excelsior grounds, South Brooklyn, and after donning their new uniform and hoisting their banner on the outer wall, at 2:20 P. M. they began play with that noted club. A detailed report, given in our usual style, of six games, would occupy far more space than we can devote to it, and therefore we shall merely give the striking features of the play in each contest, and a general comment on the skill displayed by each club.

The Athletics opened play in this match, but failed to score a single run until the 4th innings, when they obtained 4 by some good batting. The Excelsiors had, in the interim, obtained 7, but not as easily as they expected they would. Despite the fact that the Athletics had just come a long journey, they fielded finely, and played such a plucky up-hill game that at the close of the 9th innings they had equalled the score of their opponents, the totals being 16 to 16. This necessitating the playing of a tenth innings, it was commenced and finished, the final result being the success of the Athletics, by a score of 18 to 17. This termination of the game rather surprised all parties, and none more than the Philadelphians themselves, and they were, of course, greatly elated with their success. To account for such a result would be difficult, but from the remarks we heard made on the grounds, it appeared to be the general opinion that had Leggett given place to Kline at the close of the 6th innings, when the Athletics first began to take advantage of Leggett's inability to throw to the bases, the lead the Excelsiors had secured would have been maintained throughout.

On the part of the Athletics in fielding we have specially to notice the splendid fly catches made by McBride, Smith, and Klinefelder; the good play of the latter, as catcher, also being noteworthy, and likewise that of Berkenstock at 1st base, he putting out nine players in that position, McBride, Paul, and Pratt affording him material assistance in doing it. Pratt pitched beautifully throughout, and his delivering was much admired. In batting, Gaskill took the lead, getting 3 runs and but 2 outs, McBride doing the same, but Gaskill made a home run on one of his hits, which placed him in the van.

On the part of the Excelsiors, Brainard's fine pitching attracted the attention of all, and had he felt sure of being well backed up, it would have been more effective even than it was. Of the fly catches made, Flanly is to be credited with a fine one out of three he made, and Leggett, with a difficult foul fly catch. H. Brainard and Whiting also made good ones, the latter's fine play at 1st base being one of the features of the game. H. Brainard made several beautiful stops in fielding, as did Masten in one or two instances, the latter's play being very good considering it was his first appearance on the ground. Though Leggett made five fly catches on foul balls, he also missed five catches. He must remember that he is not nor ever will be again the Leggett of 1860, when he touched the highest point of the ladder. He has been descending since then, and though still a good player, he is not A No. 1 now, his inability to throw weakening his play exceedingly. In batting, though Flanly and Mace made the most runs, Masten and H. Brainard made the best hits, the former getting a clean home run from a fine hit to left field.

Mr. Grum acted as Umpire, and discharged his duty thoroughly, that being a way he has. The full score is as follows:—

BATTING.

ATHLETIC.	H.L.	RUNS	EXCELSIOR.	H.L.	RUNS
Paul, 2d b	3	2	H Brainard, s s	4	2
McBride, s s	3	3	Masten, 3d b	4	2
Berkenstock, 1st b	4	2	Clyne, 2d b	4	1
Wilkens, 3d b	5	1	Flanly, l f	2	3
Kline, c	3	2	Mace, r f	2	3
Pratt, p	4	2	A Brainard, p	4	1
Col Moore, c f	2	2	McKenzie, c f	4	1
Gaskill, r f	2	3	Whiting, 1st b	3	2
Smith, l f	4	1	Leggett, c	3	2
Total	18		Total	17	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Athletic	0	0	0	4	0	0	3	3	6	2—18
Excelsior	0	2	5	0	0	6	1	0	2	1—17

Umpire—Mr. Grum, of Eckford club.
Scorers—Messrs. Benson and Gregory.
Passed balls—Kline, 8; Leggett, 9.
Catches missed—Leggett, 5; McKenzie, 1; Flanly, 1; A. Brainard, 1; Kline, 3; Pratt, 2.
Put out on foul balls—Athletics, 9 times; Excelsiors, 5 times.
Put out at first base—Athletics, 10 times; Excelsiors, 8 times.
Fly catches made—Leggett, 5; Whiting, 2; Hanly, 3; Masten, 2; H. Brainard, 1; total, 13, Kline, 3; Pratt, 1; Smith, 3; McBride, 1; Total 8.
Struck out—H. Brainard, 2; Wilkens, 2; McBride, 1; Pratt, 1.
Time of game—Three hours and forty minutes.

At the close of the game, the Excelsiors hospitably entertained their guests at the club house, and afterwards saw them home safely.

There was a crowd of spectators around the grounds, numbering four or five thousand, a number of ladies being present. Admirable order was preserved throughout, the excellent arrangements of the ground committee mainly conducing to this result.

THE SECOND DAY'S PLAY.

THE MUTUALS DEFEAT THE ATHLETICS.

On Tuesday the Mutuals took the Athletics in charge, and began the day's proceedings by taking them in stages a trip through the Central Park. This, we presume, was by way of preparation for the defeat they intended giving them at Hoboken, and, sure enough, when they got playing together on the Mutual grounds, after a game of nine innings had been finished, the result gave the victory to the Mutuals by a score of 17 to 11. The play of the Athletics in this game was not equal to that of the previous day, although a better display was expected. The Mutuals played a very good game, considering that they had never played the nine they had together. The game opened promisingly for one of their best displays of batting, but afterwards, their peculiarly hard hits were only shown here and there. In fielding, on the part of the Athletics, we have to credit Col. Moore with two splendid fly catches and Pratt with two good ones on foul balls. McBride also took one well, as did also Berkenstock. Kline played behind first rate, and he also took the lead in batting. In this game McBride pitched finely in two innings, showing himself to be a first-class player in that respect, and nearly up to Pratt's high mark. On the part of the Mutuals, Wanzley's fine play as catcher was especially noteworthy, and McKever pitched very effectively; but in batting, he waits too long at the bat when a player happens to be on the bases. Goldie was all right at 1st base, and Brown and McCullough ditto at 2d and 3d. On this occasion the left field was the weakest spot, which rather astonished us, considering who it was that occupied it. Brown and Wanzley both secured home runs, the latter making the most splendid hit of the match and the best score. Mott marked his play with a splendid hit, and so did McMahon with two or three. Grum again acted as umpire, and as satisfactorily as before. The score is as follows:—

BATTING.

ATHLETIC.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Paul, 2d b	1	2	Brown, 2d b	4	2
McBride, s s	2	1	Goldie, 1st b	2	3
Berkenstock, 1st b	5	0	Zeller, l f	4	0
Wilkins, l f	3	2	McKever, p	3	2
Kline, c	2	2	McMahon, s s	1	3
Pratt, p	4	1	McCullough, 3d b	5	0
Moore, c f	4	1	Harris, c f	5	1
Gaskill, r f	3	1	Mott, r f	2	3
Smith, 3d b	3	1	Wanzley, c	1	3
Total	11		Total	17	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	0	0	1	4	0	0	4	1	1—11
Mutual	4	0	2	3	2	1	3	0	2—17

Umpire—J. Grum. of Eckford club.
Scorers—Messrs. Benson and McConnell.
Passed balls—Wanzley, 7; Kline, 6.
Struck out—Pratt, 1; McCullough, 1.
Home runs—Brown and Wanzley.
Catches missed—Kline, 1; Moore, 1; Smith, 1; Wilkens, 2; Harris, 1; McCullough, 1.
Fly catches made—Brown, 2; McMahon, 1; Wanzley, 1; total, 4.
Moore, 2; Kline, 2; Pratt, 3; McBride, 1; total, 8.
Put out at 1st base—Athletics, 6 times; Mutuals, 5 times.
Put out on foul balls—Mutuals, 8 times; Athletics, 5 times.
Time of game—Three hours and twenty-five minutes.

Fully eight thousand people were on the grounds at one time, the arrangements for keeping the ground clear reflecting great credit on the committee who had the matter in charge. At the close of the game, the Mutuals again softened down the defeat by another collation at the Club House, and a very pleasant time was spent there, the Athletics getting to headquarters at a very early hour.

The score between the clubs now stands game and game, the Athletics being one run ahead.

THIRD DAY'S PLAY.

THE ECKFORDS DEFEAT THE ATHLETICS.

On Wednesday, the fine weather that had previously favored the visiting club began to disappear, a shower of rain, on the morning in question, threatening to put a stop to proceedings for that day. The Eckfords had planned a trip to the Continental Iron Works at Greenpoint, and also to the Brooklyn Navy Yard, and being determined not to be disappointed in both the trip and the game, started on the trip with their guests at ten o'clock. Before they got through the weather cleared up; and as the Union ball grounds were found to be in fine order, despite the rain of the morning, the game was commenced at 2:30. Only six even innings were played, however, a heavy rain storm postponing further play, after they had tried to get through the 7th innings, and as it happened it was fortunate for the Athletics that the rain did put a veto on the game, for the Eckfords had not only secured a lead of 10 to 5 at the close of their sixth innings, but had added six runs to that in their 7th, with but one out. As it was, these runs did not count, the game being decided by the result of the even six innings played, the Eckfords winning by a score of 10 to 5. The play of the Athletics showed no improvement over the game of the previous day, and the Eckfords did nothing to surprise their friends. Kline took the lead in batting on the Athletic side, and played well behind; indeed, he was the only one that did seem to improve by the practice they were having. Berkenstock again put out eight players at 1st base, Paul made a fine fly catch, as did Wilkens, and McBride, but none of the rest put out a player. On the Eckford side, Manolt made the best fly catch, Reach playing well at 1st base, and Beach behind, after the 1st innings. In batting, Wood took the lead in hits, although Manolt made about the best score, notwithstanding he had two partners in the business. William Culyer acted as umpire on the occasion, and by his decision in the case of Snyder, who failed to touch his base in going round, he established the rule in such cases that Grum had inaugurated the previous week in the Gotham and Star match. The rain, though it interrupted the game, did not stop the fun, a cold collation that had been attended to before the game commenced was a second time discussed, and speeches and sentiments ruled until the storm abated and the stages had arrived to take the visitors home. On their way to the Lafarge, they stopped at the Eckford club rooms, in Grand street, Brooklyn, and were there shown the trophy case of the Champions, a relishing chowder being supplied in the interim. The score of the game is as follows:—

BATTING.

ATHLETIC.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Kline, c	1	2	Wood, 2d b	2	2
Moore, c f	2	0	Manolt, 1 f	1	2
Gaskill, r f	3	0	Beach, c	1	2
McBride, s s	2	0	Reach, 1st b	2	0
Paul, 2d b	2	1	Sprague, p	2	1
Pratt, p	2	1	Duffy, 3d b	1	2
Smith, 3d b	2	0	Josh Snyder, c f	3	0
Wilkens, l f	3	0	Swandell, r f	4	0
Berkenstock, 1st b	1	1	Devyr, s s	2	1
Total	5		Total	10	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	0	0	0	4	0	.	.	.—5
Eckford	5	2	1	2	0	0	.	.	.—10

Umpire—Mr. Culyer, of the Empire club.
Scorers—Messrs. Benson and Brown.
Passed balls—Beach, 13; Kline, 7.
Struck out—Moore, Wilkens and Berkenstock.
Catches missed—Beach, 3; Duffy, 1; Kline, 2; Moore, 2; Paul, 2.
Fly catches made—Wilkens, 1; McBride, 1; Paul, 1; Beach, 2; Sprague, 1; Manolt, 1; Duffy, 1.
Put out on foul balls—Eckfords, twice; Athletics, 9 times.
Put out at 1st base—Eckfords, 9 times; Athletics, twice.
Put out at home base—Smith, by Sprague; Snyder, by Kline.
Time of game—Three hours.

Though the weather was threatening, there was still a large assemblage of spectators present, the arrangements of this fine ground admitting of a perfect view of the whole proceedings. The ground was a picture to look at around the catcher's and pitcher's positions, and it is now the best ground in the country, outside of Central Park.

FOURTH DAY'S PLAY.

THE ATLANTICS THE VICTORS.

On Thursday, the Athletics visited the Atlantics, at Bedford, and played a match with them, the result being a victory for the ex-champions by a score of 21 to 13. This was, by far, the best game the Athletics had played, there being a manifest improvement both in their fielding and batting. The grounds are very bad, at best, for fielding, and there being no arrangements made to keep the crowd from encroaching on the players, both parties suffered from the annoyance that follows such neglect. Despite these obstacles, however, some excellent play was shown on both sides. On the part of the Atlantics, in fielding, Start put the whole side out in one innings, and Crane in another, both playing with their accustomed ability. C. Smith, too, fielded as he only can. There is no question about it, whatever, Charley Smith, of the Atlantic Club, is the finest ball player in the country. The Atlantics did not have their full strength out on this occasion, and neither did the Eckfords the day before. A. Smith was out of sorts and not in trim for play, but, nevertheless, he pluckily kept in his position and pitched very effectively. Pearce, in the most unaccountable manner, missed foul after foul in the early part of the game, but improved as he got warmed up to his work. Chapman marked his play with two good catches, and Ticknor and P. O'Brien secured one each. In batting, Pearce and Crane made home runs from splendid hits to right field, and P. O'Brien and A. Smith reached their 3d base on fine hits. Pearce made the best score. On the part of the Athletics the best fly catches were made by Moore and Loughery, the catch of the latter leading to a double play. Loughery, unquestionably, ought to have been in the nine from the beginning. He is one of the most efficient fielders of the party, and a good batsman. Berkenstock made several fine plays in this match, putting out no less than 9 players. Kline, too, played finely—in fact, this player improved each game, and we have no doubt the week's practice will place him in better order for play than ever before. He is now the best catcher in Philadelphia, by all odds. Smith played well at 3d base, indeed his fielding in every match has been good; the position could not be better filled by any other member of the club. Paul made a good fly catch, and put out one player at 2d base, but he is altogether too slow in throwing to 1st base, and too careful in running his bases. He also waits too long at the bat, so much so at times as to have called forth comments from outsiders, charging him with playing a waiting game. This was the case in the Eckford match. Scarcely a man on the ground, not an especial friend of the Athletics, but thought he was playing the same game in the 1st innings that McKever played on the day before. McBride marked his play with a grand fly catch. He also pitched well in the latter part of the game. Pratt played short beautifully, indeed he can play well anywhere. Mr. Skaats of the Star Club, acted as umpire, and filled the onerous position very creditably. At the close of the game a good time was had at Wild's Hotel, where the Atlantics entertained their guests in their usual style.

The score is as follows:—

BATTING.

ATHLETIC.	H.L.	RUNS	ATLANTIC.	H.L.	RUNS
Kline, c	1	4	Smith, 3d b	4	2
Moore, c f	2	3	Pearce, c	2	3
Loughery, l f	3	2	Chapman, l f	4	2
McBride, s s	2	3	Crane, 2d b	3	2
Paul, 2d b	3	1	Start, 1st b	4	2
Pratt, p	5	0	Ticknor, c f	2	3
Smith, 3d b	4	0	J Smith, r f	3	3
Wilkens, r f	3	0	P O'Brien, s s	2	3
Berkenstock, 1st b	4	0	A Smith, p	3	1
Total	13		Total	21	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	0	1	1	4	0	2	0	2—13
Atlantic	2	1	2	7	1	3	0	4	1—21

Umpire—Mr. Skaats, of the Star club.
Scorers—Messrs. Benson and Boughton.
Passed balls—Pearce, 7; Kline, 6.
Struck out—Loughery, 1.
Home runs—Pearce, 1; Crane, 1.
Catches missed—Kline, 4; Paul, Smith, Wilkens, Pratt, and McBride, 1 each; Pearce, 5; Smith, 1; Ticknor, 1.
Fly catches made—Crane, 3; Smith, 2; P O'Brien, 2; Pearce, 1; Ticknor, 1; total, 9. Kline, 2; Loughery, 2; Moore, 1; McBride, 2; Smith, 1; Berkenstock, 1; Paul, 1; total, 6.
Put out on foul balls—Athletics, 7 times; Atlantics, 8 times.
Put out at first base—Athletics, 6 times; Atlantics, 7 times.
Time of game—Three hours and twenty minutes.

There were not more than 3,000 people present, at most; about 25 or 30 ladies being among the number.

FIFTH DAY'S PLAY.

ANOTHER VICTORY FOR THE ATHLETICS.

The rain on Friday morning led every one to suppose that the game with the Stars would not take place. But towards noon it cleared up, and as the Union Ball Grounds can be played on a few hours after a rain such as that of Friday, the Stars went over for their guests, and at 2:35 the game was commenced. In every previous match the Athletics had gone to the bat first, but this time the Stars went in, and the beautiful display of batting they made on their first innings, by which they secured 4 runs well earned, gave promise of a close contest and an interesting game. The manner in which they fielded, too, on the first innings, showed that they were equally up to the mark in that department as in batting. The first striker would have been out sure, but for a too easy toss of Whiting to 1st. The next two were finely put out on the fly; but after that everything changed, and the game assumed such a one-sided appearance that it ceased to be worth looking at. At the close of the 3d innings the totals were 20 to 5 in favor of the Athletics, and though afterwards their score was kept down a little, the final result was a victory by a score of 37 to 17—more than two to one. Of course the Athletics were highly elated with their victory, and they deserved their triumph, for their batting and fielding were first class. Pratt's fielding at 2d base was what Paul's should have been, but was not. He put out four players on the fly in style, and three others besides. Smith's play at 3d was right up to the mark. Moore at 1st base made several good plays, five players being put out in the position. Berkenstock marked his play in the field with one good fly catch, and Wilkins made one also at short, in which position he played well. Loughery made a fine fly catch, also; he is the only player of the party that has not missed a catch. Kline played splendidly behind, and when he lost two of his front teeth from being struck with the ball, he pluckily maintained his position. His retirement might have lost the game.

BATTING.

STAR.	H.L.	RUNS	ATHLETIC.	H.L.	RUNS
Mitchell, c	5	1	Kline, c	3	5
Waddell, 1st b	1	4	McBride, p	5	3
Lennon, l f	3	2	Deal, r f	3	5
Worth, s s	4	1	Pratt, 2d b	1	6
Whiting, 2d b	2	3	Moore, 1st b	1	5
Flanders, 3d b	4	1	Smith, 3d b	4	3
Smith, c f	3	2	Wilkens, s s	5	1
McDermott, r f	2	2	Berkenstock, c f	2	5
Kelly, p	3	1	Loughery, l f	3	4
Total	17		Total	37	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	4	0	1	5	2	2	1	2	0—17
Athletic	4	6	10	7	1	0	9	0	0—37

Umpire—Mr. Manolt, of the Eckford club.
Scorers—Messrs. Benson and Clark.
Passed balls—Mitchell, 7; Waddell, 6; Kline, 9.
Home runs—Smith, 1; Deal, 1; Flanders, 1.
Catches missed—Kline, 3; Pratt, 1; Waddell, 2; Kelly, 2; Whiting, 2; Worth, 1; McDermott, 1.
Fly catches made—Mitchell, 2; Flanders, 2; McDermott, 2; Waddell, 1; Smith, 1; Kelly, 1.
Put out on foul balls—Stars, 6 times; Athletics, 5 times.
Put out at first base—Stars, 5 times; Athletics, 6 times.
Struck out—Wilkens, 1; McDermott, 1; Whiting, 1; Lennon, 1.
Time of game—Three hours and a half.

At the request of the Athletics no collation was provided on this occasion. But few spectators were present, not over a thousand at most, no one supposing the game would be played. Manolt acted as Umpire, and gave general satisfaction by his impartial decisions.

THE SIXTH DAY'S MATCH.

FIELDING VS BATTING.

THE FORMER TRIUMPHANT.

THE EUREKA, OF NEWARK, VICTORIOUS.

The match between the Athletics and Eurekas, which was played at Newark on the 20th inst., proved to be the quickest, best played, and most interesting game of the whole series. It was a contest between the best fielding in the country, assisted by poor batting, and first class fielding, aided by equally good batting, the result being in favor of the best fielding. We wish this could always be the case, and then we should have decidedly more interesting and shorter games than we do have. The play of the Eurekas in the field, at times, put us greatly in mind of the palmy days of the Atlantics, before swift pitching and its many objectionable features had so marred the interest of ball matches as it has. The game opened in favor of the Eurekas, they at once obtaining a good lead; and at one time we thought the Athletics were going to be put out in each innings in the game without a run; and this would undoubtedly have been the case but for an overpitch of Linen's and a missed catch by Pennington, in the 4th innings, and a couple of wild throws in the 8th. This shows the narrow escape from a signal defeat that the Athletics had. On the other hand, but for the wild throw of Smith and a miss play of Paul's in the 2d innings, and a miss catch of Pratt's in the 3d, it would have been a tie game. These instances not only show the fluctuating and uncertain course of the game, but also the folly of attributing the loss of a match to an error of this or that player. Errors are and will be made, and every match that is played is but a trial between two parties as to who shall make the least. An important feature of this contest was the great prominence it gave to fielding as the great element of success in the career of a club. Any one of ordinary muscular development can learn to bat—a "muffin" can do it just as well as a first nine player—but to excel in fielding, a player must have the judgment to direct his movements, and the courage, daring and activity to effectually carry them out. This is the lesson taught by the Eureka and Athletic match, and we trust the Philadelphians will profit by it as well as they have done by the experience of their previous visit. Both sides played admirably throughout—and there were fewer errors than in any other game and more numerous instances of good play. A splendid up-fly catch by Brentnall, a superior fly catch by Thomas, and one by Smith were among the principal incidents. The umpire did all he had to do well, and the game was a satisfactory one to all parties.

BATTING.

ATHLETIC.	H.L.	RUNS	EUREKA.	H.L.	RUNS
Kline, c	3	1	Northrup, 1st b	3	1
Pratt, 2d b	3	1	Brentnall, c	3	1
Wilkens, s s	2	2	Thomas, s s	4	0
Paul, 1st b	2	1	Pennington, 2d b	1	3
McBride, p	3	0	Callaway, l f	3	1
Smith, 3d b	4	0	Littlewood, c f	4	0
Berkenstock, c f	3	0	Linen, p	3	1
Loughery, l f	4	0	Faitoute, r f	2	1
Moore, r f	3	1	Plum, 3d b	4	0
Total	6		Total	8	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	3	0	0	0	2	0— 6
Eureka	2	1	3	0	0	0	1	1	0— 8

Umpire—Mr. Pearce, of the Atlantic club.
Scorers—Messrs. Benson and Holden.
Passed balls—Klinefelder, 6: Brintnall, 2.
Catches missed—Pennington, 1; Thomas, 1; Pratt, 1; McBride, 1; Loughery, 1.
Fly catches made—Klinefelder, 1; Pratt, 4; Wilkens, 2; Paul, 1; Smith, 2; Berkenstock, 1; Loughery, 2; Moore, 2; total, 15. Brentnall, 2; Callaway, 1; Thomas, 1; Littlewood, 1; Pennington, 1; total, 4.
Put out on foul balls—Athletics, 7 times; Eurekas, 6 times.
Put out at first base—Athletics, 8 times; Eurekas, 3 times.
Run out—Northrup, by McBride and Paul.
Time of game—Two hours and twenty-five minutes.

At the close of the match the visitors were splendidly entertained at Brenner's Hotel, Market street, and departed for home in great glee on the evening train. They have been delighted with the courtesy and welcome they have received, and will undoubtedly return it with interest when opportunity offers.

BASE BALL AT NEWTOWN.—On the 16th inst., the Washington B. B. C., of Greenpoint, visited the Sylvan, of Newtown, and contested a game resulting in a very one-sided affair, the Washingtons winning by a score of 29 to 9. A jolly good time followed, and everything passed off pleasantly. This was the Washington's fourth match and victory this season.

BASE BALL.—The Utica (N. Y.) Base Ball Club played the first game of their home and home match with the Whitesboro Club on the 13th. The score stood 18 to 15—Utica being 3 ahead.

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

SPORTSMAN'S HALL,
Cor. Wood and Third streets,
Pittsburgh,
BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-12t*

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

CLIPPER SHADES, No. 40 EAST BROADWAY.—Free and Easy every Monday and Saturday evenings, with that exquisite songster, OLD BILL TOVEE in the Chair. The best of Wines, Liquors, Ales, and Cigars, constantly on hand. The Proprietors will do their utmost to promote the comfort of those honoring them with a call.

Dick Holywood and Mike Dorsey always at home to give Lessons in the art of Self-Defence.
44-tf DICK & EUGENE HOLYWOOD, Proprietors.

THE ST. NICHOLAS BOWLING ROOM, No. 535 Broadway, (under the Prescott House,) is the only perfect TEN PIN SALOON in New York. The Manager for thirteen years had charge of the Bowling Room at the Astor House. Wines, Liquors, and Cigars of the best quality.
40-tf PETE GALLAGHER, Proprietor.

THE OREM AND GEOGHEGHAN AFFAIR—HOW THE NEWS WAS RECEIVED IN COLORADO.—They are highly indignant, as well they might be, in Colorado, at the treatment bestowed upon their Champion, Con Orem, at the late fight between him and Owney Geogheghan. But their indignation to some extent is vented upon the wrong parties, and the *Weekly News*, Denver City, dated June 4, contains a pretty general pitch in at the sporting press of New York, and us in particular. Why we should be a target for their spleen, we are unable to divine, for certainly we have neither written or said anything to warrant it, and Mr. Orem we are sure, will corroborate our statement. Here is a quotation from the article alluded to:— 'There is not a man in Colorado Territory whose ears will not tingle with indignation over the report of the prize fight between Con Orem, of this city, and Owen Geogheghan, which came off on the 19th ult., near South Amboy in New Jersey. And right here we want to say that the editors of the sporting journals in New York (the CLIPPER being mentioned by name) have not acted in an honorable and manly manner towards the Colorado Champion. He has not received a fair show at the hands of those who profess to believe that prize fighting is not a beastly and brutal sport. Con Orem is well known in this city as a hard-working, industrious mechanic—a man who could not be hired to commit a dishonorable or ungentlemanly act, and it is a shame and an outrage that so well behaved a lad as he should be beaten out of his money and his laurels by a horde of cut-throat vagabonds. Of Owen Geogheghan we have only to say that he is a low flung vagabond and a coward; and we have a dozen men in Colorado who could whip him to a stand-still in ten minutes in a fair fight. His conduct during the fight was that of a dirty poltroon, a dastard and a thief, or he would not have stolen laurels from Con which honestly belonged to him. The reporter for the *Police Gazette*, who was on the ground through the fight, says that Geogheghan's rowdies were on the ground, armed to the teeth, and determined not under any circumstances to allow the stranger to beat their favorite. It would afford us infinite gratification to see Owen Geogheghan or any of his villainous backers in Colorado." That the writer of the above article should manifest indignation in regard to the affair, does not surprise us, but he should have kept cool until he had posted himself by reading the CLIPPER before he pitched in like that. However, we forgive him, poor fellow, for we doubt not he has repented 'ere this of his hasty conduct. That Mr. Orem was treated in an unfair manner at the fight in question we have emphatically stated ourselves, but we were in nowise involved, and the wholesale charges made in the above had better be contradicted by Mr. Orem, as they are calculated to mar his prospects in case he should make another match here.

THE ENTERTAINMENT given at the City Assembly Rooms, on the evening of the 16th inst., for the benefit of Ned James, was, as he had every right to expect, a success. The attendance was both large and respectable, and the programme of the evening, which included sparring, Indian club exercises, and singing, was most pleasantly carried out, under the supervision of Father Tovee. In the sparring, the set-to between Dunn and Elliott was watched with intense interest, because of their athletic appearance, and because of their late set-to in the fistic arena without the "mitts." They exhibited considerable skill, and dealt out to each other sundry rib roasters, and pile drivers on the frontispiece, which elicited considerable applause. The wind-up between the champion, Joseph Coburn, and Captain Crow Norton, was, as a matter of course, the event of the evening, and their scientific movements were closely scrutinized and criticised, the award for superiority being largely in favor of Joe. Crow knows a thing or two about the use of his mawleys, but just at present his avoirdupois is rather too much for an exhibition of agility to compare favorably with such a master of the art as Coburn. Kehoe's exhibition of skill in the manipulation of the Indian clubs, was quite a feature of the entertainment, and met with well merited encomiums. "Them clubs ain't nice things to throw around your knowledge box," said a man in our hearing; and he was about right, providing they are in the hands of a novice; but when you know "how the thing's did," why, it's like falling off a log; and they are just about the best things out to develop muscle. A number of those whose names were on the bills to appear, did not show on the platform, including Charley Lynch, Izzy Lezarus, and others; but why, we have not discovered; probably, however, because of there not being sufficient time to get them paired off; for they would hardly go back on the *benefiziare* without sufficient cause. As a wind-up to the proceedings, Mr. J. made a brief speech, thanking his friends who had rallied round him on the occasion, and to the spectators for their liberal patronage and attentive behavior. He evidently spoke feelingly, but his native modesty struck in rather too hard, and he was slightly embarrassed, but got over it bravely, however. At 10½ P. M., the assemblage dispersed, highly elated with what they had seen and heard, and we have learned, and record it with pleasure, that the "ben." has resulted in a benefit indeed.

THE MATCH which was to have been made between Jim Elliott and Con Orem on Tuesday evening, 16th inst., appears to have fallen through, both men having withdrawn their deposits. The point on which they could not or would not agree, was the date on which they should fight, Orem wanting three months and Elliott but two. Thus has this event, which was set down as a sure thing, gone by the board, after all the chin music and pen sparring that has been indulged in. We are of opinion, however, that Orem thinks Elliott too many inches for him, and his enthusiasm to "get on" has simmered down considerably. Elliott offers to fight any man in America, barring Coburn. Now Dunn, where are you?

CHARLEY LYNCH, the American, recently arrived from England, takes a benefit at Volks Garden, on Wednesday evening, 24th inst.

JOE GRAHAM TALKS TO JOHNNY HICKEY.—ED. CLIPPER—*Sir:* Some two or three weeks ago, Johnny Sweetman and Johnny Hickey paid Cleveland a visit, and talked fight, "considerable if not more;" Hickey boasting and blowing about that he could even whip me at catch weight; at all events, would fight me at 120 pounds. Now I have deposited in the hands of James Brown, proprietor of Tammany Hall, corner of Pittsburgh and Bolivar streets, in this city, the sum of fifty dollars, ($50,) to make a match with Hickey; and I hereby challenge him to fight me a fair stand up fight in a twenty-four feet ring, according to the Rules of the London P. R., for $500 or $500 a side, to fight at 120 pounds, to fight in six or eight weeks after the first deposit; the fight to take place within 50 miles of Cleveland. Now, if he really means fight, let him cover the $50 in Brown's hands, and I will immediately draw up Articles and sign them with him; the time and places of making the deposits, and the amount of each deposit of course to be designated in the Articles. Now if he means "biz." let him sock up his greenbacks, or dry up.
Cleveland, June 18, 1863. JOE GRAHAM.

BOXING IN YONKERS.—A sparring exhibition took place at Yonkers, N. Y., on the 15th inst., for the benefit of old Bill Tovee, the popular M. C., and we are pleased to learn that the old gentleman made a little to the good thereby. Dick Hollywood, Charley Johnson, Bennett, Young Shay, and Boss Tovee gave excellent sets-to, and the Yonkers people think they got more than their money's worth. The old gentleman, through the CLIPPER, desires to express his heartfelt thanks to H. Hambridge, Jim Jackson, Geo. Day, W. Simmonds, Dennis McCabe, Geo. Thompson, Fred Newman, Mr. Howatt, and those other friends who assisted him, for their well meant and liberal kindness. He will ever bear them in lively remembrance.

REPLY TO ALF WALKER'S CHALLENGE.—In answer to Mr. Walker's challenge, which appeared in last week's CLIPPER, Joe Coburn called at our office and made the following propositions:—He will match Mike Coburn at 112 lbs., for $500 a side; or Billy Donnelly at 114 or 116 lbs., same terms; or Jim Coburn, at catch weight. The fight to come off within two or three months from the first deposit, and the place of fighting to be mutually agreed upon. A deposit forwarded to the CLIPPER office will ensure a match.

A CHALLENGE FROM AUSTRALIAN KELLY TO THE CHAMPION.—The following appeared in the advertising columns of the *Herald* on Sunday last, the 21st inst.:—

A Challenge.—I will fight Joseph Coburn in three or four months for two or three thousand dollars a side. I to have the naming of the ground; and if that does not suit him, I will fight any 154 pound man in the United States (bar no one) on the same terms. JAMES KELLY,
220 Avenue C, near Thirteenth street.

There is vagueness and indefiniteness about this challenge which strikes us forcibly. Nothing is said about the place where the match can be arranged, beyond the challenger's business address, and not a word about the staking of a forfeit in the hands of any party, which is the truest test of the sincerity of the person desirous of making a match. By what right Mr. Kelly claims the privilege of naming the place of fighting, especially as he is the challenger, we

AMUSEMENTS.

BRYANT'S OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following talented Artists:—
DAN BRYANT,
NEIL BRYANT, S. C. CAMPBELL,
J. H. SIVORI, G. W. H. GRIFFIN,
DAVE REED, ROLLIN HOWARD,
W. L. HOBBS, G. S. FOWLER, T. GETTINGS,
G. A. CONNERS, J. MORRISON, MAST. BURNSIDE,
FRANK LESLIE, DAN EMMETT, LITTLE MAC.
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c., &c. For Particulars see bills of the day.
Tickets 25 cents. 8-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
FROM THEIR OPERA HOUSE, BOSTON, MASS.
This popular troupe is now on its regular annual summer tour.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT. R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. P. ENDRES, D. J. MAGUINNIS,
AUGUST SCHNEIDER, L. A. ZWISSLER.
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
6-tf LON MORRIS, Manager.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, June 22, and during the week.
First week of the side splitting Farce, written expressly for
GEORGE CHRISTY,
ENTITLED
BLACK BLUNDERS.
Julius Crow, a Patent Blacking Pedler.....George Christy.
Other Characters by the Company.
First week of Archy Hughes and George Christy, as
THE WALL STREET BROKERS.
First week of Bowers' new Song,
THE DARKEY AT THE PLAY.
First week of the Dwarf Dance.
"Johnny's Gone Away." "Old Maid's Lament."
First week of the beautiful new Ballad,
"I Dreamed My Boy was Home Again."
New Songs, Acts, Dances, Plantation Scenes, &c.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 11-

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, JUNE 22 and 23, 1863.
ANOTHER NEW DRAMA.
NOVELTY UPON NOVELTY.
First representation of the new Drama, in three acts and numerous Tableaux, entitled
THE FELON'S BRAND;
OR,
THE SUSPECTED ONE.
The Nautical Drama of
YANKEE JACK;
OR,
THE BOLD BUCCANEERS.
The popular young Actor,
MR. G. C. BONIFACE,
In two characters.
MRS. W. G. JONES, MR. GEO. BROOKES,
MISS KATE NEWTON, Mr. J. Nunan,
Miss Hathaway, Mr. G. Lingard,
Mr. Marden, Mr. Glassford.
Mr. George Beane, and all the Company.
A KISS IN THE DARK. 11

NIBLO'S GARDEN.
Lessee and Manager,.....WM. WHEATLEY.
MONDAY, JUNE 22, 1863,
Being the Fourth Week of the Great Sensation play of the day,
THE DUKE'S MOTTO,
Crowded nightly this, the coolest Theatre in the City.
The Celebrated Irish Comedian and Vocalist,
MR. COLLINS,
In his celebrated character of CARRICKFERGUS,
An Irish Soldier of Fortune, with two songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his great character of
CAPTAIN HENRI DE LAGARDERE,
And those talented Artists, Messrs. L. R. Shewell, J. G. Burnett, J. W. Collier, E. Lamb, F. Mordaunt; Mmes. Ponisi, J. H. Allen, G. Jordan, &c., &c.
Splendid Scenery, and Original Music, under the direction of H. B. Dodworth; Rich Costumes, Novel Mechanical Effects, new Furniture, and a GRAND DOUBLE CORPS DE BALLET.
The great success of this best of modern Dramas, renders it necessary for the public to
SECURE THEIR SEATS THREE DAYS IN ADVANCE,
The Box Sheet being open for that purpose to avoid the crowds nightly disappointed, unable to obtain even standing room.
Commence at 8, conclude at a ¼ before 11. Doors open ½ past 7.

AMERICAN THEATRE,
444 BROADWAY.
SUCCESS UPON SUCCESS.
EVERY MOVEMENT A VICTORY.
A GRAND KALEIDESCOPIC CONCENTRATION
OF THE COMBINED AMUSEMENTS OF THE WORLD,
embracing in its vast and varied changes
ALL THE GEMS OF
PANTOMIME, BALLET, COMEDY, OPERA,
VAUDEVILLE, BURLESQUE, GYMNASTICS,
ETHIOPIAN MINSTRELSY,
PLANTATION ILLUSTRATIONS,
SENTIMENTAL AND COMIC VOCALISM,
SCENIC DISPLAY, INSTRUMENTAL MUSIC,
LOCAL EXTRAVAGANZA,
STUMP ORATORY, &c., &c., "AD INFINITUM."
Represented by the
MONSTER COMPANY OF THE AGE
WE LIVE IN.
A MAMMOTH STOCK COMPANY OF STAR ARTISTS,
each one of whom ranks highest in his peculiar line.
Among the host of Stars now here are the following:—
TONY PASTOR,
CHARLES E. COLLINS, CHARLEY WHITE,
JOHNNY MACK,
JAS. S. MAFFITT, W. H. BARTHOLOMEW,
MISS ERNESTINE DE FAIBER,
M'LLE JULIA LEHMAN,
MISS LIZZIE SHULTZE,
JAS. WAMBOLD, BOB HART,
T. J. RIGGS, MAST. TOMMY,
MISS FRANCES LE ROY,
M'LLE MILLIE FLORA, AUGUSTA WALBY,
MARY BLAKE, MATILDA SHULTZE, EMMA ROSS.
THE GREAT PAUL BRILLIANT BALLET TROUPE,
All appear in a Choice Programme,
Which for talent and variety cannot be equalled in New York.
MONS LA THORNE.....Stage Manager.
FRED VON OLKER.....Musical Director.
A GRAND FAMILY MATINEE
On Saturday afternoon.
Startling Novelties in preparation. 10 tf

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
PHILADELPHIA. PA.
THE SUN OF THE "CASINO" NEVER SETS.
The Unerring Voice of the Public
PROCLAIMS THAT
FOX'S CASINO, FOX'S CASINO,
Is the most Respectable,
The most Comfortable, and
The most Popular place of Amusement
IN PHILADELPHIA.
"THE COMPANY"
The Largest, The Strongest,
And the most Versatile,
THAT EVER APPEARED IN ANY MUSIC HALL.
Performers of acknowledged ability can invariably find steady engagements by applying personally or by letter. Stars liberally treated with. CHRIS NORRIS, Treasurer. 6-tf

SAM SHARPLEY'S
MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
THE HEROES OF A HEMISPHERE,
Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,
SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
where they will introduce
THEIR ORIGINAL PROGRAMME,
as performed only by the
GREAT ETHIOPIAN IRON CLADS,
SAM SHARPLEY,
10-tf Sole Manager and Proprietor.

AMUSEMENTS.

WOOD'S MINSTREL HALL.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
THE BEST VENTILATED HALL IN THE CITY.
UNPRECEDENTED ATTRACTION,
ANOTHER CHANGE OF PROGRAMME.
CONTINUED AND UNINTERRUPTED SUCCESS OF
THE WORLD RENOWNED
WOOD'S MINSTRELS.
THE STARS OF THE PROFESSION.
MONDAY, June 22, and every evening during the week,
RUNNING THE BLOCKADE.
THE SERIOUS FAMILY. THE GIBBLE GOBBLES.
HANDY ANDY.
KING COTTON. THE SILVER TRUMPET.
MASTER WOOD IN FAVORITE BALLADS.
The Entire Troupe in Songs, Dances, &c., &c.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 11-

THE MAMMOTH PRINTING HOUSE
OF NEW ENGLAND.
THE "J. E. FARWELL" & CO.,
STEAM PRINTING ESTABLISHMENT,
37 CONGRESS STREET, BOSTON.
L. R. PIKE,
MAMMOTH POSTER AND PROGRAMME PRINTER.
THEATRE and CONCERT WORK A SPECIALTY.
Parties or troupes visiting the Eastern States will find it to their advantage to visit this establishment. PRICES 10 TO 25 PER CENT CHEAPER THAN ANY OFFICE IN NEW ENGLAND, and satisfaction guaranteed or no pay required. 10-tf

TRIMBLE'S VARIETIES.
PITTSBURGH.
Sole Lessee and Manager.....D. O'NEIL.
What are the wild waves saying?
What is the voice of the public?
What is the general impression East, West, North and South of this Broad Domain? Why this, at
TRIMBLE'S VARIETIES,
you can see more fun, and have more intellectual amusement than any other place in America.
HERE WE HAVE THE GREATEST COMEDIANS.
HERE WE HAVE THE GREATEST VOCALISTS.
THE MOST DASHING DANSEUSES.
THE FUNNIEST NEGRO PERFOEMERS.
THE MOST DARING ACROBATS.
THE GREATEST JUGGLERS.
Our company is not to be equalled either in
OPERA or BALLET, TRAGEDY or COMEDY.
Stars liberally treated with. Communications to be addressed
10-tf DICK O'NEIL, Box 1414.

BOSTON MUSEUM.
BUTLER'S
GREAT COMBINATION TROUPE,
From the
AMERICAN THEATRE,
BROADWAY, NEW YORK,
Will open for the summer season, on
MONDAY EVENING, July 6, 1863.
Presenting to the citizens of Boston and vicinity an entertainment which, for novelty, variety, and sterling merit, cannot be equalled by any place of amusement on the face of the globe.
R. W. BUTLER, Sole Lessee.
MONS, LA THORNE, Stage Manager.
FERD. VON OLKER, Musical Director. 10-tf

THE WEBB SISTERS,
MISSES EMMA AND ADAH.
These very talented young Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, will commence a limited engagement at
WINTER GARDEN,
As soon as the Opera Season closes, supported by
A. H. DAVENPORT,
And a talented Company.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 8.tf

MISS CAROLINE RICHINGS,
ASSISTED BY HER FATHER,
MR. PETER RICHINGS,
Will commence an engagement at John Meech's Metropolitan Theatre, Buffalo, on Monday, June 22d, closing there on the 4th of July, a most prosperous season of ten months.
10-tf A. S. PENNOYER, Agent.

TO MINSTREL MANAGERS.—CHARLES H. PEASE, Basso Profundo and Balladist, late of Frank Rivers' Melodeon Troupe, Philad'a, having recovered from his illness, is now pleased to say he is open for an engagement, by telegraph or mail. Address him at Jackson, Mich. 10-2t*

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
9-tf Washington, D. C.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
This establishment TO LET, nightly or weekly, for all kinds of Exhibitions, on reasonable terms, during the Summer Months. Applications for Stock Engagements will now be received for next season, commencing about the 1st of September.
8-8t* Apply to W. MEECH.

"WHO WANTS AN AGENT?"—Wanted, for the coming months of July and August, an engagement as AGENT, TREASURER, or BUSINESS MANAGER, with some good STAR, CONCERT COMPANY, or TRAVELING COMPANY of any description, by a person fully competent, now, and for the last two years Agent for Two of the Best Stars traveling. References given, if required. Address X. Y. D.
10-tf Care of FRANK QUEEN, CLIPPER OFFICE, N. Y.

NOTICE TO THE THEATRICAL PROFESSION—Having been informed that certain parties have put in circulation a report to the effect that I cannot or do not manufacture goods the same as my husband, the late James Garner, I take this method to inform the members of the profession that such a statement is false, particularly with regard to paddings or symmetries, which are made by me as perfect as heretofore.
11-4t* CLARINDA GARNER, 344 Bowery, N. Y.

MANAGERS OF THEATRES wishing to engage W. H. DONALDSON, Pantomimist, Tight Rope Artist, &c., please direct all letters in care of
11-3t* CLIPPER OFFICE.

W. H. DONALDSON, Tight Rope Artiste, is now ready to make high Rope Ascensions across Rivers, Streams, Falls, or any place where such rope can be stretched, no matter how high or dangerous. Proprietors of Watering or Public Places, &c., keep your eye open to business. No matter where you are, North, South, East, or West. Direct your letters in care of
11-3t* CLIPPER OFFICE.

FOR SALE.—THIODON'S Original AUTOMATON Slack Rope Vaulter, in good working order, and warranted; will be sold low for cash. Also, all kinds of Diorama Figures, made to order, and warranted to work. Address
W. HENRY KERN, 50½ Eddy street,
8-4t* Providence, R. I.

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with on liberal terms.
8-tf WM. HENDERSON, Lessee and Manager.

HEIGH-HO, BOYS!—Send 50 cents and get the "Hipoocondo"—the gayest thing out. It is really rich; and all gay boys must have it. Address, H. DANIELS, Box 213, Detroit, Mich. 8-3t*

DRAMATIC CHARACTERS in "KATE VAUGH," the Sensation Novelette. 1900 sold; but 100 remaining. Sent free, by mail, on receipt of Ten cents (ten for 75 cents), by CHARLES HENRY DAY, the Author-Publisher, New Haven, Conn. 9-4t

A LEGITIMATE AND RELIABLE ACTRESS desires an engagement for FIRST OLD WOMEN and HEAVY BUSINESS. Responsible managers ONLY, local or traveling, will please address, Artiste, Station D, Bible House, N. Y. 10-3t*

MINSTREL SONG BOOKS, by all the popular minstrels and clows. Send stamp for complete list, to CHARLES H. DAY, New Haven, Conn. 9-4t

A YOUNG GYMNAST WANTED.
Address W. H. DONALDSON,
4- CLIPPER OFFICE, N. Y.

"THE DUKE'S DAUGHTER," Translated by M.M. Anicet Bourgoise, and Feval, is published and for sale by W. C. WEMYSS, 575 Broadway. Price 13 cents. 10-11*

AMUSEMENTS.

JUST FROM NEW ORLEANS
AND THE ISLAND OF CUBA.
CROWNED WITH UNPARALLELED SUCCESS.
MAKE WAY FOR
THE GIGANTIC LEADING MINSTREL TROUPE OF THE PROFESSION.
MAMMOTH ORGANIZATION AND BRASS BAND.
Return of the far-famed and world wide renowned
DUPREZ & GREEN'S
ORIGINAL NEW ORLEANS & METROPOLITAN
BURLESQUE OPERA TROUPE AND BRASS BAND,
Also,
COM. FOOT and COL. SMALL,
the two smallest men in the world, outdoing Tom Thumb twenty-five per cent. They are 23 years old, weigh 22 pounds each, and only 28 inches high, admitted to be the greatest curiosity ever brought before the public. They appear in 24 different acts, expressly arranged for them. Just from New Orleans and through the Island of Cuba, where they met with unlimited success and were received nightly with roars of laughter and shouts of applause.
Stage Manager.....J. E. GREEN.
Musical Director.....C. LAVELLEE.
Vocal Director.....G. BIDEAUX.
The company is composed of the following eighteen Artistic and Brilliant
GREAT STARS OF ETHIOPIAN DELINEATORS.
J. E. GREEN, GUSTAVE BIDEAUX,
CHARLEY REYNOLDS, LEW BENEDICT,
CHAS. H. DUPREZ, M. AINSLEY SCOTT,
G. BURT, CALIXA LAVELLEE,
FRED FLORENCE, A. BERGERORE,
J. CAMILLE, FLEM ADAMS,
EDWIN HOLMES, GILBERT POND,
A. S. PRENTISS, WM. DUBOIS,
GEORGE YOUNG, SAM P. MARRION
R. H. COLLINS.
Being the Greatest Combination of Talent ever concentrated in one Company, excelling and far superior to all other Traveling Troupes in existence.
The whole under the control and direction of
DUPREZ & GREEN, Sole Proprietors.
The above popular Troupe will, during the remainder of the season, visit the Western and Eastern States, also the Canadas.
GRAND BALCONY SERENADES,
Each evening previous to opening the Doors,
BY THE UNEQUALLED
NEW ORLEANS AND METROPOLITAN BRASS BAND,
OF TEN PIECES.
Manager and General Director,
CHAS. H. DUPREZ.
Advertising Agent, A. S. PRENTISS. 1-tf

VARIETIES! VARIETIES!—
THE NATIONAL AMUSEMENT INSTITUTION,
Washington, District of Columbia.
Proprietors.....A. HAMBLIN & CO.
Stage Manager.....JAMES PILGRIM.
Leader of the Orchestra.....FRED. YOUNKER.
NOW IN THE FULL TIDE OF PROSPERITY.
Immense audiences honor this beautiful Temple of Amusement with their patronage, expressing every manifestation of delight and applause
at the
EXCEEDINGLY ARTISTIC RENDITIONS
Of charming singing and dancing, and the mirth-provoking, side-splitting, and inimitable representations of the
VARIOUS SHADES OF THE COMIC MUSE.
Its superiority is endorsed by all the prominent journals of Washington City, and universally admitted to be
THE LEADING MUSIC HALL OF AMERICA.
PERFORMERS OF ALL KINDS,
And of every attraction—both Ladies and Gentlemen—of established reputations, in the Music Hall Profession, wishing engagements, should always first address
6-tf A. HAMBLIN & CO., Proprietors.

LEA'S MELODEON.
GEORGE LEA.....BALTIMORE, MD.....Proprietor.
W. B. CAVANAGH.....Stage Manager.
GRAND OPENING OF THE SPRING SEASON.
JOHN MULLIGAN & ANDREW LEAVITT,
SIGNOR BLISS and SON,
MISS JENNIE ENGLE and BILLIE CAVANAGH.
The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.
In connection with the already named performers now performing at this establishment, are the following:—
Mr. Billy Boyd, G. M. Miles, Frank Wood,
Masters Alfred and Charles Bliss, John Clusky,
Miss Tilley Forbes, Miss Maggie Marshall, M'lle Louisa Bliss,
Miss Louisa Evans, and Miss Julia Robinson,
Together with a full and efficient ballet troupe, of twelve young ladies.
WANTED.—Female Dancers and Vocalists, of good personal appearance. Apply as above. -tf

DETROIT,
LATE
BELLER'S CONCERT HALL,
THE OLD DRURY OF THE WEST,
And the only place that has always withstood the storm, is
AGAIN OPEN,
And meeting with
MERITED SUCCESS.
The following are among the
BRILLIANT STAR PERFORMERS
now performing at this house.
MISS E. WARD,
MISS W. BLAIR,
MLLE ANNETTE,
MISS FANNY MAY,
MISS KITTY LEE,
MISS LAURA LECLAIRE,
MISS EFFIE DALTON,
MLLE CARRIE EDGAR,
MRS. P. H. SEAMON,
DON SANTIAGO GIBBONNOISE,
DAN SHELBY,
P. H. SEAMON,
CHAS. E. DOBSON,
CHARLES COVELLI,
JAMES RYLEY,
PETER HONTZ & FAMILY,
JOSH HART,
F. N. SPEIGH,
J. DUMAR,
W. SMITH,
WM. CONSTANCE.
ARTISTS of all descriptions of acknowledged ability will find it to their advantage to address
JOSH. HART & ANTONIO BRETTZ, Proprietors,
Box 247, Detroit, Mich.
P. S. None but first class Talent need apply.
11-tf C. COVELLI, Stage Manager.

TO MANAGERS.
MISS LUCILLE WESTERN,
Having concluded a highly successful engagement of five weeks duration at the Winter Garden, New York, will commence a brief engagement at the
NEW CHESTNUT STREET THEATRE, PHILADELPHIA,
On MONDAY EVENING, MAY 4th, at the conclusion of which she will play four weeks at
GROVER'S THEATRE, WASHINGTON,
Commencing May 18th, which will close her engagements for the present season.
Miss Western has decided to make a tour of the West during the coming season, making her
FIRST APPEARANCE IN THREE YEARS
In any Western city. Her repertoire has been largely increased by the addition of new plays, among which may be mentioned a dramatic version of Mrs. Henry Wood's popular novel, entitled
EAST LYNNE,
Which has attracted the largest audiences ever within the walls of the theatres where it has been produced. This play is Miss Western's sole property, and is duly copyrighted.
ESPECIAL CAUTION TO MANAGERS.
Whereas certain unprincipled persons have surreptitiously obtained copies of this play, Miss Western announces that she will not act in any theatre where "East Lynne" may be allowed to be played, and will also immediately cause legal proceedings to be instituted for any infringement of her copyright.
Managers desiring to secure Miss Western's services may address me at the NEW CHESTNUT STREET THEATRE, Philadelphia, until May 10; after that at GROVERS' THEATRE, Washington, D. C., until June 18. An immediate application will be necessary to prevent disappointment. J. H. MEAD. 3-tf

TO MANAGERS.
MME CARLOTTA POZZONI.
This eminent Vocalist and Actress will arrive in New York early in June.
Her repertoire consists of several NEW and ATTRACTIVE PIECES.
Managers wishing to negotiate for the ensuing fall and winter season will please address, care of FRANK QUEEN, Esq., CLIPPER office. 7-5t*

HOWARD ATHÆNEUM,
BOSTON.
Ladies and Gentlemen of ability, wishing engagements for the Fall and Winter Season, of 36 weeks, commencing on or about August 20th, will please address, stating terms and business,
A. D. BRADLEY, Stage Manager.
Boston, June 1, 1863. 8-tf

AMUSEMENTS.

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.
MISS LULU SWEET, MRS. W. C. FORBES,
MISS C. HINCKLEY, MISS NELLIE BROWN,
W. O'NEIL, FRANK MAYO,
CHARLES THORN, WILLIAM BARRY,
D. C. ANDERSON, HARRY CLIFTON,
W. H. HAMILTON, F. B. WHITE,
C. STEVEVSON, W. B. TAYLOR,
&c., &c., &c.
Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

METROPOLITAN THEATRE,
SAN FRANCISCO, CAL.
CHARLES TIBBETTS.....Lessee and Manager.
This Theatre is now open for the Fall and Winter Season, with the finest Company ever in California.
JULIA DEAN HAYNE,
MRS. JUDAH, MISS MOWBRAY,
MRS. C. R. THORNE, MRS. CLAUGHLEY,
MRS. JAS. STARK, MISS FREDERICKS,
MR. J. B. BOOTH, MR. L. F. BEATTY,
W. M. LEMAN, W. C. FORBES,
S. W. LEACH, FRED FRANKS,
E. THAYER, H. BROWN,
With a Numerous Corps of Auxiliaries.
PRICES OF ADMISSION.
Dress Circle.....$1.00 | Orchestra Seats.....$1.00
Parquet.....50 cts | Gallery.....25 cts
Private Boxes.....10 and 5 dollars.
Stars intending to visit California will find it to their interests to address as above. 40-26t

CHICAGO CANTERBURY HALL,
123 and 125 Dearborn street.
A. J. SINK.....Proprietor.
T. L. FITCH.....Stage Manager.
The Company comprises at present the following Ladies and Gentlemen:—
Miss Annie Bordwell, Warren Bordwell,
Miss Kate Partington, Tom Poland,
Miss Rose Sutherland, Old Du Crow,
M'lle Eloise, L. J. Donnelly,
M'lle Louise, Messrs. Burrouse & Kelly,
Miss Julia Yale, Admiral Yale,
Johnny Boyd, T. L. Fitch.
None but the BEST TALENT will be engaged.
Ladies and Gentlemen of recognized ability and talent wishing engagements will please address
A. J. SINK, Box 2061, Chicago, or
6 Washington Hall, Columbus, Ky.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent negotiated with, for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
52-6m* 59 Arcade, Rochester, N. Y.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
The Dramatic Company return from Columbus on the 13th of April, for a continuation of their season at the above popular Theatre. All business communications may be addressed to
JOHN A. ELLSLER, JR.,
1-tf Proprietor and Manager.

THEATRE ROYAL.
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
This establishment TO LET, nightly or weekly, for entertainments not dramatic. Apply to J. W. BUCKLAND,
1-tf Montreal.

ELLSLER'S ATHENEUM,
COLUMBUS, OHIO.
The dramatic season closes on the 11th inst., (April)—after which date the Athenæum may be rented for all kinds of exhibitions—nightly, or by the week. This is now the largest, best arranged, and most popular place for Lectures, Minstrel Troupes, Concerts, &c. Apply to JOHN A. ELLSLER, Jr.,
1-tf Academy of Music, Cleveland, Ohio.

HARRINGTON & HUNTER'S MINSTRELS.
ODD FELLOWS' HALL, MEMPHIS, TENN.
This company have been performing at the above place, for some time past, with great success, and in addition to their regular members, are constantly availing themselves of the light of new "Stars." Artists of acknowledged talent, desirous for a fresh sphere of action, are invited to address as above, under the assurance of liberal treatment and pay. 6-tf

ROYAL ALHAMBRA PALACE AND AMPHITHEATRE, Leicester Square, London, England. The Proprietor is at all times ready to engage first class talent and novelty suitable to his Mammoth Entertainment. Terms liberal. Apply as above.
45-tf

CANTERBURY MUSIC HALL,
N. W. COR. FIFTH AND CHESTNUT STS., PHILAD'A, PA.
LARGEST AND MOST TALENTED COMPANY IN THE CITY.
☞ Ladies and gentlemen of known ability, will address
45-3m ROB'T GARDINER & Co., Proprietors.

F. RULLMAN'S MUSICAL, DRAMATIC, and TERPSICHOREAN AGENCY,
63 East 14th street, cor. Union Square and 4th Avenue, N. Y.
None but FRST CLASS ARTISTS, and thoroughly responsible Managements negotiated with. All letters and applications must enclose a stamp for reply. Terms will be forwarded when requested. 51-13t*

A CHALLENGE TO THE WORLD.—Col. ELLINGER challenges the whole world to produce an equal to COMMODORE FOOTE, in age, size, weight, and education. The Commodore wears the "Gold Medal," which stamps him the smallest man alive. He is assisted by his little friend and compeer, Col. SMALL. P. T. Barnum advertises the smallest man and woman in miniature living. This I deny, and challenge him for $40,000, to produce a pair in diminutiveness equal to mine. Letters addressed, care FRANK QUEEN, CLIPPER Office, will reach COL. WM. ELLINGER,
50-tf Preceptor Commodore Foote and Col. Small.

PLAY BOOKS, PHOTOGRAPHS of KATE BATEMAN, also, as Leah; Maggie Mitchell, Lucille Western, Laura Keene, Caroline Richings, Mrs. John Wood, also in character; A. L Menken, as French Spy and Mazeppa; Susan Denin, Kate Denin, Isabella Cubas, Fanny Brown, also in character; Webb Sisters, Lavinia Warren, Tom. Thumb, Mr. and Mrs. B. Williams, Mr. and Mrs. Florence, E. Forrest, E. Booth, J. W. Wallack, Jr., Wilkes Booth, Ed. Adams, Lester Wallack, and hundreds of others. 25 cents each, or five for $1. Sent to any address on receipt of price. Catalogues sent on receipt of postage stamp, by
10-1t* W. C. WEMYSS, 575 Broadway, New York.

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

ETTIE HENDERSON,
THE CELEBRATED AMERICAN ARTISTE,
Has just completed an Engagement of
FORTY-SIX NIGHTS IN LONDON,
And has returned to this country. She brings with her several
ENTIRELY NEW PLAYS,
which have been copyrighted by her. They are entitled:—
THE FLOWER GIRL, SCOTTISH MAIDEN, KATHLEEN MAVOURNEEN, and GYPSEY GIRL OF GRENADA.
Managers wishing to negotiate with this young, handsome, and talented Actress, will please address
8-tf WM. HENDERSON, Pittsburgh Theatre.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 10-tf